



REHOBOTH BEACH
INDEPENDENT
FILM FESTIVAL

NOVEMBER 10-14, 2004

MOVIES AT MIDWAY



The 7th Annual Rehoboth Beach Independent Film Festival is presented by the Rehoboth Beach Film Society.

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REHOBOTH BEACH
INDEPENDENT
FILM FESTIVAL

THURSDAY - NOV 11TH

FRIDAY - NOV 12TH

Film Name - Page #	Start Time	End Time	Film Name - Page #	Start Time	End Time
Love In Thoughts	12:00	1:35	SEMINAR: Music Composition For Film	11:00	12:00
My Architect	12:00	2:05			
Headrush	12:15	1:45	Small World	12:00	1:30
The Seagull's Laughter	12:30	2:15	Last Life In The Universe	12:00	2:00
International Shorts	12:45	2:35	Round Trip	12:10	1:50
Goldfish Game	1:00	2:50	Wilbur Wants To Kill Himself	12:15	2:10
The Rage In Placid Lake	1:15	2:50	A Silent Love	12:30	2:30
Afterlife	1:55	3:45	Since Otar Left	1:00	2:50
The Twilight Samurai	2:05	4:20	Beauty Academy Of Kabul	1:00	2:25
America Brown	2:25	4:10	Alexandra's Project	1:50	3:40
Dead Heat Under The Shrubs	2:35	3:45	Time Of The Wolf	2:20	4:20
The People Of Angkor	2:50	4:25	10% Shorts	2:30	4:20
Ghosts Of Hamilton Street	3:05	5:05	The Agronomist	2:50	4:25
Facing Windows	3:10	4:55	Open House	3:00	5:00
Oasis	4:00	6:15	Man Of The Year	3:05	5:05
A Letter To True	4:05	5:30	Headrush	3:10	4:40
Raja	4:30	6:25	Producing Adults	4:00	5:50
Red Lights	4:40	6:30	Afterlife	4:45	6:35
Comedy Shorts	4:45	6:25	Saints + Sinners	4:50	6:20
A Problem With Fear	5:30	7:05	Donnie Darko	5:00	7:20
Open House	5:45	7:40	The Rage In Placid Lake	5:10	6:45
The Story Of The Weeping Camel	5:55	7:30	International Shorts	5:20	7:10
Since Otar Left	6:40	8:30	The Seagull's Laughter	5:40	7:25
Last Life In The Universe	6:40	8:35	Dead Heat Under The Shrubs	6:15	7:30
Beauty Academy Of Kabul	6:50	8:15	Goldfish Game	6:50	8:40
My Mother Likes Women	7:05	8:45	The Twilight Samurai	7:00	9:15
Man Of The Year	7:30	9:30	My Architect	7:10	9:15
Alexandra's Project	7:55	9:45	U.S. Shorts	7:30	9:25
U.S. Shorts	8:05	10:00	Bear Cub	7:40	9:25
Howard Zinn	8:35	10:00	Oasis	7:45	10:05
Time Of The Wolf	8:50	10:50	Facing Windows	7:50	9:40
Small World	8:55	10:25	Dorian Blues	9:00	10:35
Touch Of Pink	9:05	10:40	Bubba Ho-Tep	9:35	11:05
			X, Y	9:45	11:25

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FILM SCHEDULE

SATURDAY - NOV 13TH

SUNDAY - NOV 14TH

Film Name - Page #	Start Time	End Time	Film Name - Page #	Start Time	End Time
SEMINAR:			SEMINAR:		
Your Friendly Neighborhood Film Festival - 82 (FREE - Screening Room)	10:00	11:30	Year of the Documentary (FREE - Screening Room)	10:00	11:30
A Letter To True	12:00	1:25	Last Life In The Universe	11:45	1:45
Wilbur Wants To Kill Himself	12:10	2:05	The Agronomist	12:00	1:35
America Brown	12:15	1:50	Round Trip	12:00	1:40
Love In Thoughts	12:20	1:55	Open House	12:00	2:00
Ghosts Of Hamilton Street	12:30	2:35	Red Lights	12:15	2:05
Comedy Shorts	12:45	2:15	A Silent Love	12:20	2:20
Red Lights	1:00	2:50	Since Otar Left	12:30	2:20
The Story Of The Weeping Camel	1:45	3:20	America Brown	1:00	2:45
Kids' Day (FREE - Screening Room)	1:00	3:00	My Architect	1:50	3:50
Raja	2:15	4:15	Student Film Showcase (FREE - Screening Room)	2:00	5:00
The Agronomist	2:25	4:00	Wilbur Wants To Kill Himself	2:00	3:55
Bear Cub	2:30	4:15	Saints + Sinners	2:10	3:40
10% Shorts	2:35	4:30	Ghosts Of Hamilton Street	2:20	4:30
The People Of Angkor	2:55	4:30	The Story Of The Weeping Camel	2:30	4:05
A Problem With Fear	3:15	4:50	The Seagull's Laughter	2:40	4:25
A Silent Love	3:40	5:40	AUDIENCE FAVORITE	2:45	4:45
My Mother Likes Women	4:20	6:00	Bear Cub	3:00	4:45
Small World	4:40	6:10	Beauty Academy Of Kabul	3:55	5:15
Touch Of Pink	4:45	6:20	My Mother Likes Women	4:10	5:50
Howard Zinn	4:55	6:20	Afterlife	4:15	6:05
Goldfish Game	5:00	6:50	Raja	4:20	6:20
The Twilight Samurai	5:15	7:30	Nothing Beats Fun	4:50	6:05
Oasis	6:05	8:25	Love In Thoughts	5:00	6:35
Producing Adults	6:15	8:05	Alexandra's Project	5:00	6:50
Donnie Darko	6:30	8:50	Headrush	5:05	6:35
U.S. Shorts	6:40	8:35	Dorian Blues	5:30	7:00
American Beer	6:45	8:45	International Shorts	6:10	7:55
Facing Windows	6:45	8:35	Touch Of Pink	6:20	7:55
Saints + Sinners	7:20	8:50	A Problem With Fear	6:50	8:25
Dead Heat Under The Shrubs	7:50	9:05	Comedy Shorts	7:15	8:45
The Rage In Placid Lake	8:20	9:55			
Man Of The Year	8:45	10:45			
Dorian Blues	8:55	10:30			
Sugar	9:00	10:25			
AUDIENCE FAVORITE	9:10	11:10			
Time Of The Wolf	9:15	11:15			
Legend Of The 7 Golden Vampires	9:20	10:50			

LIVE IN THE LOUNGE!

IN ADDITION TO GREAT FILMS, GREAT BEVERAGES AWAIT THIRSTY FILM ENTHUSIASTS IN THE BIG TENT LOUNGE.

Our three beverage sponsors, Dogfish Head Craft Brewery, Teller Wines, and Yuengling (provided by Standard Distributing Company) have generously supplied some of the best beers, wines, and spirits available. This year we are pleased to offer special tastings in the Lounge so be sure to include these events as part of your schedule planning.

SPIRITS TASTING - 9:00 p.m., Friday (Nov. 12) - LOUNGE IN THE BIG TENT (SPONSORED BY DOGFISH HEAD CRAFT BREWERY)

Sample small-batch spirits from the Dogfish Head Distillery, located in downtown Rehoboth Beach. Known for the ultra-smooth Blue Hen Vodka, as well as rums, gin, and tequila, Dogfish Head is one of a handful of small-batch distilleries in the country. The folks from Dogfish will host a tutored sampling of the distillery's current offerings.

INTERNATIONAL WINE TASTING & SEMINAR - 2:00 p.m., Saturday (Nov. 13) LOUNGE IN THE BIG TENT - OPEN TO FIRST 40 PEOPLE (SPONSORED BY TELLER WINES)

Enjoy old world wines from Spain, Germany, France, & Italy. A Master Sommelier will raise your awareness about the unique and interesting wines from these international regions.

BEER TASTING - 9:00 p.m. SATURDAY (NOV. 13) - LOUNGE IN THE BIG TENT (SPONSORED BY DOGFISH HEAD CRAFT BREWERY)

Come sample beers from Dogfish Head Craft Brewery, the area's only microbrewery! Do you remember when Dogfish Head started in downtown Rehoboth in 1995 as the smallest commercial brewery in America? Well now they've expanded into a second Milton, Delaware location and currently distribute beer to about 25 states and 4 countries. The beers of Dogfish Head are lauded in the global beer community as some of the most innovative in the world! Taste them for yourself as brewers from Dogfish will host a tutored sampling of the brewery's latest offerings. Be sure to attend the 6:45 p.m. screening of the documentary *American Beer* for a complete beer-centric evening!

WINE STYLES OF THE WORLD - 4:00 p.m., Sunday (Nov. 14) LOUNGE IN THE BIG TENT - OPEN TO FIRST 40 PEOPLE (SPONSORED BY TELLER WINES)

This tasting will study the styles of 8 different wines, ranging from sparkling to still; dry to sweet. This is a great opportunity for beginners to connoisseurs to learn more about the wonders of wine.

MASSAGE SERVICES!

Marathon Moviegoers! Is suspense and intense concentration playing havoc with your neck and shoulder muscles? Try a 15 minute chair massage as part of your intermission between films. Professionally trained practitioners, Judy Turner (LMT) and Lisa Kniceley (LMT) can provide you muscle relief and soothing comfort.

Chair massage services will be available in the Big Tent (Thursday – Sunday) from 11:00 a.m. – 5:00 p.m. on a first come, first serve basis. Cost: \$1 per minute, minimum of 15 minutes.

GREAT RAFFLES!

MYSTERY GIFT BOX RAFFLE - TICKETS \$1.00 EACH OR 6 FOR \$5.00 - TICKETS ARE AVAILABLE AT THE INFORMATION BOOTH ONLY DURING THE FESTIVAL - DRAWING: CLOSING NIGHT PARTY (SUNDAY, NOV. 14)

Are you searching for a special gift for your film enthusiast relative, friend, partner, or co-worker? Well look no more because we have it. Our mystery gift box contains a combination of ten items including treats, comforts, activities, and viewing pleasures which are sure to delight any film enthusiast. We've done the shopping and wrapping; all you have to do is purchase the raffle ticket(s). Visit the Information Booth to see the Mystery Gift Box (no shaking please) and to purchase tickets.

ANNUAL FESTIVAL RAFFLE - TICKETS: \$1.00 EACH OR 6 FOR \$5.00 - TICKETS ARE AVAILABLE AT THE INFORMATION BOOTH, FILM SOCIETY OFFICE, OR OTHER FILM SOCIETY EVENTS - DRAWING: MONTHLY SCREENING IN JUNE, 2005

Don't forget the annual festival raffle that gets better every year. Lunch, dinner, 2005 festival tickets, a new hair style, and many other fantastic prizes comprise this year's annual raffle. More than 20 businesses have made generous donations to create the best raffle to date. Raffle tickets are great gifts for the upcoming holiday season, birthdays, and/or as a way of saying thank-you. Raffle tickets, available at the Information Booth, are tax deductible and help support the Film Society.

THEATERS:

All films will be screened at the Movies at Midway complex, in the Midway Shopping Center on Highway One, just north of Rehoboth Beach, across from the Super Fresh.

BOX OFFICE LOCATION:

All tickets must be purchased at the Film Festival Box Office, located in the Big Tent. The Big Tent will be situated behind the Midway Shopping Strip. Access is from the parking lot behind the stores, or via the "cut-through" between the Duron Paint store and JavaByte C@fe.

BOX OFFICE SCHEDULE:

The Box Office opens at 9:00 a.m. for RBFS members and 10:00 a.m. for non-members from Thursday, November 10 – Sunday, November 14. The Box Office will close at the start of the last film screening on each day.

TICKET PRICES:

A separate ticket must be purchased for each film. [Please note tickets are non-refundable]

General Admission: **\$8 per ticket**

Senior Admission: **\$6 per ticket**
(60 years of age or older)

Youth Admission: **\$6 per ticket**
(11 years old or younger)

Student membership: **\$6 per ticket**
(must have current RBFS membership card present)

DISCOUNT BOOKLETS:

\$45 Cinematic Six Pack provides six film vouchers

\$70 Reel Deal 10-Pack provides ten film vouchers

Please note that each film voucher must be traded in at the Box Office for a ticket for the specific show you wish to see. (Note: Film vouchers do not guarantee seating at any show and are non-refundable)

EXCHANGE FEE:

There is a \$1.00 processing fee for all ticket exchanges if you decide to change your screening time or film selection.

TICKET SALES POLICY:

In order to help insure a more equitable distribution of tickets and greater access to films for all attendees, the following policies apply to all ticket sales during the festival:

- **RBFS individual members may purchase (2) tickets per film in the Members Only Line***
- **RBFS couple members may purchase (4) tickets per film in the Members Only Line***
- **Non-members may purchase two tickets per film in the Non-Members Line on the day of the show only**

* Membership level determines if you can purchase your tickets in advance or on the day of the show. Membership cards are required.

BECOMING A FILM SOCIETY MEMBER:

If you are not a member, you may easily join the Rehoboth Beach Film Society and start enjoying your benefits right away by completing the form on **page 92** and mailing it with your dues to the Film Society Office, registering in person at the Film Society Office, or registering at the Membership Booth in the Big Tent during the festival.

FOOD:

Enjoy food and beverages in our Lounge in the Big Tent throughout the festival. This is a great place to relax, meet new friends, and share information about the great films you've seen!

MERCHANDISE:

Don't wait too long to buy the always popular Festival T-shirt, cap, or bag because they will run out! You will find high quality merchandise at reasonable prices to take home as souvenirs or gifts for the upcoming holidays. (See page 68-69)

OPENING NIGHT AND CLOSING NIGHT:

Tickets for Opening Night at the Rehoboth Beach Convention Center, downtown on Rehoboth Ave. Wednesday, November 10 are \$20. Tickets for the Closing Night Party at the Big Tent (Film Festival Box Office) on Sunday, November 14 are \$15. For more information on these events, please see pages 17 and 18. Tickets to these events can be purchased from the Film Society Office by mail or in person.

PAYMENT OPTIONS:

We accept MasterCard and Visa for payment on merchandise and memberships.

LOST & FOUND:

If you've misplaced your glasses, think you left a sweater on a Theater chair, or you found keys in the parking lot, please go to the Lost & Found box at the Information Booth in the Big Tent. All discovered materials will be kept at this location.

Note: We'll do our best to make sure the festival runs smoothly, but many things are out of our control. We depend on many other festivals, distributors, delivery people, and filmmakers to get films here on time, but sometimes unfortunate things happen. This program is accurate as of press time. Call the festival office at 302-645-9095 or check our website at www.rehobothfilm.com for the most current information.

