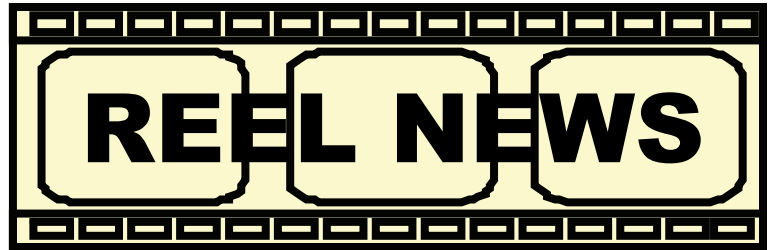




REHOBOTH BEACH
FILM SOCIETY



September - December, 2010 issue

CINEMA & ART

The Gates

6:30 pm, Thurs, Oct 7

Location: INN at Canal Square (122 Market St., Lewes)

Admission: \$15 includes reception with light refreshments

Literally decades in the making, *The Gates* chronicles the arduous process artists Christo and Jeanne-Claude endured to complete one of their last art works, "The Gates, Central Park, New York City, 1979-2005." This environmental work of art consisted of 7,503 saffron-colored nylon gates and fabric panels covering 23 miles in Central Park from February 12 - 27, 2005. The location and large scale of the installation (and \$21 million price tag) caused much controversy and some ridicule; in fact, many Americans may only be familiar with the work as a result of the jokes it prompted from Dave Letterman and Stephen Colbert.



Christo and Jeanne-Claude enlisted the help of film director Albert Maysles (*Grey Gardens*) in 1979 to document the production of "The Gates". As a result, this documentary provides a behind-the-scenes look at the creation of a single work of art, from the sometimes heated interactions with city officials and civic groups during the proposal of the project, to the triumph of approval from Mayor Michael Bloomberg, to the varied reactions of those who viewed "The Gates" during its brief display. Spanning nearly a quarter-century of effort, "The Gates" touched thousands of lives, and transformed a city's post-9/11 landscape into something new and magical. [2005, USA, Runtime: 98 min., Not rated]

After the screening local artist and free-lance collector Lee Wayne Mills will lead a discussion about Christo and Jeanne-Claude, and "The Gates", which he was fortunate enough to view in 2005.

Reception with light refreshments begins at 6:30 pm followed by the film screening at 7:00 pm.

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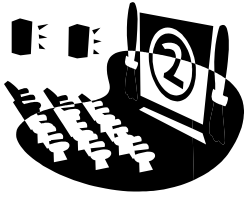
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MONTHLY SCREENINGS

7:00 pm, upstairs screening room, Movies at Midway

Admission: \$2 RBFS member (current card must be presented)
\$4 general public

A Prophet

7:00 pm, Fri, Sept 24

Condemned to six years in prison for attacking a police officer, nineteen year old Malik El Djebena arrives at jail entirely alone, appearing younger and more fragile than the other convicts. This makes him a vulnerable target to the leader of the Corsican Gang ruling the prison. The mob boss gives Malik a *Godfather*-like offer he cannot refuse. Over the course of his imprisonment, he is given a number of missions to carry out, which toughens him up and



earns him the gang leader's confidence in the process. Malik is a fast learner, and rises up the prison ranks, all the while secretly devising his own plans to overtake the aging master.

[2009, France, Runtime: 155 min, Rated R, in French, Arabic, and Corsican, with English subtitles]

After the screening, Dr. David Johnson will lead a discussion about this 2010 Oscar® nominee for Best Foreign Language Film. Dr. Johnson is an Associate Professor of English at Salisbury University, where he teaches courses in film studies and is the Co-Editor of Literature/Film Quarterly.

9500 Liberty

7:00 pm, Fri, Oct 22

In 2010, Arizona's immigration policy caused an uproar that attracted much media attention. But the state's action was hardly original. Over the course of several months in 2007-2008, Prince William County, Virginia became a battleground for immigration policy when elected officials adopted a law requiring police officers to question anyone they had "probable cause" to suspect of being an undocumented immigrant.

9500 Liberty reveals how this battle unfolded. A small, local government, targeted by national anti-immigration networks using the internet to frighten and intimidate lawmakers and citizens, provokes the response of local residents. Alarmed by the climate of fear and racial division, these folks formed a resistance, using YouTube videos and virtual town halls, to set up a showdown in the seat of county government. A ferocious fight to adopt and then reverse the policy unfolded inside government chambers, on the streets, and on the Internet. This documentary provides a front row seat to all three battlegrounds.