For more information, visit our website www.rehobothfilm.com or contact us at:

Rehoboth Beach Film Society
102 Midway Village
Rehoboth Beach, DE 19971
Phone: 302-645-9095
Fax: 302-645-9460



OPENING NIGHT

REHOBOTH BEACH CONVENTION CENTER

229 Rehoboth Avenue - \$20 per ticket - doors open at 7:00PM

WEDNESDAY 11/10/2004

Join the opening festivities of The Seventh Annual Rehoboth Beach Independent Film Festival

including the **PREMIERE SCREENING** of the film *Nothing Beats Fun*. This 2004 documentary features one of Rehoboth's favorite entertainment centers, Funland, and traces its history as it has touched the lives of three generations of Delaware families and other visitors. Don't miss this opportunity to see the premiere screening of an unique documentary filmed in Rehoboth, directed by a Delaware filmmaker, and produced in Delaware.

"If it is indeed true that everything we really need to know we learn in kindergarten, then in some sense it never gets any better than Funland. For nearly 45 years, the family-owned seaside amusement park in Rehoboth Beach, Delaware has been delighting generations of vacationers. Nothing Beats Fun is a fast and funny look at the little theme park that's never raised ticket prices, and the Fasnacht family who still owns and operates it."
- Sharon Kelly Baker, Producer and Director (Teleductions)

Opening ceremonies will include welcome remarks, an overview of the festival, and a first glimpse of this year's fantastic trailers! Well-known auctioneer Don Moore will host an exciting "Funland" art auction featuring:

- An original oil painting donated by Andrew Criss (framing donated by Peninsula Gallery)
- A mix media folk art painting donated by Pamella Bounds-Seemans
- A digitally enhanced photograph collage donated by Roy Boucher
- A mix media collage on paper donated by Lee Wayne Mills
- A digital photograph on canvas donated by Fred Chase
- A representational conté acrylic painting donated by Julie Baxendell

OPENING NIGHT SPONSOR:

Special thanks to (ECI) ENVIRONMENTAL CONSULTANTS INTERNATIONAL CORPORATION for sponsoring our usage of the Convention Center for this event.

PRE-OPENING NIGHT ACTIVITIES: Rehoboth Beach Main Street and the Rehoboth Beach Film Society encourage you to make your Opening Night plans a full night on the town by enjoying a delicious dinner at one of the following downtown restaurants where you'll find special film festival dinner promotions: (Please call restaurants directly for information about their special promotions)

CLOSING NIGHT

Big Tent, Film Festival Box Office

\$15 PER TICKET - BEGINNING AT 8:30 PM

SUNDAY 11/14/2004

Celebrate the end of another great festival as we announce the audience winners for Best Feature, Best Debut Film, Best Documentary, and Best Short. Enjoy an open bar, complimentary lite fare, and great music by RoughJazz. Tickets can be purchased in-person at the Film Society Office, by mail, or at the Special Services table in the Big Tent during the festival.

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REHOBOTH BEACH
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FILM FESTIVAL



FEATURE FILMS

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FUTURE TENSE: INDEPENDENT SCIENCE FICTION

Science fiction has earned a bad reputation with lovers of art films, and it's not hard to understand why. For every gem like *Blade Runner* or *2001: A Space Odyssey*, there are a hundred stinkers with C-level acting and Z-level special effects.

Truth is, real science fiction isn't about the future at all—it's about the present. The forerunners of sci-fi, authors like Jules Verne and H. G. Wells, were satirists – they examined humanity by throwing average people into extraordinary circumstances. The four films of our sidebar all depict a world that has gone awry in humorous or startling ways. They may conjure up strange visitations or alarming technologies, but the underlying themes always circle back to ourselves – how we humans face the unknown and how each action has a ripple effect on our world.

DONNIE DARKO: THE DIRECTOR'S CUT (PAGE 24)

Donnie is a depressed boy in a small town like any other, until a freak accident leaves him with a prophecy: twenty-eight days until the end of the universe. As Donnie searches for answers, he probes the limits of his dull suburban existence, revealing secrets in everyone around him. He may be losing his mind, but the answers are becoming clearer... After an initial release in 2001, *Donnie* found a cult following at midnight showings nationwide. This new version of the film adds twenty additional minutes left out of the original release.

GHOSTS OF HAMILTON STREET (PAGE 27)

After a failed marriage, a dead-end job and frustrated hopes, Brody Campbell's life has hit bottom. Then one day, he returns from lunch to find all his co-workers gone as though they'd never existed, and the disappearances don't stop there. As each person vanishes, only Brody retains any memory of their existence. Brody is losing his life story, one person at a time.

A PROBLEM WITH FEAR (PAGE 34)

The problem belongs to Laurie, a young man who gets anxiety attacks from escalators, crosswalks and commitment to his eccentric girlfriend Dot. He wears a hi-tech bracelet which is supposed to keep him safe, but when a "fear storm" causes everyone's worst fears to come true all over the city, Laurie wonders if he could be the cause. Behind the comic performances and visual style is a satire of our fear-obsessed culture and the people who use it for profit.

TIME OF THE WOLF (PAGE 41)

Humanity is strained to the limits in this gripping story of exploitation and survival. French director Michael Haneke and actress Isabelle Huppert enter a world where an unknown catastrophe has thrown society into chaos. Traumatized by violence, Huppert must smuggle her family into an abandoned depot where survivors scrounge for supplies doled out by a petty dictator. Even when they try to support one another, baser instincts threaten to destroy the fragile society. Can hope survive the desolation?

AUDIENCE AWARDS

Each viewer will receive a ballot for each film that you attend. We ask you to complete each and every ballot, selecting the description that best describes your personal rating of the film. The choices are:

POOR / FAIR / GOOD / VERY GOOD / OUTSTANDING

Every vote is counted and is very important to the overall process of selecting the best films at this year's festival including Best Feature, Best Short, Best Documentary, and Best Debut Feature.

Audience awards are announced at the Closing Night Party. Although there are no financial prizes that accompany these

awards, the Producer and Director are entitled to bragging rights when their film wins an award as determined by audience voting. In respect of the hard work devoted to each and every film, please be sure to complete your ballot and hand it to the volunteers located at the exit doors.

Thank you.

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH
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AFTERLIFE

THURS	NOV 11	1:55 - 3:45
FRI	NOV 12	4:45 - 6:35
SUN	NOV 14	4:15 - 6:05

SPONSORS | DELAWARE COAST & PRESS - Fri

WINNER OF THE AUDIENCE AWARD AT THE 2003 EDINBURGH INTERNATIONAL FILM FESTIVAL

Kenny Brogan is a brash journalist with ambition, who longs to leave Scotland to make a new career in New York. He's found a potentially big story in a doctor accused of assisting a healthy man to commit suicide, but family matters threaten to derail his path to success. Kenny's adult sister Roberta has Down's Syndrome, and their mother May has always kept Roberta sheltered from the world.

When May breaks her leg, Kenny revisits his childhood home for the first time in years to help. At first, he angrily resists the need for change, and tries to shoehorn Roberta into his

already busy schedule. As the tension builds between mother and son regarding how Roberta should spend the rest of her life, each of them will make hard choices based on love that is both caring and selfish.

This bittersweet drama is carried by the down-to-earth performances of the actors, including Dylan McKidd as Kenny and Tony Award winner Lindsay Duncan as May. But the real scene-stealer is Paula Sage as Roberta, an actress with Down's Syndrome, whose warmth, humor and maturity underscore the film's themes of family bonds, and the values that add to real quality of life.

Dir. by ALISON PEEBLES, 104 min. SCOTLAND



ALEXANDRA'S PROJECT

THURS	NOV 11	7:55 - 9:45
FRI	NOV 12	1:50 - 3:40
SUN	NOV 14	5:00 - 6:50

"DE HEER'S CONCEPT IS AN INGENIOUS ONE, AND HIS TWO PRINCIPAL ACTORS ARE SUPERB." – DAVID STRATTON, VARIETY

Steve is a middle-management bloke, living an ordinary life as husband to Alexandra and father to their two children. Today is Steve's birthday and he heads home anticipating a surprise party, but all is empty and quiet in their suburban townhouse.

After searching the darkened house Steve finds nothing except a video tape labeled "Play Me." It's a recording made by Alexandra and the children wishing him a happy birthday. But once the children leave the screen, Alexandra gives Steve the most surprising present of all – a striptease. Steve thinks all his birthday wishes have come true until, on the video, he sees a gun pointed at Alexandra's head.

In a panic, he races for the phone but discovers there's no connection. He tries to leave the house only to find that his keys no longer fit the locks and the windows are locked tight. Alone, frightened and imprisoned in his own house, Steve has no choice but to watch the rest of the video tape...

Tense, complex and startling, *Alexandra's Project* is a thriller based on mesmerizing performances. At the same time, it's also a story of sexual dominance and power struggles, certain to spark controversy with audiences.

Dir. by ROLF DE HEER, 103 min. AUSTRALIA

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FEATURE FILMS



Q& A afterwards

AMERICA BROWN

THURS	NOV 11	2:25 - 4:10
SAT	NOV 13	12:15 - 1:50
SUN	NOV 14	1:00 - 2:45

SPONSORS | NANCY LEGGOE - THURS
 WAKESHOW ELECTRIC SYSTEMS - SAT
 SIQUIS LTD. - SUN

In this coming-of-age drama, high school football star Ricky Brown flees West Texas for New York City following the death of his brother. The only person he knows in the Big Apple is John, a football star from the same town, now a priest at a small Catholic church in Brooklyn.

Ricky's arrival stirs up feelings in John, pride in his legendary skills mixed with shame and anger at the coaches who left him a broken man. As Ricky explores Brooklyn, he meets two women: Rosie, a quiet French woman with a connection to John, and Vera, an outspoken waitress (played by Natasha Lyonne). Ricky's shyness and gallantry spark an attraction with Vera, but Ricky's new life is threatened when his coaches arrive in New York intending to drag him back to Texas.

The actors (including Karen Black and Michael Rappaport) show their skills in what goes unsaid between the lines of dialogue. Elegant camera work turns the changing streets of Brooklyn into a metaphor for Ricky's passage into adulthood. Each character carries a hidden pain, and *America Brown* is a story of relieving the pain through acceptance, outgrowing your beginnings and building a new home.

Producer Andrew Fierberg will attend the screenings for Q & A afterwards.

Dir. by Paul Black, 90 min. USA



(With Subtitles)

BEAR CUB (CACHORRO)

FRI	NOV 12	7:40 - 9:25
SAT	NOV 13	2:30 - 4:15
SUN	NOV 14	3:00 - 4:45

Brawny and attractive, Pedro enjoys life in Madrid as a successful dentist and a sexually active gay man. Although he cares strongly for several men in his circle, he maintains his freedom by having no permanent connections. When his hippie sister Violeta leaves for a vacation in India, Pedro is saddled with the care of his 9-year-old nephew Bernardo.

Pedro puts his sex life on hold, but Bernardo's liberal upbringing has made him quite mature and comfortable in the adult world. He can dress himself, cook for himself, and even roll his own smokes! But when Violeta is detained indefinitely, Pedro must adjust his comfortable life to become the boy's surrogate parent. Unprepared for the

challenges of real parenting, Pedro feels the strain on his lifestyle while Bernardo becomes depressed. The reappearance of the boy's estranged grandmother Teresa seems to offer a solution, but Bernardo is fiercely devoted to his uncle, and Pedro surprisingly finds himself unwilling to let go...

Bear Cub is Miguel Albaladejo's sixth feature film. Already well known to film lovers in Spain and beyond, he has added to his growing reputation by creating a film portraying gay men without clichés of melodrama or camp. Instead, his story is a sentimental education of adults who learn to care for children, and children who unknowingly teach their adults.

Dir. by Miguel Albaladejo, 100 min. Spain

“ ★ ★ ★ ★ ★ ”

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Two Screenings Only!

**DONNIE DARKO:
THE DIRECTOR'S CUT**

FRI NOV 12 5:00 - 7:20
SAT NOV 13 6:30 - 8:50

SPONSORS | Siquis Ltd. - SAT

In January 2001, Sundance audiences were amazed by a wildly imaginative tale of time travel, alternate universes and fate. That fall, real-life tragedies left little desire for a tense drama. However, a loyal following grew in the three years since the first release, and *Donnie Darko* has been restored with twenty additional minutes and enhanced visual effects.

October 1988: Donnie (played by Jake Gyllenhaal) is the middle child, a teen overlooked by his parents and burdened with problems. One evening, Donnie narrowly avoids dying in a freak accident, and a mysterious visitor gives him a prophecy – twenty-eight days until the end of the universe.

This revelation sends Donnie on a quest which will have ripple effects on his small town. As the end approaches, Donnie experiences first love, pushes against a smarmy New Age guru (Patrick Swayze), and searches for answers as the universe becomes unglued around him. Even while his sanity is threatened, Donnie's search reveals his own hidden strengths.

With supporting roles by Jake's sister Maggie Gyllenhaal (from 2002's *Secretary*), Drew Barrymore and ER's Noah Wylie, *Donnie Darko* is a combination of sci-fi, mystery, coming-of-age drama and social satire. The audience discussions are guaranteed to continue outside the theater and into the parking lot.

Dir. by **RICHARD KELLY**, 133 min. USA



Winner, Best First Feature
– Outfest Los Angeles

DORIAN BLUES

FRI NOV 12 9:00 - 10:35
SAT NOV 13 8:55 - 10:30
SUN NOV 14 5:30 - 7:00

SPONSORS | BEACH TANS & HAIR DESIGN - FRI
CAMP REHOBOTH - SAT
SOUTH PACIFIC FLORIST - SUN

Brimming with wit and originality, *Dorian Blues* proves that the coming-out genre is evergreen. Director Tennyson Bardwell reinvests the universal story form with novelty and delight, like fresh air in the tire of a faithful old ten-speed.

Charming and closeted, Dorian finds himself at a crossroads. Harassed at high school and overlooked by his family (especially his overbearing, right-wing father), Dorian is ready for his escape to New York City and college. But something uncontrollable stirs in him, and suddenly he's talking back to his father, making out with a guy for the first time, and coming out to his sports-star brother. Ricocheted this way and that by his inner voice, Dorian finds himself in absurd situa-

tions, as he seeks happiness with the help of a cute therapist, a well-meaning priest, and a first boyfriend. Along the way, life rewards Dorian's haplessness with the chance to see that he can be as strong for others as he's had to be for himself.