[2009, USA, Runtime: 81 min, Not rated]

The Secret in Their Eyes

7:00 pm, Thurs, Dec 30

This 2010 Oscar® winner for Best Foreign Language Film tells the story of newly retired Benjamin Esposito. With time on his hands, he decides to write a novel, drawing on his former life as a criminal court employee for inspiration. He selects one case in particular, from 1974, when his court was assigned an investigation into the rape and murder of a beautiful young woman. Moved by the grief of the woman's new husband, Esposito tried to help find the culprit despite having to contend with the apathy and ineptitude of the police and legal system. But the search for the murderer was anything but simple. Esposito relied on guesswork and instinct due to lack of evidence at the scene. Esposito's investigation took him deep into a world of terrible violence where he was exposed to great danger, which unfortunately persists to the present day. By choosing to relive his memories, Esposito revives that danger.

[2009, Argentina, Runtime: 129 min, Rated R, in Spanish, with English subtitles]



ANOTHER TAKE

(Co-presented with CAMP Rehoboth)

Location: upstairs screening room, Movies at Midway

Admission: \$7 can be purchased by calling RBFS at 302-645-9095, ext.1

The Boys in the Band

(special 40th anniversary presentation)

3:00 pm, Sat, Oct 23

The Boys in the Band was a groundbreaking play by Mart Crowley that earned historical significance by being the first successful work to unabashedly depict the lives of gay men. Over a year before the Stonewall Rebellion, it premiered off-Broadway in 1968, where it had a surprising popular run of just over 1,000 performances. Two years later, Crowley adapted his screenplay for a film, directed by William Friedkin, who went on to direct *French Connection* and *The Exorcist*. The film was rare in that it featured the entire original stage cast from the play.

The story is set in an apartment on the Upper East Side of Manhattan, where six of Harold's closest friends are throwing him a birthday party. During the party the self-deprecating humor takes a nasty turn as the nine men become increasingly inebriated. Beloved by some for breaking new ground, and condemned by others for reinforcing gay stereotypes, *The Boys in the Band* sparked heated controversy that still exists four decades later.

[1970, US, Runtime: 118 min, Rated: R]

Making the Boys

8:00 pm, Sat, Oct 23

Before *Milk* or *Will & Grace*, *The Boys in the Band* changed everything. On the 40th anniversary of the film adaptation of this groundbreaking play, *Making the Boys* explores the history and enduring legacy of the first-ever gay story to successfully reach a mainstream audience. The documentary traces the play's evolution from page to stage to screen, showing how Mart Crowley got his start in show business by befriending Natalie Wood. Several issues are discussed thoughtfully such as the condemnation the play received for reinforcing gay stereotypes, how the Stonewall Riots made the film seem dated, and the difficulty the actors had in moving on to other projects.

Contemporary interviews with Crowley himself and other luminaries such as Edward Albee, Larry Kramer, Dominick Dunne, Michael Musto, Tony Kushner, Terrence McNally, and Carson Kressley help shed new light on this cultural milestone and its present day impact. Most tellingly, interviews with today's gay youth prove how this milestone has unfortunately faded from memory with the passage of time. [2009, US, Runtime: 90 min, Not Rated]

NOTES & NEWS



RBFS NEWSLETTER GOES GREEN

📧 With this issue, the newsletter will be posted on the website in an effort to go green. There will be a link from the homepage directly to the newsletter. When renewing your membership, you will be asked if you want to receive a printed copy in the mail or an email with a direct link to the newsletter. We will be happy to do whatever is best for you.

ORDERING FILM EVENTS/PROGRAM TICKETS ONLINE:

📧 For your convenience, tickets to year-round programs and other events may now be purchased online through the STORE on the RBFS website with a VISA or Mastercard credit card. Purchased tickets will be held at the RBFS office for pick-up or brought to the event's registration table. For those who still want to visit the Film Society office or call-in orders, those options are still available. Due to the complexities of Film Festival ticket ordering, online purchasing is not available for this year's Festival. It is a project that we are continuing to work on.

SCREENWRITING WITH KHRIS BAXTER

(Co-sponsored with Rehoboth Beach Writers' Guild)

THE ART and CRAFT OF ADAPTATION (Novel, Short Story, Play)

10:00 am - 1:00 pm, Wed, Nov 10

Upstairs Screening Room (Movies at Midway)

Admission: \$60

Are you an emerging screenwriter? A writer who would like to take a stab at converting your novel, short story or play to a film? This workshop is for you! Screenwriter and producer Khris Baxter will lead you through a structured process for adapting these formats to the screen. He will use examples from screenplays and film clips to demonstrate the screenwriting process: theme, story, structure, character development, scene construction and dialogue. Khris will also address the unique challenges faced by the adapter of original works. This is an affordable opportunity to learn how to channel your ideas, creativity and skill into storytelling Hollywood-style. **Limited enrollment, register now!**

SCREENWRITING INTENSIVE WORKSHOP

10:00 am - 12:00 pm, Thurs, Nov 11

Upstairs Screening Room (Movies at Midway)

Admission: \$60

Do you have a screenplay or three getting dusty on your shelf? Pick the best one and bring nine copies of the first 10 pages to this skill-enhancing workshop. Don't miss this exclusive opportunity to reap the benefits of professional discussion and critique of your work. Khris Baxter will lead you through the process Hollywood readers use when faced, each day, with a stack of scripts to read and evaluate. **Workshop limited to eight attendees.**

A CONVERSATION WITH KHRIS BAXTER

6:00 pm - 7:00 pm, Thurs, Nov 11

Festival Tent (bump-out)

Admission: \$10

Meet screenwriter and producer Khris Baxter. Find out everything you've wanted to know (but may have been afraid to ask) about bringing an original idea or story to the screen. Arrive a few minutes early to sample a glass of wine and nibble of cheese. Then sit back and enjoy a discussion with, and industry insight from a seasoned professional.

[Purchase tickets online at www.rehobothfilm.com/store or call 302-645-9095, ext 1]



Khris Baxter is a screenwriter, producer, and story consultant. He teaches screenwriting at The Writer's Center in Bethesda, MD, Gettysburg College, the low-residency MFA at Queens University in Charlotte, NC, and private workshops throughout the Washington, D.C. Metro area. His body of work includes five optioned screenplays and one produced film. He is currently writing and producing "Homestretch," a feature film based on the documentary by the same name. Khris is a member of the Virginia Film Office where he is a judge for the annual Governor's Screenwriting Competition. He is also the founder of Baxter Baker & Associates (baxterbaker.com), a presentation and communications consulting firm.

AROUND THE WORLD

(Presented in partnership with Lewes Library and Movies at Midway)

Time: Films begin at 7:00 pm

Admission: Free

Location: upstairs screening room, Movies at Midway

Welcome

7:00 pm, Wed, Oct 6

Bilal, a 17-year-old Kurdish refugee, is struggling his way through Europe in an attempt to reunite with his girlfriend, who recently emigrated to England. But his journey comes to an abrupt halt when he is stopped by authorities in Calais, on the French side of the Channel. Left with no other alternatives, he decides to swim across. Bilal goes to the local swimming pool to train, where he meets Simon, a middle-aged swimming instructor in turmoil over his imminent divorce. Simon agrees to help Bilal, hoping to win back the affection of his wife, who coincidentally does volunteer work helping immigrants. What begins as a relationship based on self-interest develops into something much bigger than Simon could ever have imagined, as he too will ultimately risk everything to reach happiness.

[2009, France, Runtime: 110 min, Not rated, in French and Kurdish with English subtitles]



Only When I Dance

7:00 pm, Wed, Dec 1



This documentary follows two young teenagers, Irlan and Isabela, as they strive to realize an extraordinary dream. One girl, one boy; both black and poor, living in one of the most violent favelas on the outskirts

of Rio, Irlan and Isabela want to dance ballet, and their ambition is to leave Brazil to join one of the great companies in North America. For them, dance is the way out, an escape from their challenging lives in Rio. Being on stage brings them to a state of ecstasy that is rarely found in their day-to-day lives.

The question is: can they make it? *Only When I Dance* is *Mad Hot Ballroom* meets *Billy Elliot*, a classic narrative of coming of age. It is about chasing a dream to dance the most perfect dance against all the odds of race and of circumstance—and, of course, the price you must pay for talent, for ambition, and for success.