Bardwell's ingenious screenplay embellishes familiar milestones with an quiriness, suggesting that we're all loveable, even at our most geeky. Boasting superb performances by a cast of relative newcomers, *Dorian Blues* heralds the arrival of an exciting new filmmaking talent. –Shannon Kelley, FRAMELINE

Dir. by **TENNYSON BARDWELL**, 88 min. USA

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FEATURE FILMS



(With Subtitles)

DEAD HEAT UNDER THE SHRUBS
(KAVIR-E MARG)

THURS	NOV 11	2:35 - 3:45
FRI	NOV 12	6:15 - 7:30
SAT	NOV 13	7:50 - 9:05

With a world premiere in New York this past June, this fourth film by Iranian director Barari has impressed audiences with its nimble pace and constantly rising tension. Using only two professional actors amidst a cast of locals, this thriller set in present-day Iran is sure to earn Barari the world-wide attention he deserves.

On an ordinary day, in a village on the outskirts of a desert, a young boy leaves home to gather plants. He happens to witness a woman dumping a dead body down a well.

The woman notices him, and decides to kill him as well. Desperately trying to reach safety, a deadly marathon begins as the boy races back to the village, with the murderer closing in...

This is not a story-telling movie. Rather, it is a breathless chase for survival, a struggle for power and a fable of innocence lost under the hot desert sun.

Dir. by ESMAEL BARARI, 71 min. IRAN



(With Subtitles)

FACING WINDOWS
(LA FINESTRA DI FRONTE)

THURS	NOV 11	3:10 - 4:55
FRI	NOV 12	7:50 - 9:40
SAT	NOV 13	6:45 - 8:35

Italy, 1943: A baker's apprentice flees into the streets of Rome, frantically searching for someone... 2003: Passion is missing from Giovanna's life. A young wife and mother, her husband Filippo lacks ambition. She earns extra money by baking pastries, while gazing out her apartment window to the flat opposite hers, where a handsome young bachelor lives.

Already busy, Giovanna isn't pleased when Filippo brings home a confused elderly man found wandering the streets, lost and nameless. She tries to aid the old man's memory by taking him around town, when she encounters the handsome bachelor. His name is Lorenzo, and he is intrigued by old man's mystery – and by Giovanna. Their search for answers becomes a cover for secret flirtation.

As Lorenzo and Giovanna grow closer, she finds herself facing choices about her family and her future, similar to the fateful choice that a baker's apprentice made sixty years ago. No matter what she decides, she will always wonder what might have been...

Ozpetek (director of *His Secret Life* – RIFF 2002) has once again crafted a story of love and passion in the midst of chaos and disruption. The film has been justly rewarded with four Italian national awards, as well as "best film" awards from several festivals.

Dir. by FERZAN OZPETEK, 104 min. Italy

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH
INDEPENDENT
FILM FESTIVAL



East Coast Premiere

GOLDFISH GAME

THURS	NOV 11	1:00 - 2:50
FRI	NOV 12	6:50 - 8:40
SAT	NOV 13	5:00 - 6:50

GRAND JURY HONOR FOR BEST ENSEMBLE CAST – Slamdance Film Festival 2004

In a grand country home, isolated from the world, Liliane and Leonard say goodbye to their daughter Lena before she leaves for a sanatorium. Over the years, the mansion has become a second home for friends and family: Harry, Lena's husband; Ushi, the family lawyer; Afang, Xiang and little Jai, the Chinese family who make up the domestic staff. Today will be the last day they spend together.

Harry is handsome and intelligent, clearly the leader of the family. But Lena knows only fragments of her husband's past until a visitor named David interrupts the farewell party.

David brings Harry an ultimatum that will force the family to make painful choices. Just as the family kitchen has worms in the cellar below, their happy life has been built on secrets. Before the day is over, a new secret will reunite them.

Belgian artist Lauwers makes his feature debut, collaborating intensely with his actors on this tale of life, death and "paradise lost" which transpires in a single day. The film was shot simultaneously with two cameras, allowing the actors to revise and improvise without difficulty. The result is a richly symbolic, powerfully acted film.

Dir. by JAN LAUWERS, 106 min. Belgium



GHOSTS OF HAMILTON STREET

THURS	NOV 11	3:05 - 5:05
SAT	NOV 13	12:30 - 2:35
SUN	NOV 14	2:30 - 4:30

What if you could erase people from your life? Who would cling to? Who would you get rid of? Brody Campbell is about to lose his life's story, one person at a time...

Stuck in a dead-end job, Brody hits bottom as his ex-wife marries another man. With the help of his best friend Austin, he tries to drown his pain in alcohol and complete the novel he's worked on for years. But after the wedding, people begin to disappear mysteriously. Co-workers, casual acquaintances and friends vanish, leaving no trace and no memories.

At first it seems like a prank, but as the disappearances continue, he wonders if he's losing his mind. When a pattern emerges, Brody struggles to protect the people he cares

about from a force that is removing them without explanation. Brody finds that his life can become a dream – or a nightmare – because of every absence.

Filmed in Baltimore and Annapolis with local actors, director Mike Flanagan has created a thought-provoking story, part supernatural mystery and part drama. As the layers peel away from Brody's life, he learns how one life and one decision can alter the course of so many others.

Actors Scott Graham (Brody) and Zak Jeffries (Austin) will answer questions after the show. Q&A afterwards

Dir. by Mike FLANAGAN, 106 min. USA

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FEATURE FILMS



HEADRUSH

THURS	NOV 11	12:15 - 1:45
FRI	NOV 12	3:10 - 4:40
SUN	NOV 14	5:05 - 6:35

“YOUNG IRISH HELMER SHIMMY MARCUS DELIVERS, AND THEN SOME, ON THE PROMISE HE SHOWED... FOR THIS BRASH, BREEZY AND IRREVERENTLY FUNNY EFFORT.” – KEN EISNER, VARIETY

Charlie and T-Bag are two young stoners, orbiting society in a haze of dope and dreams. But Charlie is unable to hold on to any real employment, and when he gets dumped by his girlfriend Vicky and kicked off the dole, he crashes to earth with a desperate need to win back her love. A notorious underworld criminal known as The Uncle is under heavy police surveillance which disrupts his smuggling. T-Bag hears through the grapevine that The Uncle is looking for new mules, so Charlie conceives an elaborate scam to smuggle a consignment of drugs back from Amsterdam.

Vicky is impressed by Charlie's new sense of purpose, though she doesn't realize what line of work he has entered. When T-Bag journeys to Amsterdam, his inexperience with drug-dealer etiquette leads to an unfortunate mix-up. When he returns, the cops and the criminals are right on his tail in a race that leads everyone back to Vicky's house...

A crazy caper comedy featuring naked drug dealers, stoned old ladies and an over-enthusiastic cavity search, *Headrush* is a finely smoked blend of action and adventure, rolled together with comedy and drama, providing a truly memorable movie high!

Dir. by Shimmy Marcus, 85 min. IRELAND



(With Subtitles)

LAST LIFE IN THE UNIVERSE (RUANG RAK NOI NID MAHASAN)

THURS	NOV 11	6:40 - 8:35
FRI	NOV 12	12:00 - 2:00
SUN	NOV 14	11:45 - 1:45

AN RBIFF ALUMNUS RETURNS AS THE DIRECTOR OF MON-RAK TRANSISTOR (2002) BRINGS A DREAMLIKE TOUCH TO A STORY OF TWO LONELY SOULS LEARNING TO REACH OUT.

When we meet Kenji, he wears a noose around his neck. A meticulous Japanese man living in Bangkok, he barely speaks the language. All he desires besides his own death is Nid, a Thai woman whom Kenji has watched without ever approaching. His suicide fantasies will be interrupted by a visit from two Japanese gangsters, and now Kenji must leave Bangkok in a hurry.

As Kenji stands on a bridge, once again considering his end, a tragic coincidence introduces him to Noi, the sister of Nid. Needing a place to hide, Kenji makes an extended visit to Noi's home, which is messy and chaotic just like her. As Kenji appoints himself housecleaner, her zest for life slowly awakens the same within him. But Noi plans to leave for Japan, the one place Kenji can no longer go...

Moving from fantasy to reality with gorgeous style, the film combines magic, emotional depth and unexpected danger to tell a potent tale of modern romance.

Dir. by PEN-EK RATANARUANG, 112 min. THAILAND

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH INDEPENDENT FILM FESTIVAL



(With Subtitles)

LOVE IN THOUGHTS (WAS NUTZT DIE LIEBE IN GEDANKEN)

THURS	NOV 11	12:00 - 1:35
SAT	NOV 13	12:20 - 1:55
SUN	NOV 14	5:00 - 6:35

Two love triangles intersect in this drama based on a true scandal that shocked Weimar Germany. In 1927, introverted poet Paul and wealthy philosopher Guenther are school friends on holiday. Guenther invites Paul to spend the weekend at his summer house while his parents are away.

Guenther introduces Paul to his sister Hilde. Her charms immediately spark Paul's desire, but she is a "modern" girl who won't limit herself to one man. As the siblings plan a weekend party, Guenther and Paul ponder life, love and happiness. Drunk with the grandeur of their thoughts, they make a pact; they will depart from this life when they don't feel love anymore, and they will bring with them those who stole their love away.

Longing and jealousies rise as Hilde and Guenther compete for the attentions of Hans, a strapping young waiter, each of them gaining and losing favor as the night goes on. While his classmates drink, dance and frolic, Paul can only wait, his hopes rising each time Hilde looks his way. Someone must lose this high-stakes game of love, and what will be the consequences?

Powerful work by a cast of young German talent establishes a melancholy mood in this tale of youth, hedonism and the price of unrequited love.

Dir. by Achim von Borries, 90 min. GERMANY



(With Subtitles)

MAN OF THE YEAR (O HOMEM DO ANO)

THURS	NOV 11	7:30 - 9:30
FRI	NOV 12	3:05 - 5:05
SAT	NOV 13	8:45 - 10:45

In this satire of crime and celebrity, an ordinary citizen becomes a killer. Maiquel, an unemployed salesman, dyes his hair blonde on a bet. When a local hoodlum teases him, his anger boils over. Shots ring out, the hoodlum dies, but instead of going to jail Maiquel is praised by the cops.

His new fame brings new problems. Erica, the late hoodlum's underage girlfriend, decides that Maiquel has now "inherited" her love. The local dentist approaches him with another job – kill the rapist who attacked his daughter. Before long, Miquel has become a local hero, and since the police and the courts are corrupt, he is soon renting his services as a gun-for-hire, keeping law and order for those who can afford him.

As Maiquel lives a triple life as a husband, celebrity and killer, his noble goals are perverted for selfish ends. Can he learn to push against the tide to save himself? Can he give up the power? This high-energy Brazilian story has already earned comparisons to the work of Quentin Tarantino for a snappy script and strong visual direction. Behind the violence and comedy is a meditation on morality and integrity, establishing Fonseca as a director worth watching.

Dir. by José Henrique Fonseca, 113 min. BRAZIL

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FEATURE FILMS



MY MOTHER LIKES WOMEN
(A MI MADRE LE GUSTAN LAS MUJERES)

THURS	NOV 11	7:05 - 8:45
SAT	NOV 13	4:20 - 6:00
SUN	NOV 14	4:10 - 5:50

SPONSORS | Camp Rehoboth - Thurs
DONNA Atsidis, Coldwell Banker, Residential Brokerage - Sat
The Pelican Loft - Sun

On her birthday, Sofia gathers her adult daughters to announce that she's fallen in love. Her new lover is named Eliska, a Czech who is younger... and a woman.

Each daughter reacts differently. Sol, the musician, uses her mother as inspiration to write songs for her rock band. Jimena struggles with her own beliefs, leading to a confrontation with her straight-laced husband. And the unbalanced Elvira, who wanted to borrow her mother's money, discovers that most of Sofia's money has already gone to Eliska.

Is their mother's new lover a gold-digger? As a test, Sol tries to seduce Eliska with her wily ways. But the real sparks fly between Eliska and Elvira, so the sisters pressure their

neurotic sibling to continue the ruse. Elvira walks into a profound crisis of sexual identity, confusing her and her growing feelings for Miguel, the impossibly wonderful man who could be Elvira's true love.

The entire cast bubbles with energy as fast-paced havoc descends on the character's lives. Leonor Watling, in her role as Elvira, has earned reviews comparing her to classic Woody Allen, and the top national award from Spanish critics. A portrait of an alternative family without stereotyping, *My Mother Likes Women* is a screwball comedy for all audiences.

Dir. by INES PARIS AND DANIELA FEJERMAN, 93 min. Spain



OASIS

THURS	NOV 11	4:00 - 6:15
FRI	NOV 12	7:45 - 10:05
SAT	NOV 13	6:05 - 8:25

"No movie in recent memory has translated so clearly the secret language of lovers." – Michael Atkinson, VILLAGE VOICE

Oasis is a love story between people on the fringes of life. Though the lovers are challenged physically and emotionally, the film rejects pity, asking us to treat them like full human beings.

Hong Jong-du is released from prison after serving time for vehicular manslaughter. Either incredibly selfish or clueless, Jong-du is blind to the disruption he causes. He tries to apologize to his victim's family (with a fruit basket!) and he meets Han Gong-ju, the victim's daughter, suffering from advanced cerebral palsy.

Jong-du's first instinct is to use the girl for his own desires. So he is shocked when she later phones him, at great effort, to ask for his company again. For her, Jong-du represents a temporary pass out of her shabby apartment into the outside world she has dreamed of. A relationship based on selfish needs develops into a stronger bond. But the possibility of real intimacy carries risks neither of them understands...

Festivals around the world have praised the film, with special mention given to actress Moon So-ri, whose portrayal of cerebral palsy took enormous physical effort. With realism and depth, *Oasis* keeps audiences off balance with a relationship existing outside social norms.

Dir. by LEE CHANG-dong, 133 min. South Korea

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH INDEPENDENT FILM FESTIVAL



Q&A afterwards

OPEN HOUSE

THURS	NOV 11	5:45 - 7:40
FRI	NOV 12	3:00 - 5:00
SUN	NOV 14	12:00 - 2:00

SPONSORS | ADRIATICO RISTORANTE & SEAFOOD CAFÉ - THURS
DONNA ATSIDIS, COLDWELL BANKER, RESIDENTIAL BROKERAGE - SAT
NANCY LEGGOE - SUN

This cheerful musical, shot for less than the cost of a Rehoboth Beach summer home, introduces a living room full of people with one thing in common: the perfect two-story Spanish Colonial.

Anthony Rapp (from Broadway's *Rent*) stars as Barry, a hyperactive agent who takes buyers on a whirlwind tour of this "Fantabulous" house. But today's visitors have more than mortgages on their minds. First there's Joel and Debbie (*ER*'s Kellie Martin), a pair of "Sexy Swipers" who make love and steal trinkets. Next is Dave, a bumbling jewel thief who needs a place to stash his loot and hide from two adulterous police officers who need a "Safe House Of Love" for their trysts.

When Debbie and Joel unknowingly swipe Dave's diamonds, he tracks them with the help of Marjorie (Sally Kellerman), a mimosa-drinking agent who lives by "the code of the realtor." The intrigue eventually returns to Barry's house, where guns are drawn, truths are confronted, and one final ensemble number awaits...

Director Dan Mirvish used digital video to add spontaneity, allowing the actors to sing on camera rather than pre-recording in the studio. The catchy songs will stay with you after the credits roll, perhaps inspiring you to go house-hunting yourself – because finding a home should be something to sing about!

Dir. by DAN MIRVISH, 96 min. USA



(With Subtitles)

PRODUCING ADULTS (LAPSIA JA AIKUISIA)

FRI	NOV 12	4:00 - 5:50
SUN	NOV 14	6:15 - 8:05

Venla is a psychologist at a fertility clinic. Working with expectant couples every day, she hears her own biological clock ticking. Her boyfriend Antero is absolutely opposed. In their equal desperation, a war of trickery breaks out involving desperate liaisons, spiked drinks and broken condoms. But when Antero delivers the final strike, Venla realizes that her only chance at pregnancy is the frozen sperm lying dormant in the labs.

To accomplish her goals, Venla befriends Satu, a female doctor at the office. A feminist frustrated by the rigid conventions of Finnish society, Satu shares a flat with her stoner brother. She also shares her bed with his friend Ronkko, who is madly

enamored of her, but she only uses him for temporary satisfaction. Working in secret, Venla and Satu share their feelings, and find their friendship growing into attraction. Suddenly, new pleasures threaten Venla's cherished dream of starting a family.

Strong acting and wry humor carry this story of relationships pulling together and coming apart. Now with two secrets to hide, Venla must give up what she has and accept things she never expected. *Producing Adults* is an honest look at the human need to control life, and what happens when those plans fail.

Dir. by ALEKSI SALMENPERA, 102 min. FINLAND

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FEATURE FILMS



A PROBLEM WITH FEAR

THURS	NOV 11	5:30 - 7:05
SAT	NOV 13	3:15 - 4:50
SUN	NOV 14	6:50 - 8:25

SPONSORS | Siquis Ltd. - SAT

In the near future, Global Safety Corporation has an incredible new product, a high-tech bracelet which alerts you to danger before it happens. Laurie, a nervous young man who fears elevators, crowds and other aspects of everyday life, relies on his bracelet to get through the day. It doesn't help that his fashion-conscious girlfriend Dot is pressuring him to commit to their relationship.

But after a series of strange accidents, Laurie starts to suspect that his bracelet is malfunctioning, actually causing his worst anxieties to come true. As the problem spreads, a "fear storm" sweeps the city. Terrified by the prospect of their fears coming true, residents force themselves to walk around think-

ing happy thoughts all day. Only Laurie can save the city as he removes the bracelet, vowing to confront his fears one-by-one. Watch out for the crazy half-naked Willie Garson!

Canadian director Gary Burns established himself as an artist to watch with 2000's satire *waydowntown*, and now he continues his streak with this visually inventive sci-fi comedy, satirizing both the public's constant anxieties and obsession with bad news, along with the media and corporations who take advantage of those anxieties for profit. *A Problem With Fear* combines humor, sci-fi and thriller movie styles to ask: What are we so afraid of?

Dir. by GARY BURNS, 92 MIN. CANADA



(With Subtitles)

RED LIGHTS (FEUX ROUGES)

THURS	NOV 11	4:40 - 6:30
SAT	NOV 13	1:00 - 2:50
SUN	NOV 14	12:15 - 2:05

Taking place in a single night, *Red Lights* is the suspenseful tale of one man's road trip into danger. Hairpin turns will keep the viewer off-guard as the film accelerates morbid humor and realistic dread.

Antoine is married to Helene, a more centered woman. On a drive with her from Paris to Bordeaux, he tries to douse his feelings with nips from a flask, yet he insists on driving and making frequent pit stops at roadside bars. Silent resentment leads to bickering and old arguments resurface. Meanwhile, a convict has escaped from the local prison, and police roadblocks complicate their trip. Frustrated, Antoine takes a

"shortcut" and stops at another pub. When he returns to the car, Helene has left to take a train.

Now with guilt and fear on top of his drunken anger, Antoine speeds off into the night to prove himself by arriving in Bordeaux before her. His judgment worsening with every drink, he picks up a strangely silent hitchhiker, not realizing that his new passenger might be far more troublesome... Antoine's night has become a surreal quest to reclaim his manhood. Before the night is over, he will learn that the price is very high indeed. A country drive will never be the same!

Dir. by CEDRIC KAHN, 105 MIN. FRANCE

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH
INDEPENDENT
FILM FESTIVAL



(With Subtitles)

ROUND TRIP
(AL HA' KAV)

FRI	NOV 12	12:10 - 1:50
SUN	NOV 14	12:00 - 1:40

“Powerful... a fine example of sophisticated and cosmopolitan adult drama.” – ROBERT KOEHLER, VARIETY

Nurit is an Israeli woman, separating from her husband and moving to the big city of Tel Aviv. Though she soon finds a job driving buses (an occasionally dangerous line of work in Israel), she still has little time for family. Nurit’s pre-teen daughter has inherited her short temper and reserved personality, making home life tense. To ease the pressure, Nurit strikes a deal with Mushidi, an African immigrant woman who will be the children’s nanny by day, in exchange for room and board at night.

Calm and patient, Mushidi puts the children at ease with kind words. She and Nurit form a warm friendship, and she brings out a sense of humor that Nurit didn’t know she possessed. The relationship takes a turn when, after a night of chatting under the stars, Mushidi kisses Nurit.

The kiss forces Nurit to discover new facets of motherhood and her femininity. But when her husband becomes suspicious, Nurit faces an impossible choice between her new love and the children for whom she risked everything. Strong actors bring life to the pains and joys of discovery, and thousand sacrifices we make everyday for our families.

Dir. by SHAHAR ROZEN, 95 min. ISRAEL



THE RAGE IN PLACID LAKE

THURS	NOV 11	1:15 - 2:50
FRI	NOV 12	5:10 - 6:45
SAT	NOV 13	8:20 - 9:55

SPONSORS | Siquis Ltd. - Thurs

WINNER, MOST POPULAR FEATURE – MELBOURNE INTERNATIONAL FILM FESTIVAL 2003

Placid Lake isn’t a place, he’s a boy. Raised by flower-power parents and sent to grade school in a dress, Placid has grown into an oddball constantly bullied by the “normal” kids. His only friend is Gemma, a brainy girl who observes the entire world through a microscope. On the eve of graduation, Placid completes a masterful prank that humiliates his tormentors, but their revenge leaves him hospitalized. As he recovers, Placid declares, “no more strangeness”. From now on Placid Lake will be the most normal man alive.

After a haircut and a new wardrobe, Placid gets the most boring job available. His shocked parents see his newfound normality as teenage rebellion, and Gemma can’t stand Placid’s new attitude. Still, Placid enjoys his life of filing papers, kissing the boss’ backside, and having quickie sex in the copy room.

Placid begins to have doubts as the darker side of “normal” is revealed. As Gemma and his parents are affected by his change, is the path of least resistance really the best? Australian rocker Ben Lee makes a strong acting debut as Placid with Miranda Richardson as his hilarious hippie mom. This whimsical coming-of-age comedy celebrates the oddball in all of us.

Dir. by TONY MACNAMARA, 89 min. AUSTRALIA

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FEATURE FILMS



(With Subtitles)

RAJA

THURS	NOV 11	4:30 - 6:25
SAT	NOV 13	2:15 - 4:15
SUN	NOV 14	4:20 - 6:20

Frederic, a wealthy Frenchman, lives alone in a palatial estate in Marrakech. Among the local girls who tend his garden he finds Raja, nineteen years old. She is no great beauty, but Frederic is fascinated and offers her a full-time job in his household.

At first he only wants her body, but Frederic finds that Raja is not as naïve as she appears. She's been mistreated before, and despite her poverty, Raja has pride that she's not willing to give up for fistfuls of money. But Frederic shows kindness in his attempts to woo her, and so she slowly becomes receptive and even contemplates the benefits of being Frederic's wife. Because neither of them understands

the other's language, they can speak more honestly with each other than they would dare with anyone else. But they must rely on others to translate their lovers' speech, and important meaning is lost along the way.

Their courtship unfolds with a surprising mix of comedy and drama, stirring up jealous gossip and mutual uncertainty of one another's motives. As the power shifts like a chess match between the colonial and the servant, a harmless flirtation takes on larger stakes. Love makes fools out of the rich and poor alike in this poignant story of desire and power.

Dir. by Jacques Doillon, 112 min. Morocco



(With Subtitles)

**THE SEAGULL'S LAUGHTER
(MÁVAHLÁTUR)**

THURS	NOV 11	12:30 - 2:15
FRI	NOV 12	5:40 - 7:25
SUN	NOV 14	2:40 - 4:25

"AN UNCOMMONLY ENGAING COMEDY WITH RIPE TRAGIC UNDERTONES" – ROGER EBERT

Freyja left home years ago as the bride of an American serviceman. Now she returns with no husband but with trunkloads of modern dresses. In this small village, Freyja's home is ruled by Grandmother, who cares for a spinster aunt, two unmarried daughters, and 12-year-old Agga.

Agga is intrigued and frightened by Freyja as she uses her curves to attract the town's most eligible bachelor, a wealthy engineer. The girl has a ringside seat for the games of desire, but she doesn't always understand what she sees. Breathlessly, she reports Freyja's every move to the town

constable, certain Freyja will stop at nothing – not arson, murder or even witchcraft – to win a mate.

When winter sets in, Agga becomes Freyja's messenger to keep the romance alive. Even after the happy wedding, Freyja finds new battlegrounds to test her influence over men, pushing at class boundaries with a sultry smile.

This social satire pokes fun at sexual politics and the foolish mistakes made for love. As men and women grapple for power in changing times, Agga learns that secrets are also a woman's prerogative. The dance of courtship unfolds before her eyes, and Agga begins her own transition to womanhood.

Dir. by Ágúst Guðmundsson, 102 min. Iceland

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH
INDEPENDENT
FILM FESTIVAL



(With Subtitles) Q&A afterwards

A SILENT LOVE

FRI	NOV 12	12:30 - 2:30
SAT	NOV 13	3:40 - 5:40
SUN	NOV 14	12:20 - 2:20

NANCY LEGGOE - FRI
SPONSORS | SHADEMAKER/VISION CENTRE Optical - SAT
Irish EYES Pub & RESTAURANT - SUN

OUTSTANDING ACHIEVEMENT, SCREENPLAY – BROOKLYN INTERNATIONAL FILM FESTIVAL 2004

A multinational cast of actors brings life into a story of hidden desires and non-verbal communication, where the lovelorn travel from Canada to Mexico in search of the elusive connection we call love.

Norman, a middle-aged professor in Montreal, uses a service to find a bride, leading him to Gladys, a young Mexican woman. Although educated and strong-willed, Gladys is nervous about the union and asks that her mother Fernanda move north with them. But marriage is new territory for everyone. Gladys gets restless in the big city. She wonders if her husband is really the romantic he appeared to be,

while Norman resents the loss of his solitude.

Caught in the middle, Fernanda is forced to counsel them both, and Norman begins to realize his “mother-in-law” is a mature and attractive woman as well... but could Fernanda ever return those feelings? Director Hidalgo, from Argentina, co-wrote the film with his wife Paulina Robles, who emigrated from Mexico. Their experiences clearly lend a sharp edge to this universal tale. In any language, “I love you” can be the hardest words to say...

Actor Noel Burton (Norman) will be present for discussions after the screenings.

Dir. by Federico Hidalgo, 100 min. CANADA



(With Subtitles)

**SINCE OTAR LEFT
(DEPUIS QU'OTAR EST PARTI)**

THURS	NOV 11	6:40 - 8:30
FRI	NOV 12	1:00 - 2:50
SUN	NOV 14	12:30 - 2:20

CP DIVER - THURS
SPONSORS | CAPE SURGICAL ASSOCIATES - FRI
Dolphin DREAMING - SUN

WINNER, Critics GRAND PRIZE – CANNES FILM FESTIVAL 2003

Tender performances and a stirring screenplay will touch audiences in this family drama. In the former Soviet republic of Georgia, three generations share a flat: Ada, a bored teenager, her mother Marina, and Eka, the 90-year-old grandmother who rules the tiny apartment with a sharp tongue. The missing family member is Eka's son Otar, who moved to Paris to seek work.

In Georgia, electricity flickers on and off, phone service is unreliable, and Marina supports the family selling junk. Otar's infrequent letters and phone calls are Eka's only source of happiness. So, when Marina and Ada learn that

Otar has died, they try to shield Eka from the bad news by forging letters. But Eka begins to suspect something, and she sets out for Paris to find her son.

Film critics worldwide have praised all three actresses for the intensity of their work, using non-verbal acting to show a family which has grown accustomed to unfulfilled hopes and gloomy futures, but remains held together by love and kindness. Special acclaim has gone to Esther Gorintin, a Polish actress who made her debut in her eighties, portrays emotionally charged Eka with elegance.

Dir. by Julie BERTUCELLI, 103 min. FRANCE

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FEATURE FILMS



(With Subtitles)

THE STORY OF THE WEeping CAMEL
(DIE GESCHICHTE VOM WEINENDEN KAMEL)

THURS	NOV 11	5:55 - 7:30
SAT	NOV 13	1:45 - 3:20
SUN	NOV 14	2:30 - 4:05

SPONSORS | CANNON TECHNOLOGIES - THURS
COMCAST of DELMARVA - SAT
DELAWARE RIVER & BAY AUTHORITY - SUN

Two directors, a Mongolian native and a German filmmaker, partnered with a family of real shepherds for this fiction/documentary hybrid, bringing an ancient tradition out of folk tales and into the cinema.

In the Gobi Desert, a family lives in tents surrounded by their flock. They rejoice when a camel gives birth to a rare white calf, but the mother rejects the newborn. The family's two sons trek towards the nearest village with a mission. They must summon a musician to reunite mother and child by performing music, in an ancient ritual so powerful it is said to make the camel shed tears.

As the boys journey, the everyday objects of the modern world are wondrous: candy, toys and television. To our eyes,

their everyday life is just as marvelous. We watch as they bring offerings to traveling monks, fashion clothing out of camel hair, and listen to their grandfather's stories under the starlight.