[2009, Brazil/UK, Runtime: 78 min, Not rated, in Portuguese with English subtitles]

Rehoboth Beach Independent
FilmFESTIVAL

FESTIVAL PROGRAM: As this newsletter goes to print, we are proofing the first draft of the Festival program. This year's Festival will feature a wonderful selection of films, seminars, and Country Spotlight: India activities. If you want to see several film previews and learn tidbits about this year's film selection, please purchase tickets to the *Catch the Film Festival Fever* fundraiser scheduled for October 2. For more information, see the invitation insert. The Festival program is scheduled to be mailed to current members during the first week in October. Please make sure to renew your membership before Sept 30, if applicable.

RUMOR CORRECTION: The Rehoboth Beach Independent Film Festival will take place at the Movies at Midway. The discontinuation of the Art House Theater has no impact on the Film Festival. Please help calm the ongoing concerns about the Festival location.



PRICES STAY THE SAME: Recognizing the challenges of the current economic climate, membership dues and Festival ticket prices remain the same for the third consecutive year.

CHANGES: As members continue to be notified in the renewal letter, several changes will take place at this year's Festival to improve operations and to provide additional value to several membership levels. Changes include:

- Associate Producers will be able to purchase tickets for the entire Festival beginning at 2:30 pm on Wednesday (Nov 10). Please note that only Associate Producers will be eligible as Executive Producers, Directors, and Contributing Directors will have already exercised their privilege to purchase tickets during the 10-day pre-Festival sales period.
- Beginning at 7:00 pm on Friday (Nov 12), Film Buffs and Student members will be able to purchase tickets for the remaining Festival films.
- Directors and Contributing Directors will receive a complimentary poster and a 20% discount on the purchase of one short-sleeve Festival t-shirt.
- Ticket orders can be submitted by mail, in-person, or email to tickets@rebothfilm.com. Orders will no longer be accepted by the fax machine. Walk-in orders will be given priority.
- Completed ticket orders will be kept in Will Call. Orders will not be mailed.

Rules of the Road for the Festival

Each year more and more people join the Rehoboth Beach Independent Film Festival experience. A growing audience ensures the Festival will remain vibrant but also presents some challenges. The Rehoboth Beach Film Society Board of Directors remain committed to maintaining an "access for everyone" philosophy, as the community spirit of the 5-day Festival is what we all enjoy. This year we are launching a **Reel Manners** campaign at the Festival based on the following core goals:

- ★ ★ Keep the Festival accessible to all who wish to attend ★ ★
- ★ ★ Help ensure the safety and enjoyment of the Festival for all ★ ★

Reel Manners messages will be placed in the Big Tent and theater reminding us of expected conduct and courtesies. Your ongoing cooperation will help in many ways and will be most appreciated. Stay tuned for a **Reel Manners** video, starring RBFS members, which will be posted on the RBFS website soon!

TICKET PURCHASING

Support the Festival – become a member! Ticket sales support less than 60% of Festival production costs. Becoming a member provides Festival and year-round programming benefits for you and funding for the Film Society.

Be fair... buy only your share! Higher level members have the privilege of buying tickets in advance of the Festival. Each member may purchase tickets for him/herself and one guest (a couple can buy for two guests). Please limit your guest ticket purchases to the privileges stated. When patrons "buy for multiple friends" it limits ticket availability for other RBFS members. *Thank you.*

SEAT SAVING: Save ONE and be done

Once in the theater, each person, regardless of membership level, may save one seat. Please follow this requirement. At some point during the Festival, we all will have the experience of appreciating this courtesy when looking for a seat. *Thank you.*

EXIT through the rear...keep the hallways clear!

It's a fact, the Fire Marshall can indeed shut the Festival down due to unsafe, overcrowded hallways. Please cooperate with volunteers when they ask you to exit out to the parking lot. *Thank you.*

RESPECT Volunteers because a Festival without volunteers is like a November without a Festival!

The Rehoboth Beach Film Society is a volunteer organization. Without volunteers, we have no Festival. Please be respectful of volunteers by following their requests and directions. *Thank you.*