With humor and warmth, the film shows the meeting of yesterday and today, backed by remarkable landscapes and cinematography, and very natural performances by the family. Although the culture is exotic, family unity (both human and animal) remains essential. Viewers beware, you may find yourself wanting to adopt a camel of your own!

Dir. by BYAMBASUREN DAVAA & LUIQI FALORNI, 90 min. Mongolia



(With Subtitles)

SMALL WORLD
(MALI SVET)

THURS	NOV 11	8:55 - 10:25
FRI	NOV 12	12:00 - 1:30
SAT	NOV 13	4:40 - 6:10

Just another Friday in Belgrade: a doctor wants to kill himself, two police officers take the wrong fork in a road, and a brazen thief thinks he'll never be caught. An unexpected storm cloud gathers over the city, intertwining good luck and bad...

Stuck in a loveless marriage with a cheating wife, the doctor thinks his existence is meaningless. Until today, he was right. The policemen discuss philosophy and hygiene, doing their jobs with unshakeable confidence, little suspecting what fate has in store for them. And the thief's beautiful wife puts her trust in love while working in a cake shop. Only our narrator, an impossible boy who hasn't even been conceived yet, knows the truth. It will take a series of coincidences, triumphs and tragedies to shape events just so that he can be born.

In this philosophical comedy, everyone – cops, priests, drug dealers and prisoners – has opinions on the nature of the universe. We leap backwards and forwards through time, catching humanity at its finest and silliest. As they travel down Fate's highway, everybody hopes for a happy ending, even if they don't deserve one. Underneath the slapstick is a surprisingly tender story about grief and loss, how the human spirit can turn a sad fate into a foundation for happier times.

Dir. by MILOS RADOVIC, 85 min. SERBIA & MONTENEGRO

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH
INDEPENDENT
FILM FESTIVAL



(With Subtitles)

TIME OF THE WOLF
(LE TEMPS DU LOUP)

THURS	NOV 11	8:50 - 10:50
FRI	NOV 12	2:20 - 4:20
SAT	NOV 13	9:15 - 11:15

Those who remember *The Piano Teacher* from our 2002 festival know that director Haneke is a master at describing human cruelty. In *Time Of The Wolf*, he expands his focus to an entire post-apocalyptic society, where a group of survivors must struggle against their worst impulses.

Isabelle Huppert leads the cast as a wife and mother whose family finds their country home occupied by armed strangers. After an act of violence, the family flees across the countryside in the dead of night. A scavenger boy leads them to an abandoned depot where a petty dictator has established a survivor camp, doling out food and water at his whim.

Even in dire circumstances, the essential human behavior still comes through. Though the survivors have been traumatized, they still cling to the old ways of decency and honesty, lending what small comforts they can manage. But as supplies dwindle, greed and fear threaten to overwhelm the fragile community.

Huppert excels in her mostly-wordless performance as a woman torn between the maternal urge to protect her family and her basic survival instincts. Although Haneke's work has creeping tension and bleak feelings on war, the film is not without hope. Underneath the darkness he gives us hints of human kindness struggling to push forward.

Dir. by MICHAEL HANEKE, 110 min. FRANCE



TOUCH OF PINK

THURS	NOV 11	9:05 - 10:40
SAT	NOV 13	4:45 - 6:20
SUN	NOV 14	6:20 - 7:55

SPONSORS | Bill McMANUS & David NELSON - SAT
Siquis Ltd. - SUN

Years ago, Alim fled Canada (and his overbearing mother Nuru) for England, where he lives happily out of the closet with Giles. Throughout his life, he's had a constant companion, the spirit of Cary Grant, (played with wonderful pomp and wit by Kyle MacLachlan), who watches over Alim, providing advice and cheeky commentary.

Back in Canada, Alim's cousin will soon be married in a lavish ceremony, and when Alim declines to attend, his mother becomes fed up with waiting. She hasn't a clue about her son's preferences so she packs her bags and arrives at Alim's doorstep, intending to return him to Canada and find him a Muslim bride. In a panic, Alim takes Cary's advice to play it straight, throwing his male nudes in a closet, rearranging the flat and demoting Giles to "roommate."

Annoyed by Alim's refusal to be honest with Nuru, Giles decides to boost the tension between by being incredibly friendly to Nuru, who eventually warms up to her son's "friend." But the truth is eventually dragged out, and Nuru's disapproval weighs heavily on Alim. When he flies to Canada, he worries that his cowardice has lost him Giles forever. Before the wedding party is over, family secrets will be spilled as Alim is torn between love and family, and Nuru must choose between the life she dreamed for her son and the man he has become.

Fine comedy performances, snappy dialogue and MacLachlan's unbelievably prominent chin make *Touch Of Pink* an appealing comedy wrapped around a message of finding one's true self under pressure.

Dir. by IAN LOBAL RASHID, 91 min. CANADA & ENGLAND

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FEATURE FILMS



(With Subtitles)

THE TWILIGHT SAMURAI (TASOGARE SEIBEI)

THURS	NOV 11	2:05 - 4:20
FRI	NOV 12	7:00 - 9:15
SAT	NOV 13	5:15 - 7:30

ACADEMY AWARD NOMINEE – BEST FOREIGN LANGUAGE FILM 2004

Yamada, famous in Japan as a comedy director, now displays his dramatic talents with a film rich in visual beauty and mature acting, with a realistic eye towards Japan's past.

What are the limits of honor and obligation? In the late 19th Century, Seibei is a samurai who toils as a lowly clerk. A widower, Seibei's mocking co-workers name him "Twilight" because he always arrives home before dark to care for his two daughters and a senile mother.

Beautiful Tomoe, a woman from Seibei's past, flees her drunkard husband. Seeking friendship in a familiar face, she

helps Seibei care for his family, but he remains shamefully aware of the class difference separating them. When Tomoe's husband returns, Seibei steps forward to defend her in a duel. His skill surprises witnesses and draws attention from the clan leader, who orders him into a dangerous mission against a rogue samurai. Seibei cannot bear the possibility of abandoning his family, but how can he disobey?

As the end of the Shogun Age approaches, Seibei's story is both an homage to the ideals of the warrior's code and a tale of personal dignity and honor in the face of cultural violence.

Dir. by Yoji Yamada, 129 min. JAPAN



WILBUR WANTS TO KILL HIMSELF

FRI	NOV 12	12:15 - 2:10
SAT	NOV 13	12:10 - 2:05
SUN	NOV 14	2:00 - 3:55

SPONSORS | Siquis Ltd. - SUN

Why is Wilbur so desperate to die? Perhaps it's the recent death of his father, who left him and his brother Harbour a musty bookstore as their only inheritance. Perhaps it's because he's been booted from his support group at the local hospital for being a downer. Perhaps it's the gloomy Glasgow weather.

After Wilbur's most recent suicide attempt, Harbour allows him to live at the bookstore. They have almost no customers but regular visits from single mother Alice. Mousy and perpetually exhausted, Alice works the late-shift as a hospital janitor. For extra money, she sells Harbour the books patients leave behind when they die. Both brothers develop feelings for her, but

Harbour makes the first move, and Wilbur celebrates their courtship by trying to end it all, again.

Director Scherfig's first feature, *Italian For Beginners*, was a winning comedy produced under strict Dogme rules. With *Wilbur*, she balances darkness with winning comic performances from a cast of oddballs. The hidden depths of each character surface when the new family is hit with bad news, and selfish Wilbur must find the resilience to carry on for those that need him. Keeping us off-guard with laughs and drama, the film is more life-affirming than the title suggests.

Dir. by Lone Scherfig, 109 min. SCOTLAND

shock

IT TO ME CINEMA

WELCOME EVERYONE, TO THE DARK SIDE OF THE FESTIVAL. DO YOU LIKE YOUR MOVIES STRANGE? MAYBE WITH A BIT OF CORE, PERVERSION OR TWISTED HUMOR? THOSE BRAVE FILM LOVERS WHO DARE TO STAY OUT LATE ARE IN FOR A VARIETY OF TREATS THIS YEAR. WE'VE BROADENED THE DEFINITION OF "SHOCK CINEMA" A LITTLE BIT TO INCLUDE TWO KINDS OF "SHOCKING" – BALANCING THE MERRIMENT OF MONSTER FLICKS WITH DARKER TALES OF REAL HUMAN DEGENERACY. SO WHAT'S YOUR PLEASURE, FOLKS? WILL YOU DARE TO CHALLENGE VAMPIRES, ZOMBIES AND CREATURES OF THE NIGHT, OR ARE YOU WILLING TO PEEK AT HUMANITY AT ITS MOST UNSETTLING? WHICHEVER KIND OF "SHOCK" YOU'RE INTO, FRIDAY AND SATURDAY ARE YOUR NIGHTS.

BUBBA HO-TEP

FRI NOV 12 9:35 - 11:05

"BRUCE Campbell in a performance for the ages!"

– David HUNTER, Hollywood Reporter

"The freakiest script I've ever read!"

– Bruce Campbell

A meeting of dream talent: Don Coscarelli, writer and director of the Phantasm series, Joe Lansdale, award-winning author of Western thrillers, and Bruce Campbell, star of the popular Evil Dead series. Based on a short story by Lansdale, *Bubba Ho-Tep* is inspired popculture weirdness in a comic noir style.

In a rundown Florida nursing home, an elderly man (Campbell) lays on his bed, depressed and abandoned. The name on his chart reads "Sebastian Haff," but he swears his real name is Elvis Presley. You see, the King Of Rock 'n' Roll became tired of the constant fame and pressure, so he switched places decades ago with an Elvis impersonator who

botched the whole deal by dying. The only one who believes him is Jack (played with hilarious gravitas by Ossie Davis), a wheelchair-bound black man who swears he's really former president John F. Kennedy ("They dyed me this color!" he explains.)

When mysterious insects plague the home, and residents turn up dead with horrified expressions, Elvis and Jack discover the shocking truth, an Egyptian mummy has risen from the dead and is feasting on the souls of the helpless! Only Elvis and Jack have the gumption to stand tall (with their aluminum walkers) against the monster, but what chance do two old men stand against a creature from beyond the grave?

Deadpan humor and dead-body danger combine in this unforgettable comedy-horror epic!

Dir. by Don Coscarelli, 92 min. USA

THE LEGEND OF THE 7 GOLDEN VAMPIRES (1974)

SAT NOV 13 9:20 - 10:50

You've seen vampire movies before. You've seen kung-fu movies before. But you've never seen a film like this! Famous for their cult horror films, Hammer Studios collaborated with the Shaw Brothers in China, who pioneered the choreographed chop-socky which has become a mainstay of late-night movie houses.

At the dawn of the 20th Century, eminent scientist and vampire hunter Prof. Van Helsing (Peter Cushing, who had played the role for Hammer several times before) travels to China with his handsome son Leyland to lecture about the reality of vampires. He is approached by Hsi Ching, whose village is menaced by horrible fanged creatures who terrorize, kill and kidnap the town's women for their dark rituals. Van Helsing agrees to accompany Ching back to his village and teach them how to stand against the undead onslaught.

Journeying across the harsh interior of China, the Van Helsing expedition is protected by the Hsi clan: seven brothers and one sister, each of them skilled in the deadly arts of kung-fu. But every sunset brings danger, as the party must battle bandits, zombies and the golden vampires themselves, culminating in the final showdown between black belts and black magic, with their very souls "at stake"!

This fun and memorable combination of martial arts and British fright-drama introduced Western audiences to the hyper-action of kung-fu cinema. It occupies a place in horror movie history that will never be duplicated.

Dir. by Roy Ward Baker & Cheh Chang

SUGAR

SAT NOV 13 9:00 - 10:25

WINNER, BEST FEATURE – 2004 TORONTO LESBIAN AND GAY Film and Video Festival

Based on the “JD” stories by acclaimed writer and filmmaker Bruce LaBruce, *Sugar* is a provocative coming-of-age story about Cliff, a restless teen living in the suburbs, and Butch, a street hustler.

Cliff is sure of nothing except his own discomfort with boring suburban life. On the eve of his 18th birthday, Cliff takes the subway and visits the world of hustlers and drug dealers. He is instantly and powerfully attracted to Butch (Brendan Fehr), a street hustler who introduces Cliff to downtown living. Because sex is Butch’s stock-in-trade, he has no notion of real intimacy without exchanging money or drugs, but he responds to Cliff’s openness and the two form a friendship.

Once inside, Cliff meets the extravagant oddballs who populate Butch’s world. Maury Chaykin has a very funny supporting role as Stanley, a wealthy businessman who enjoys

handsome young men and regular spankings, and Sarah Polley appears as a doe-eyed, pregnant drug dealer. For a while, it seems as though Cliff can straddle the two worlds in which he lives, and possibly even “rescue” Butch from his work. But the more involved Cliff becomes, the more he risks his own health and happiness...

Balancing graphic, often brutal scenes with moments of real tenderness and sensitivity, *Sugar* chronicles the story of a boy losing his innocence and taking control of his desires. Most impressive by far is the work by Fehr, and Andre Noble as Cliff.

Sadly, Andre Noble recently died in a tragic accident, so this film stands as a memorial to the young man’s remarkable talent.

Dir. by JOHN PALMER, 80 min. CANADA

X, Y

FRI NOV 12 9:45 - 11:25

“PERHAPS ONE OF THE GREATEST IDENTITY CRISIS FILMS EVER.” – ERIC CAMPOS, FILM THREAT

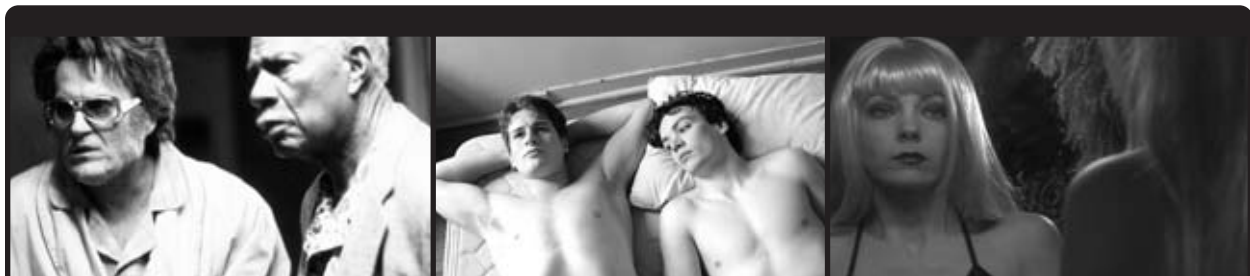
In this disturbing tale of gender and obsession, a man and woman will travel the murkiest depths of love and shame. Couples who proclaim they would “do anything” for their partner may think twice after seeing this film.