DATES TO REMEMBER



Fri	Sept 24	(7:00 pm)	Monthly Screening: <i>A Prophet</i> (upstairs, Movies at Midway)
Sat	Oct 2	(5:00 pm)	Catch Film Festival Fever Fundraiser (private residence)
Wed	Oct 6	(7:00 pm)	Around the World: <i>Welcome</i> (upstairs, Movies at Midway)
Thurs	Oct 7	(6:30 pm)	Cinema & Art: <i>The Gates</i> (INN at Canal Square)
Fri	Oct 22	(7:00 pm)	Monthly Screening: <i>9500 Liberty</i> (upstairs, Movies at Midway)
Sat	Oct 23	(3:00 pm)	Another Take: <i>The Boys in the Band</i> (upstairs, Movies at Midway)
Sat	Oct 23	(8:00 pm)	Another Take: <i>Making the Boys</i> (upstairs, Movies at Midway)
W-S	Nov 10 - 14		Rehoboth Beach Independent Film Festival (Movies at Midway)
Wed	Dec 1	(7:00 pm)	Around the World: <i>Only When I Dance</i> (upstairs, Movies at Midway)
Thurs	Dec 30	(7:00 pm)	Monthly Screening: <i>The Secret in Their Eyes</i> (upstairs, Movies at Midway)

**SAVE
THE
DATES**

Fri	Jan 14	(7:00 pm)	What Makes Us Tick?
Sat	Jan 15	(2:00 pm)	What Makes Us Tick?
Sun	Jan 16	(2:00 pm)	What Makes Us Tick?



The Film Society could not accomplish what we do throughout the year without the assistance of many volunteers who share their expertise, time, and funny stories. We would like to take the time to say *thank-you* to :

- ▶ **Carol and Jim Ellison** for transporting films to Washington DC.
- ▶ **Joanne Ciconte, Laura Dotterer, E.J. Panico, George Palmer, Jane Perkins, Connie Peterson, Rick Siegle, and Scott Strickler**, for preparing the April newsletter for mailing.
- ▶ **Charlotte Dennis, Mary Folan, Lois Gillespie, and Ron Tate** for preparing the third quarter membership renewal for mailing.
- ▶ **Stephen Wise** for selecting the RBFS to be a recipient of his employer's Matching Gifts program.
- ▶ **Lexi August, Charlotte Dennis, Ben Dispoto, Ginger Livingston, Madison Long, E.J. Panico, Taylor Thornberg, and Leah Toomey** for volunteering with the summer Fun with Filmmaking program.
- ▶ **Ed Gill, Sharon Miken, Dina Odetalla, Jon Schroeder, Jon Sharp, and Mike Shawen** for leading post-film discussions at monthly screenings.
- ▶ **Randy Gross** for donating cardboard to the Fun with Filmmaking program.
- ▶ **E.J. Panico, Ron Tate, Karen Wray, and John Zinsmeister** for their continued work with updating the Film Library.

NONPROFIT ORGANIZATION

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REHOBOTH BEACH, DE

PERMIT NO. 9

Rehoboth Beach Film Society
107 Truitt Ave.
Rehoboth Beach, DE 19971

Phone: 302-645-9095

Fax: 302-645-9460

Email: info@rehobothfilm.com

The mission of the Rehoboth Beach Film Society is to promote the art of film and, through outreach initiatives, to entertain, educate, and enrich the cultural life of local and extended communities.

RBFS programs are made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



THIS AND THAT.....

► RBFS WISH LIST

- ◆ storage cabinets
- ◆ large flat screen tv for screening films
- ◆ cement paint & sealer for front entrance

As a 501(c)(3) organization, donations to the Rehoboth Beach Film Society are tax deductible.

Pick-up can be arranged by calling 302-645-9095, ext. 1

► FILM LIBRARY HOURS: Monday and Friday, 10:00 am - 3:00 pm

► NOVEMBER 10 - 14, 2010: Rehoboth Beach Independent Film Festival

FILM SOCIETY OFFICE HOURS:

The Film Society Office is open 9:00 am - 5:00 pm, Monday - Friday. Please call prior to your planned visit to make sure we are not attending meetings or running business errands. Please always park in the driveway and remember to allow room for others. Thank you.



REHOBOTH BEACH
FILM SOCIETY



Catch Film Festival Fever! **2010 Fundraiser**

**Be the first to receive a Festival program;
get a glimpse of film previews on the big
screen; and hear inside tidbits from
Festival Program Director, Joe Bilancio**

Enjoy beverages and delectable light hors d'oeuvres
catered by *Nourish*

*Catch Festival Fever and start planning your
Festival schedule!*

Saturday, October 2nd
5:00PM to 7:00PM

At the home of Allen Stafford and David Cristy

33 Kenmare Way

Kinsale Glen

Rehoboth Beach, DE 19971

\$75 per person

Purchase your tickets now :

Call 302.645.9095 ext. 1

Or Order Online at <http://rehobothfilm.com/store2/index.html>