Blonde, beautiful and bored, Frankie dances for money at a topless bar. The money she earns supports her boyfriend Terry, a failed med student. One ordinary night, Frankie is dancing when a piercing siren causes her and a male patron to collapse simultaneously. When she awakens, Frankie has no memory of Terry. All she is certain of is that she is a man, despite all outward appearances, and Terry cannot convince her otherwise.

Terry cannot understand what his beautiful girl is saying, but he attempts to help her on the search for her “missing piece.” But as his anger and frustration grows, he rejects Frankie, and pushes her away. Without Frankie, Terry falls into a deep depression. To win her back, Frankie forces him to prove his love in demanding, abusive and shocking ways...

Be warned: this film a dark psychological story of desire and dominance, and it’s not for the squeamish. As Frankie and Terry journey together through their private hell and transcend to the other side, both of them will be changed forever.

Dir. by VLADIMIR VITKIN, 91 min. USA



BUBBA HO-TEP

SUGAR

X,Y

CELEBRATION OF THE STUDENT FILMMAKER

The Student Film Committee has been combing over dozens of submissions for this year's festival with films from college and high school students across the country. This exciting endeavor has been a wonderful extension to the Film Festival, as the program involves student input at every level. From those who are behind the camera to those who view the submissions, student films exemplify the talents of the filmmaker and festival-goers of tomorrow.

After hours of viewing, the committee members have selected what they feel is the crème de la crème in student filmmaking and will share their top picks with the public on Sunday, at 2 P.M. in the upstairs screening room at the Movies at Midway.

The program will also include the student-made documentary "From Sea to Shining Screen," which details the history of the Rehoboth Beach Independent Film Festival, this film was shot, edited, written and scored by local high school students. It was directed by Cape Henlopen senior (and former festival entrant) Gabrielle Nadiq.

See true independent spirit at its finest at this year's celebration of the Student Filmmaker.

STUDENT FILMS

B-boy

– DIRECTED by MANAHI TABER-KEWENE (23 min.)

VERONIKA'S BIRTHDAY

– DIRECTED by JESSICA BURSTEIN (39 min.)

TO HAVE AND TO HOLD

– DIRECTED by JADEN EUSTER (30 min.)

GETAWAY BEN

– DIRECTED by TYLER JAMES (12 min.)

FROM SEA TO SHINING SCREEN:

BEHIND THE SCENES OF THE REHOBOTH BEACH INDEPENDENT FILM FESTIVAL

– DIRECTED by GABRIELLE NADIQ (22 min.)

SCHEDULE

SUNDAY 2:00 TO 5:00 UPSTAIRS SCREENING ROOM



THE AGRONOMIST

FRI	NOV 12	2:50 - 4:25
SAT	NOV 13	2:25 - 4:00
SUN	NOV 14	12:00 - 1:35

SPONSORS | DELAWARE COAST PRESS - SUN

"A HAUNTING, inspirational valentine to free speech and human resilience." -- NATHAN RABIN, THE ONION

From Academy Award winner Jonathan Demme, *The Agronomist* is a celebration of an extraordinary man – journalist, broadcaster and human rights activist Jean Dominique – and his tireless fight against injustice and oppression, the story of his crusade for liberty and democracy in Haiti.

Dominique purchased Haiti's oldest radio station in 1968. At a time when the French-speaking elite had a monopoly on broadcasting, Dominique and his wife used Creole in their broadcasts. All of Haiti's people could now receive the news, and the poor were empowered to understand their nation's politics.

Throughout Haiti's violent political struggles, he remained a voice for democracy. His outspoken and uncompromising work brought danger, the station was shut down several times by the government, and Dominique was forced into exile twice.

While living in Manhattan, Dominique met Demme, who shot many hours of interviews over the years of friendship. Tragically, in the turmoil before the 2000 Haitian elections, Jean Dominique was assassinated outside his own radio station. But *The Agronomist* is not a tragedy. Rather, it is a portrait of a remarkable man and his love for Haiti.

Dir. by JONATHAN DEMME, 91 min. Haiti



One screening only
Discussions and beer tasting after the film.
Q & A afterwards

AMERICAN BEER

SAT	NOV 13	6:45 - 8:45
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SPONSORS | DOGFISH HEAD BREWERIES & EATS

"AMERICAN BEER is a documentary that seems to be about the second word in the title but it's really about the first." - JOSHUA TANZER

In June of 2002, five beer-loving friends packed into a minivan and left New York with a mission: visit 38 breweries in 40 days. In the past, craft brewing existed nationwide, and every neighborhood had a local brand. Today, three companies control 80% of the market, using their muscle to keep independent brewers off the shelves. But smaller labels are once again establishing themselves through quality work and word-of-mouth.

Behind every unique beer is a unique brewer. Police officers, musicians and philosophers have all found their

piece of the American dream in the brewing tradition, adding their own imaginations to create entirely new tastes. From the brewery that's been handed down five generations to a brewery housed in an old prison, from a brewpub on the Delaware coast to a mobile bar in a double-decker bus, the stubborn independent spirit shines through.

Along the way, the crew learns a thing or two about baseball, giant redwoods and "the hops devil." They get lost, get speeding tickets, bicker, fight and drink together. Part documentary, part road-trip comedy, *American Beer* taps into the adventurous spirits in us all.

Dir. by PAUL KERMIZIAN, 100 min. USA

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH
INDEPENDENT
FILM FESTIVAL



(With Subtitles)

BEAUTY ACADEMY OF KABUL

THURS	NOV 11	6:50 - 8:15
FRI	NOV 12	1:00 - 2:25
SUN	NOV 14	3:55 - 5:15

Why were women willing to risk punishment to run beauty salons under the Taliban? What is the meaning of Western beauty in impoverished nations?

In 2002, three Afghani women who had fled to America return to organize the first beauty school in Kabul. The students are varied: mothers who have been hairdressing in secret, young girls who dream of moving to the West. After some rough orientation, friendships grow between the teachers and students, but differences are obvious in the students' homes. They work in ruined buildings, hidden behind curtains. Several students ran secret salons, supporting their families with clandestine work – a defiant gesture of womanhood in the midst of violent oppression.

These women are survivors. As they share stories about life under Taliban rule, the Afghan returnees struggle with guilt as they confront the destruction wrought by the past thirty years.

The film captures the beauty of these women's spirit as they rebuild their lives in the midst of continuing poverty. One teacher explains: the school is not merely about teaching a trade, it's rebuilding a nation one woman at a time, laying the groundwork for an Afghanistan where women are valued for all they can contribute.

Dir. by Liz MERMIN, 74 min. USA & Afghanistan



This film is dedicated by the Rehoboth Beach Film Society's Board of Directors and Staff to the memory of former Board member Lori Phillips. Lori served on the Film Society's Board of Directors from January, 2002 until her untimely death in April, 2004.

Lori was a devoted film enthusiast whose involvement with the Film Society started as an enthusiastic festival attendee. Wanting to become more involved with the Festival, Lori became a volunteer, juggling volunteer shifts with her desire to see as many films as possible. Once "hooked," Lori was nominated to the Board of Directors. As a Board member, Lori applied her legal skills to numerous governance issues related to Film Society operations. Her love of films would continue to draw her to many Film Society sponsored events, even after a long day's work. She would introduce Independent Focus series films, participate in summer film reviews, and attend monthly screenings. Lori loved to discuss films, the ones she liked as well as the ones she disliked!

The Film Society selected the *The Beauty Academy of Kabul* to honor Lori's heartfelt commitment to helping the disadvantaged. This film depicts the strong personalities and courage of women who, despite facing oppression for the majority of their lives, were determined to develop skills that would enable them to earn an income to support their families. Lori would love this film for its portrayal of women's strength and wisdom, and she would applaud the effectiveness of their persistence! This one's for you, Lori!

FOR THURSDAY'S SCREENING, INTRODUCTION BY LORI'S BROTHERS & SISTER: DR HARLAN SPRITZER, DR. RONALD SPRITZER, AND MARLENE FLAGEL



HOWARD ZINN: YOU CAN'T BE NEUTRAL ON A MOVING TRAIN

THURS	NOV 11	8:35 - 10:00
SAT	NOV 13	4:55 - 6:20

SATURDAY SHOWING | SPONSORED IN THE MEMORY OF ALFRED LEGGEOE JR.

"I HAD A MODEST GOAL WHEN I BECAME A TEACHER... I WANTED TO CHANGE THE WORLD." -- HOWARD ZINN

As a teacher and writer, Zinn continues to inspire. His landmark book, *A People's History of the United States*, has sold over one million copies. Now in his eighties, Zinn still speaks to audiences of all ages. This film chronicles his development from childhood into an author and activist respected worldwide.

Born into poverty, Zinn organized workers in the New York shipyards, and discovered that the history of unions had been omitted from textbooks. He enlisted in the Air Force and delivered the first napalm attack of WWII. Later, Zinn would fly

to Vietnam to negotiate the return of American servicemen. Today, he still believes in the ability of citizens to change the course of history through coordinated, non-violent action.

As Zinn's story unfolds, we meet others who've been affected by his work, including authors Alice Walker and Noam Chomsky. We see Zinn on his speaking tour, and key portions of his book are narrated. This film is an entertaining and engaging introduction to a man whose principles have shaped political thought for decades.

Dir. by Deb Ellis & Denis Mueller, 78 min. USA



A LETTER TO TRUE

THURS	NOV 11	4:05 - 5:30
SAT	NOV 13	12:00 - 1:25

Famed photographer Bruce Weber's new film assumes the form of a "letter" written to his beloved golden retrievers. Still feeling vulnerable after 9/11, Weber's separation heightens his feelings for his dogs, and he builds this visual essay around the nobility of animals and the fragility of life.

Just like a real letter written late at night, Weber interweaves his personal obsessions: music of the 50s, conversations with Elizabeth Taylor (another dog lover) and recollections of friends. The result is an unusual type of documentary, where the editing is dictated by emotion, not by story.

We meet a family that shows affection through mud wrestling, legendary combat photographer Larry Burrows, Haitian refugees, and surfers far from home. Even those who aren't pet owners will learn what Weber already knows; the love of animals draws out humanity's better qualities, our ability to care for our fellow creatures in an uncertain world. *A Letter To True* is a snapshot of humanity by a skilled photographer.

Dir. by Bruce Weber, 78 min. USA



REHOBOTH BEACH
INDEPENDENT
FILM FESTIVAL



MY ARCHITECT: A SON'S JOURNEY

THURS	NOV 11	12:00 - 2:05
FRI	NOV 12	7:10 - 9:15
SUN	NOV 14	1:50 - 3:50

SPONSORS | PAPANAVROS' ASSOCIATES MEDICAL IMAGING - THURS
LJ MILES ARCHITECTURE - FRI
DELAWARE COAST PRESS - SUN

"ACADEMY AWARD NOMINEE. - BEST DOCUMENTARY 2004."

My Architect is a labor of love in which the illegitimate son of a legendary artist undertakes a worldwide exploration to understand his late father.

Louis Kahn, who died in 1974, is considered by many to be the most important architect of the latter twentieth century. Overcoming poverty, Kahn created powerful compositions of brick, concrete and light. But Kahn died bankrupt, leaving behind three families - one with his wife and two with other women. Nathaniel, Kahn's only son, sets out to reconcile the life and work of this contradictory man.

He travels from Penn Station to the streets of Bangladesh, from the New England coast to the inner sanctums of Jerusalem. Kahn encounters fascinating people from his father's life: Philadelphia cabbies, former clients (and lovers), and the world's most celebrated living architects, Frank Gehry, I.M. Pei and Philip Johnson.

In *My Architect*, the filmmaker reveals the haunting beauty of his father's creations and takes us within his divided family, uncovering a world of prejudice and family secrets. A documentary with the emotional impact of a feature film, Nathaniel's personal journey becomes a universal investigation of identity and a celebration of art and life itself.

Dir. by NATHANIEL KAHN, 116 min. USA



(With Subtitles)

THE PEOPLE OF ANGKOR

THURS	NOV 11	2:50 - 4:25
SAT	NOV 13	2:55 - 4:30

Since escaping the Khmer Rouge as a boy, director Rithy Panh has emerged as a cinematic storyteller for his homeland. His latest documentary offers a view of Cambodia's future as the inhabitants enter the new century.

The holy temples at Angkor were once surrounded by carved walls which depicted gods, sacrifices and everyday life. During the violent years, the walls were broken, scattering the stones and disrupting the stories they contained. Now, as the temple becomes a tourist attraction, laborers painstakingly collect each stone and find its original place in the walls.

An orphan boy in Angkor visits the temple regularly to listen to the workers and to pray for guidance. He stays alive by selling trinkets and longs to make a better living as a tour guide. But he cannot earn his meager living while attending school, so he is forced to choose between his present needs and his future.

Many of the workers are also unschooled uneducated, so as they piece together the carvings, each of them interprets the stones differently. Just as the temple walls rise again, Cambodians emerge from the shadow of dictatorship to confront a changing world at their doorstep.

Dir. by RITHY PANH, 90 min. Cambodia



Q & A afterwards

SAINTS + SINNERS

FRI	NOV 12	4:50 - 6:20
SAT	NOV 13	7:20 - 8:50
SUN	NOV 14	2:10 - 3:40

SPONSORS | DUNE TUNES DISC JOCKEY SERVICE - FRI
 DELAWARE COAST PRESS - SAT
 CAMP Rehoboth - SUN

“ONE OF THE MOST EFFECTIVE, INTELLIGENT, MATURE AND ROMANTIC LOVE STORIES TO COME ACROSS THE SCREEN RECENTLY...” – Phil Hall, FILM THREAT

After living together for seven years, Edward and Vincent are getting married. Unlike many gay couples who wed, Vincent and Edward are devout Catholics who won't settle for less than a wedding, with a priest and Communion.

Director Abigail Honor had up-close access to the lives of the betrothed. Edward is a former altar boy; Vincent was baptized at St. Patrick's Cathedral and attends Mass regularly. As the nuptials draw near, they take dance lessons and choose a hall as any couple would. But the support of others, including an “out”

priest and his congregation, becomes invaluable as uncertainties mount... Will the grooms' families accept Communion from a gay priest? Will the *New York Times* print the first-ever gay Catholic wedding announcement?

Saints + Sinners brings a calm look at an emotionally charged debate. With quiet determination, two men assert their right to openly announce their devotion to one another, demanding an answer to the question... What's so wrong about love?

We are pleased to have Edward, Vincent and director Abigail Honor to answer questions after the screenings.

Dir. by Abigail Honor, 80 min. USA

10% SHORTS (GAY AND LESBIAN)

STORIES OF YOUNG CRUSHES AND LONG-TERM COUPLES, LATE NIGHT CLUBS AND DAY-LIGHT BANK ROBBERIES. GLBT FILMMAKERS FROM SEVERAL COUNTRIES CONTRIBUTED THIS YEAR'S COLLECTION OF COMEDIES AND DRAMAS. SEE IT WITH THE ONE YOU LOVE!

THIS BOY

In 1965, Kit is an tomboy who likes to secretly dress as John Lennon and sing along with the radio. One afternoon, Kit and her best friend Mike sneak away to visit Holly, Kit's secret crush. What begins as harmless fun becomes more serious when Mike realizes the depth of Kit's feelings and does something foolish. When their adventure reaps serious consequences, Kit must see Holly one last time to explain the truth.

Dir. by Amy BURT, 21 min. Canada

DRAG QUEEN HEIST

The director of last year's *Masturbation: Putting The Fun Back In Self-Loving* returns with a story of nail polish, loaded guns and criminal masterminds. Jared is tired of his low-wage job and dreams of going off to a tropical island with his boyfriend Bobby. He has a plan to rob the local bank in drag, but Bobby's nerves make things much more complicated.

Dir. by J. T. Тернера, 20 min. USA

HUMMER

As Casey (Guinevere Turner) frantically prepares for a dinner party, she regales her friend Bee with tales of Sam, the new girl she's dating. Sam is perfect, except for one thing - she hums! No tune, just an absent-minded hum. As the dinner party unfolds, we see that Casey tends to get lost in the minutia of life, missing what's obvious to the rest of the world.

Dir. by GUINEVERE TURNER, 10 min. USA

MEMOIRS OF AN EVIL STEPMOTHER

A modern day twist on the classic fairy tale. From prison, Blanche tells her side of the story: She was once a famous soap star, but now she's too "mature" to be considered for the roles. But when her gorgeous, pale-skinned stepdaughter rockets to stardom, Blanche's jealousy drives her to seek the help of a shady gardener to "take care" of Snow White.

Dir. by CHERIEN Dabis, 18 min. USA

TWO MINUTES AFTER MIDNIGHT

John's a shy man, looking for a good time in a dance club. He tries to chat up a good-looking guy, but gets shot down brutally. Afterwards, in the men's room, a mysterious angel gives John a magic ring, with the power to change him into any man's fantasy. He returns to the dance floor to test out the ring, but discovers that some people's fantasies can be a little surprising.

Dir. by SEAMUS REA, 12 min. ENGLAND

THE NEARLY UNADVENTUROUS LIFE OF ZOE CADWAULDER

After an extremely unlikely accident killed both her parents, Zoe has lived her life with caution, never taking risks or doing anything reckless. When shopping for a helmet to wear while she sleeps (don't ask) she meets Red, a biker, artist and a free spirit. Can two women begin a relationship when one of them is afraid of falling chandeliers and volcanic eruptions?

Dir. by **Buboo Kakati**, 12 min. USA

NESTING SEASON

A calendar full of bunnies explain the seasonal cycles behind lesbian desire.

Dir. by **PAULA DURETTE**, 3 min. USA

STRAIGHT SEX

When two friends, a gay man and a lesbian, decide to conceive a child the "old-fashioned way," things get complicated.

Dir. by **MOUNCEY FERGUSON III**, 8 min. USA

SCHEDULE

FRI NOV 12 2:30 - 4:20

SAT NOV 13 2:35 - 4:30



THIS BOY



DRAG QUEEN HEIST



HUMMER



MEMOIRS OF AN EVIL STEPMOTHER



TWO MINUTES AFTER MIDNIGHT



THE NEARLY UNADVENTUROUS LIFE OF ZOE CADWAULDER

KIDS' DAY IS BACK THIS YEAR AND WE HOPE YOU'LL BE ABLE TO JOIN US FOR THE FUN!

This year the Sussex County Reading Council is planning many of the fun activities we had before (craft activities, play-dough creations, face painting) and more. In addition, to the activities we have all new movies to share with you (and popcorn too). Watch as a child gets the hiccups from a delicious dessert and see how everyone in the community tries to help (from meditation to drinking water while being held upside down) in the short film **Hic! Open a Door**. Have you ever done something your parents told you not to? You'll never guess what happens to a little girl when she gets into her mother's makeup in the short **Making Up**. We'll watch a cartoon about a grown-up man who really, really wants to buy his favorite robot toy in **The Auction**. Eva Saks wrote and directed five short films about the fun children can have, the messes they can make and how to celebrate a colorful "Pagua". Then Jellyman Productions brings us the main feature, **Catching Kringle**. Imagine if Santa delivered presents in an armored tank with a red light instead of a sled with Rudolph's nose leading the way. Naughty Norman Needham (Danny DiVito) grows up to be an angry general determined to catch Kringle. Parents, don't miss the appearance by Larry King. We'll see you upstairs... and remember to bring a smile!

KIDS' DAY IS CO-SPONSORED BY SUSSEX COUNTY READING COUNCIL & DELAWARE ELECTRIC COOPERATIVE

SCHEDULE

SAT

NOV 13

1:00 - 3:00

UPSTAIRS SCREENING ROOM



7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

KIDS DAY RETURNS!

GLOBETROTTING

INTERNATIONAL SHORTS

HAVE YOU BEEN MISSING OUT ON VACATION TIME? RELAX IN YOUR THEATER SEAT AND LET US ESCORT YOU ON A WHIRLWIND TOUR OF DESERTS, MUSEUMS, CITIES, GARDENS AND CHIP SHOPS. AS YOU TRAVEL, YOU'LL NOTE HOW PEOPLE AROUND THE WORLD CAN BE SO DIFFERENT, YET SO SIMILAR. YOU DON'T NEED A PASSPORT, BUT YOU WILL NEED A TICKET!

THE DUD (DER BLINDGAENGER)

In this comedy about the generation clash, a community garden in the suburbs of Berlin is scheduled for destruction in favor of a new motorway. When the construction uncovers an unexploded bomb, the gardener leaps into the pit and threatens to explode the bomb if the work doesn't stop immediately. As the confrontation escalates, he'll have to rely on one of the drunken anarchist teens next door for companionship. **(In German with subtitles.)**

Dir. by ANDREAS SAMLAND, 30 min. GERMANY

FULL CIRCLE

Shy and wistful Phillippa works behind the counter in Marco's Chip Shop. Every morning she starts her day by watching the bank across the street, where a handsome security guard stands watch all day. Someday, she vows, she will cross the busy street and speak to him. But will she be prepared when the opportunity comes?

Dir. by SIMON FITZMAURICE, 14 min. IRELAND

THE PHANTOM MUSEUM

Sir Henry Wellcome was a real-life explorer and scientist. His collections of strange medical instruments, prosthetics and artifacts of the era are housed in a private British museum. Philadelphia-born artists, the brothers Quay were allowed into the museum to bring this collection to life with their trademark style of stop-motion animation and evocative camera work.

Dir. by THE BROTHERS QUAY, 15 min. ENGLAND

SHADI IN THE BEAUTIFUL WELL

Shadi, a mentally handicapped young man, lives with his family in a Lebanese refugee camp. A local boy plays a cruel trick by stealing Shadi's treasured white dove. He tries to recover the bird, but his innocent nature makes this difficult until a gift from relatives changes the balance. **(In Arabic with subtitles.)**

Dir. by M. FLEIFEL, 12 min. WALES & LEBANON

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH INDEPENDENT FILM FESTIVAL

STUFF THAT BEAR!

A hectic comedy of brothers, strippers and dead animals. After the fall of the Iron Curtain, two brothers need money to pay their way to London. Florin is the last taxidermist in Bucharest, and his scheming brother Dragos pressures him into accepting a job from a rich American who illegally shot a bear. But over the course of one crazy evening with Dragos and his beautiful girlfriend Carmela, Florin is less certain that he wants to leave his homeland.

Dir. by **BRUNO COPPOLA**, 19 min. ROMANIA

TIDES (MAREE)

War and poverty in Macedonia have forced many Albanians to flee illegally to Italy in search of a future, but Italian citizens are already frustrated by the incoming masses. In Venice, a father must make the most painful decision of his life for the sake of his son. (In Italian and Albanian with subtitles.)

Dir. by **JAMES PELLERITO**, 15 min. ITALY

SCHEDULE

THURS NOV 11 12:45 - 2:35

FRI NOV 12 5:20 - 7:10

SUN NOV 14 6:10 - 7:55



THE DUD



FULL CIRCLE



THE PHANTOM MUSEUM



SHADI IN THE BEAUTIFUL WELL



STUFF THAT BEAR!



TIDES

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

GLOBETROTTING: INTERNATIONAL SHORTS

HOMEGROWN SHORTS

UNLIKE MANY OTHER NATIONS, THE U.S. DOESN'T HAVE A NATIONAL FILM BOARD TO SUPPORT OUR INDEPENDENT FILMMAKERS. SO THE SHORTS WE'VE GATHERED FROM AROUND THE COUNTRY HAVE BEEN FUELED BY DESIRE AND DETERMINATION OF THE FILMMAKERS. PAY CLOSE ATTENTION TO THEIR NAMES, YOU MIGHT BE SEEING THEIR NEXT FILM AT THEATERS NEAR YOU!

THE BUG MAN

The exterminator goes about his job with quiet dignity and a kind word for everyone. But he can't resist meddling in the love life of his favorite customer, a divorced woman. In the aftermath, he feels guilty and responsible for the pain in her life, until a chance encounter shows him that sadness isn't always permanent.

Dir. by Mike Miley, 23 min. USA

HITCH

At an all-night diner on the highway, two women pass the time with a game. Each woman takes turns giving hitchhiking men a ride, then returns to the diner to share the story. One night, the game goes too far, the game becomes a competition, and their friendship is tested.

Dir. by Hannah Fruchtman & Jenna FriedenberG, 12 min. USA

OCEAN CITY

Meet Wallace, a plunger salesman who went to New Jersey to sell product, and failed miserably. Wandering to the local theater, he meets Imogene, a beautiful ticket salesgirl with dreams of dancing in New York. They spend a magical evening talking, and Wallace feels a connection he's never known before. The next morning, Wallace decides to stay longer in Ocean City, but Imogene is nowhere to be found...

Dir. by Avi Glijansky, 21 min. USA

SPACE AVAILABLE

In the year 2025, overpopulation has stretched the nation's resources too thin, and harsh measures against breeding are enforced. A newborn baby can live only if someone else dies in the same vicinity, leaving an open space. At the moment Isabelle goes into labor, the counter reads "zero". In another room, a sick man desperately clings to life. Will one die, so that another may live?

Dir. by Kathilynn Phillips, 16 min. USA

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH INDEPENDENT FILM FESTIVAL

SUMMER OF THE SERPENT

Bored and lonely, eight-year old Juliette sits at the side of the local pool with her mother and lets the day pass. The unexpected arrival of two strangers will spark her curiosity, and set her on an adventure of discovery. This visually driven, dream-like story explores the unlikely bond that develops between two people from different worlds.

Dir. by **Kimi Takesue**, 27 min. USA

TACKLE BOX

Winner of “best short” awards from multiple festivals, this dialogue-free story tells us of one woman’s enduring love for her chosen hobby. When an old man’s wife passed away after a fishing trip, he put her ashes inside her favorite tackle box. But an act of cruelty by two young men will unite random strangers, making them experience the joy of fishing in a most unusual way...

Dir. by **Matthew Mebane**, 12 min. USA

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

HOMEGROWN SHORTS

SCHEDULE

THURS NOV 11 8:05 - 10:00

FRI NOV 12 7:30 - 9:25

SAT NOV 13 6:40 - 8:35



THE BUG MAN



HITCH



OCEAN CITY



SPACE AVAILABLE



SUMMER OF THE SERPENT



TACKLE BOX

bursts of LAUGHTER

COMEDY SHORTS

WARNING: THOSE VIEWING THIS SET OF COMEDY SHORTS HAVE REPORTED A VARIETY OF SYMPTOMS INCLUDING SPONTANEOUS LAUGHTER, ACUTE MIRTHFULNESS, FITS OF GIGGLING AND A TENDENCY TO FALL OFF CHAIRS. PLEASE CONSULT YOUR DOCTOR BEFORE PURCHASING A TICKET.

BILLY AND THE KID

Billy is a 70-year-old security guard in a Western-themed roadside attraction. When a rowdy punk band comes to town, they vandalize the stores, harass the shopkeepers and humiliate Billy in front of those he's supposed to protect. Does the old man have what it takes to be a real Western hero?

Dir. by DAN ELORTEQUI, 20 min. USA

EARL'S YOUR UNCLE

Foul-mouthed and bad-tempered, Earl is a perpetual loser who wants to scam enough money to take his sweetheart on a vacation. To get the cash, he's convinced his nephew Geary to fake his own death for the insurance money. Now, they'll have to find a dead body. A politically incorrect film noir parody.

Dir. by THOMAS L. PHILLIPS, 20 min. USA

GOD PLAYS SOLITAIRE

The secret of the universe is about to be revealed. It involves psychic powers, self-aware satellites, and dancing the Robot.

Dir. by JOE GRESSIS, 6 min. USA

LIVING WITH LOU

Lou is an assistant director on film sets, and he runs everything with peak efficiency and time management. That includes his meals, his family and his sex life...

Dir. by STEVEN MORROW, 4 min. USA

PERILS IN NUDE MODELING

In a high-pressure art school, a student on the verge of expulsion must choose between his lifelong ambition and the possibility of love when an audacious nude model makes a dangerous demand in the middle of class.

Dir. by SCOTT RICE, 10 min. USA

“ ★ ★ ★ ★ ★ ”

REHOBOTH BEACH INDEPENDENT FILM FESTIVAL

REX STEELE: NAZI SMASHER

An homage (and parody) of old-fashioned serial adventures, this film introduces Rex Steele, a square-jawed American hero with two-fisted fury. When the German scientist Eval Schnitzler builds a fortress in South America, Rex and his sidekick Penny embark on a journey full of action, thrills and a whole lot of Nazi smashing!

Dir. by Alex Woo, 10 min. USA

SIX AND THE CITY

You've seen them on TV, now see them on the playground! Carrie doesn't know if she should kiss Small, and Samantha finds out that her regular seesaw partner has started playing with other girls. Miranda wants to compete with the boys' soccer team, but Charlotte is too afraid of getting mud on her pretty white dress. Will Carrie do what Small asks, or can she take charge in this relationship?

Dir. by Hanelle M. Culpepper, 10 min. USA

WHO'S YOUR DADDY?

Scandal in a small town! The local wives have been stepping out with one lucky lothario. And when all the newborn babies start looking alike, a mob of angry husbands gathers to track down the culprit.

Dir. by Matthew Ehlers, 3 min. USA

SCHEDULE

THURS NOV 11 4:45 - 6:25

SAT NOV 13 12:45 - 2:15

SUN NOV 14 7:15 - 8:45



BILLY AND THE KID



EARL'S YOUR UNCLE



GOD PLAYS SOLITAIRE



LIVING WITH YOU



PERILS IN THE NUDE MODELING



REX STEELE: NAZI SMASHER

BURSTS OF LAUGHTER: COMEDY SHORTS

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

MASSAGE SERVICES!

Marathon Moviegoers! Is suspense and intense concentration playing havoc with your neck and shoulder muscles? Try a 15 minute chair massage as part of your intermission between films. Professionally trained practitioners, Judy Turner (LMT) and Lisa Kniceley (LMT) can provide you muscle relief and soothing comfort.

Chair massage services will be available in the Big Tent (Thursday – Sunday) from 11:00 a.m. – 5:00 p.m. on a first come, first serve basis. Cost: \$1 per minute, minimum of 15 minutes.

THURSDAY

10:00 AM

11:00 AM

12:00 PM

1:00 PM

2:00 PM

3:00 PM

4:00 PM

5:00 PM

6:00 PM

7:00 PM

8:00 PM

9:00 PM

10:00 PM

11:00 PM

12:00 PM

FRIDAY

10:00 AM

11:00 AM

12:00 PM

1:00 PM

2:00 PM

3:00 PM

4:00 PM

5:00 PM

6:00 PM

7:00 PM

8:00 PM

9:00 PM

Spirits Tasting SEE PAGE 14

10:00 PM

11:00 PM

12:00 PM



REHOBOTH BEACH
 INDEPENDENT
 FILM FESTIVAL

SATURDAY

10:00 AM
11:00 AM
12:00 PM
1:00 PM
2:00 PM
INTERNATIONAL WINE TASTING & SEMINAR SEE PAGE 14
3:00 PM
4:00 PM
5:00 PM
6:00 PM
7:00 PM
8:00 PM
9:00 PM
BEER TASTING SEE PAGE 14
10:00 PM
11:00 PM
12:00 PM

SUNDAY

10:00 AM
11:00 AM
12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
WINE STYLES OF THE WORLD SEE PAGE 14
5:00 PM
6:00 PM
7:00 PM
8:00 PM
9:00 PM
10:00 PM
11:00 PM
12:00 PM

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY

FILM PLANNER

SEMINARS

Music Composition For Film

Friday, November 12 – 11:00 AM to 11:45 AM Upstairs Screening Room, Movies At Midway – FREE

Delaware composer **Glenn Finnan** will give a guided tour of the film composer's process, using a scene he scored as an example. Glenn will explain the factors a composer considers: for example, emotional tone and sound synchronization. Finally, he will share his insights into film music, past and present, and also answer any questions.

Winner of the Delaware Composition Fellowship in 2000, Glenn has been composing for over 20 years. He participated in the 2004 NYU/ASCAP Film Scoring Workshop and is a member of the Kennett Symphony Orchestra.

YOUR FRIENDLY NEIGHBORHOOD FILM FESTIVAL

Saturday, November 13 – 10:00 AM to 11:30 AM Upstairs Screening Room, Movies At Midway – FREE

Over the past decade, we've seen an explosion of interest in independent films, together with the growth of film societies and regional festivals nationwide. Our own festival is only one example of how film lovers, living outside of major metropolitan centers, have come together to bring foreign and American independent works on screen.

But where do these festivals fit in the minds of filmmakers, producers and distributors? Once the most well-known festivals have ended, can a regional festival raise the profile of a struggling film? Does it help or hurt a film to appear at many festivals? Has any film or director ever "been discovered" at a regional festival?

To answer these or any other questions you may have about how film festivals affect the independent world, we are privileged this year to have guests with rich and varied experience in film production, promotion and distribution. Those attending the seminar will have the chance to learn how festivals contribute to independent film, and the alternate routes some filmmakers use to promote themselves.

Andrew Fierberg founded double A films, a leading New York production company, in 1995. Since then, he has produced films including *Hamlet* (with Ethan Hawke), *Secretary* (RBIFF 2002) and this year's *America Brown*. This year he has two other films, *Keane* and *Yes*, traveling to festivals worldwide. Fierberg is an Associate at Harvard University's Carpenter Center for the Visual Arts.

Larry Meistrich is CEO of Film Movement, the first company to release films in theaters and on DVD at the same time. Meistrich has produced and distributed more than 75 films including *Sling Blade*, *Henry Fool*, and *You Can Count On Me*. Meistrich created the Shooting Gallery Film Series, the first-ever commercially available national film series, and is a frequent lecturer on the business of film.

Dan Mirvish is the writer, director and producer of *Open House*, playing at this year's festival. In 1994, Mirvish co-founded the Slamdance Film Festival, which has grown up in the shadow of Sundance into a viable alternative for independent and first-time directors. He self-distributed his first film, *Omaha (The Movie)*, into 32 cities nationwide.



YEAR OF THE DOCUMENTARY

Sunday, November 14 – 10:00 AM to 11:30 AM Upstairs Screening Room, Movies At Midway – FREE

Has there been any other year when documentary films have gained so much attention? In this year of highly politicized debate, filmmakers from both sides have released work which claims to get a look at “the truth,” sparking angry accusations of media bias and distortion. Listening to the arguments, one might wonder if an “objective” documentary is a fiction in itself.

How have documentary films changed over the years, and where might they go next? How do documentarians plan their work? Do they set out with a story to follow or does the story find them? What behind-the-scenes work is needed to make a truly effective documentary? Three experienced filmmakers will discuss these questions and also take questions from the audience:

Sharon Baker is the co-founder and senior producer at TELE-
DUCTION, and the director of our Opening Night film *Nothing Beats Fun*. Her films have been broadcasted and distributed internationally. Since 1994, TELEDUCTION has received 7 Emmy Awards in documentary and public affairs programming.

Abigail Honor makes her documentary feature debut with *Saints + Sinners*. She has previously worked on projects for A&E, PBS and the BBC. Her short film *Optic* became a regional finalist in the Student Academy Awards.

Jaime Meltzer is a professor of film at Vassar College. He began his career shooting natural disasters for San Francisco TV. His first documentary, *Pegasus*, chronicled the adventures of a gay motorcycle club. His feature debut, *Off The Charts*, was a popular broadcast on public television. Jaime has recently returned from filming a documentary in Nigeria.

Our Saturday and Sunday panels will be moderated by

Prof. David Johnson, who lectures on film theory, analysis and history at Salisbury University.

2004 REHOBOTH BEACH INDEPENDENT FILM FESTIVAL

TICKET ORDER FORM

DIRECTIONS: Please complete this form listing the film tickets you wish to purchase. Remember, if you are not a member of the RB Film Society, tickets must be purchased each day of the festival. If you are a member, check your membership status to review your ticket purchasing benefits. Couple members may purchase (4) tickets per film and individual members may purchase (2) tickets per film in the Members Only line. Non-members may purchase (2) tickets per film in the Non-member line. Please have this form completed before you get in line to help expedite the ticket purchasing process. *Thank you.*

Ticket purchaser's name: _____

DAY	FILM TITLE	TIME	# OF TICKETS

2004 REHOBOTH BEACH INDEPENDENT FILM FESTIVAL

TICKET ORDER FORM

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Ticket purchaser's name: _____

DAY	FILM TITLE	TIME	# OF TICKETS



MEMBERSHIP APPLICATION

Please select the membership level that provides the benefits most suitable to your interests and complete the information below. The Film Society is a 501(c)(3) nonprofit organization and contributions are considered charitable for federal income tax purposes and may be deducted to the fullest extent of the law. Return your completed form with a check payable to: RBFS (address provided below). Thank you for your support!

MEMBERSHIP CORE BENEFITS:

- Membership Card
- Advance Notice of Film Society events & mailing of festival program
- Quarterly newsletter
- Purchase festival tickets in the MEMBERS-ONLY line for films screened that day
- Your name will appear in the festival program
- Individual memberships may purchase a maximum of two tickets per film/ Couple memberships- four tickets per film

DIRECTOR	ANNUAL DUES: INDIVIDUAL \$250 COUPLE \$450	All of the Membership Core Benefits plus: <ul style="list-style-type: none"> • Festival 2004 poster & T-shirt (distributed during festival) • One complimentary Opening Night ticket per member • (6) complimentary festival movie passes (12 per couple) • Priority seating at all films during the festival • 15% discount on Delaware Beach Life magazine subscription • Complimentary beverages at the 2004 festival (For Director Members only) • Pre-festival ticket ordering: (max. (4) tickets per film, (8)/couple)
EXECUTIVE PRODUCER	ANNUAL DUES: INDIVIDUAL \$120 COUPLE \$200	ALL OF THE MEMBERSHIP CORE BENEFITS PLUS: <ul style="list-style-type: none"> • Festival 2004 poster & T-shirt (distributed during festival) • One discounted Opening Night ticket per member • 15% discount on Delaware Beach Life magazine subscription • (3) complimentary festival movie passes (6 per couple) • Pre-festival ticket ordering: (max. (2) tickets per film,(4)/couple)
ASSOCIATE PRODUCER	ANNUAL DUES: INDIVIDUAL \$60 COUPLE \$100	ALL OF THE MEMBERSHIP CORE BENEFITS PLUS: <ul style="list-style-type: none"> • Purchase tickets for entire festival with one trip to the MEMBERS-ONLY line • One discounted Opening Night ticket per member
Film buff	ANNUAL DUES: INDIVIDUAL \$30 COUPLE \$50	MEMBERSHIP CORE BENEFITS <ul style="list-style-type: none"> • Please note this membership level enables members to purchase festival film tickets in the Members Only line for films being screened that day only.
STUDENT: (full-time student only)	ANNUAL DUES: INDIVIDUAL \$20	BENEFITS INCLUDE: <ul style="list-style-type: none"> • membership card • newsletter • discounted film ticket price • purchase tickets in the MEMBERS-ONLY line for films screened that day only

MEMBERSHIP TYPE: New Member Renewal

Interested in Volunteering? Yes Throughout the year During festival only

I am interested in providing an additional donation to the Rehoboth Beach Film Society \$ _____

NAME (please print)

PHONE

EMAIL ADDRESS

ADDRESS

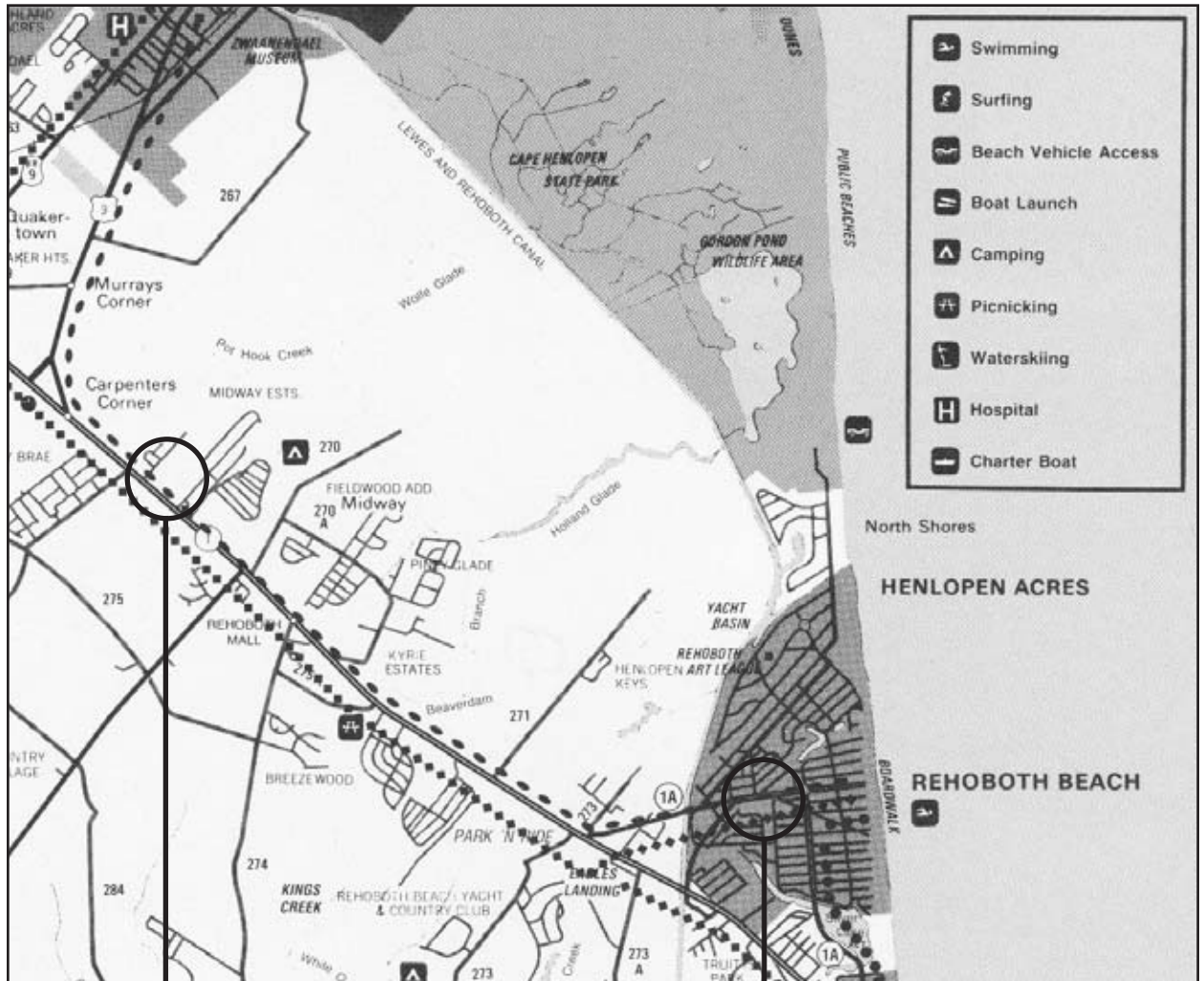
CITY

STATE

ZIP CODE

AROUND TOWN (MAP)

7TH ANNUAL INDEPENDENT FILM FESTIVAL PRESENTED BY THE REHOBOTH BEACH FILM SOCIETY



MOVIES AT MIDWAY

REHOBOTH BEACH CONVENTION CENTER