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WANT TO
SPONSOR A FILM?

See insert

Deadline: July 15, 2011



SPECIAL SCREENINGS

Waiting for "Superman"

Tue (May 3) 6:30 pm

Location: Sussex Academy of Arts and Sciences (Co-sponsor)

Multi-purpose room at 21777 Sussex Pines Road, Georgetown

Admission: Free

When disaster strikes America, heroes almost always rush in. Right now, there is a quiet, hidden catastrophe spreading through the country, threatening the futures of the nation's children, and they need a hero.

Davis Guggenheim, the Academy Award®-winning director of *An Inconvenient Truth*, directs this stirring, deeply personal exploration of the current state of public education in the U. S. and how it is affecting the children. Fueled by his conscience and electrified by the possibilities of change, Guggenheim sets off on a probing journey into the lives of five unforgettable kids whose dreams, hopes, and untapped potential reveal all that is at stake at this critical moment. In spite of their rousing determination and grit, the shocking reality is that most of the film's touching and funny cast of kids will be barred from a chance at what was once taken for granted; a great American education.

Through dynamic storytelling, Guggenheim sparks a vital national conversation and introduces a group of education reformers currently defying the odds. But more superheroes will be needed to save the nation's schools, and *Waiting for "Superman"* might just inspire you to join the ranks of heroes. [2010, USA, Runtime: 111 min, Rated: PG]

After the screening, a representative from the Delaware Department of Education will lead a discussion.



Special Screenings
continued on page 2



SPECIAL SCREENINGS (cont'd)***Wood Shavings to Hot Sparks*****Fri (May 6) 7:00 pm****Milford Parks and Recreation Meeting Room
207 Franklin St., Milford****Admission: \$4**

In response to audience demand, the Rehoboth Beach Film Society presents an encore screening of *Wood Shavings to Hot Sparks* in Milford. This film, directed by Michael Oates (*The '62 Storm*), illustrates the history of shipbuilding in Milford, Delaware. For over 200 years, the development of Milford was intimately tied to its shipbuilding industry. Initially drawn by the Mispillion River and locally abundant hardwood forests, shipwrights were among Milford's first settlers, building the town as they built their businesses. Eventually, Milford boasted seven shipyards, employing three quarters of the town's work force and launching 400 ships. The evolving skills of Milford's shipwrights contributed to the development of new businesses in Milford and the overall growth and prosperity of the area. Committed Milford citizens are currently preserving one old shipyard and are re-discovering Milford's shipbuilding history along the way. [2010, USA, Runtime: 36 min, Not Rated]

After the screening, current shipyard owners the Loflands, director Michael Oates, and others featured in the film will conduct a Q&A.

[Presented in partnership with the Milford Museum]

**CINEMA CABARET****Dinner & Film Series at Fish On!**

Tickets: \$34 includes 3-course meal, coffee or tea, dinner gratuity, and film. Alcohol not included. Tickets must be purchased by 11:00 am, Wednesday May 11, either online at www.rehobothfilm.com or by calling the Film Society office at 302.645.9095, ext. 1. (Fish On is located in the Village of Five Points, Lewes)

Eat Drink Man Woman**Fri (May 13) 6:30 pm**

Trouble is cooking for widower and master chef Chu. He discovers that no matter how dazzling and delicious his culinary creations might be, they're no match for the distracted attention of his three beautiful but rebellious daughters. A master in the kitchen, Chu does not possess the ingredients of being a father. Every Sunday, he whips up numerous delicacies for his ungrateful daughters, filling the table with tantalizing and exotic Taiwanese dishes. But the daughters are so self-absorbed with their romantic entanglements and busy lives; they don't see his attempt to express his love for them gastronomically. Slowly, as relationships sour and communications break down, Chu concocts a sure-fire recipe that will bring his family back together: he begins his own love affair to rival his daughters' affections! [1994, Taiwan, Runtime: 124 min, Not rated, in Mandarin with English subtitles] Check www.rehobothfilm.com for delicious menu.



MONTHLY SCREENINGS

Rehoboth Screenings: Upstairs
Screening Room (Movies at Midway)

Ocean View Screenings: DiFebo's at
Bear Trap Dunes, Ocean View

Admission: \$2 RBFS member
\$4 General public

Oscar[®] Nominated Shorts

Rehoboth: Fri (Apr 22) 7:00 pm

Ocean View: Thu (Apr 28) 7:00 pm

The Confession

Quiet and sincere 9-year-old Sam is worried about making his first confession, even though his conscience is clear. [2010, UK, Runtime: 26 min., Not rated]

Wish 143

A fifteen-year-old boy with only months to live is granted one wish from the Dreamscape Charity. [2010, UK, Runtime: 24 min., Not rated]

Na Wewe

This short film illustrates a sadly frequent episode of the conflict in 1994 Central Africa: the attack by rebels of a minivan carrying ordinary citizens. [2010, Belgium, Runtime: 19 min., Not rated, in French with English subtitles]

The Crush

Ardal Travis is in love. There's just one problem; he's an 8 year old schoolboy and the object of his affection is his Second Class teacher, Miss Purdy. [2010, Ireland, Runtime: 15 min., Not rated]

God of Love

Romance is in the air in this Oscar[®] winner for Best Live Action short directed by Wilmington, Delaware native Luke

Matheny. A darts champion named Raymond tries to use passion-inducing darts to obtain the affections of Kelly, Raymond's best friend's girlfriend. [2010, USA, Runtime: 18 min., Not rated]



Made in Dagenham

Ocean View: Thu (May 26) 7:00 pm

Rehoboth: Fri (May 27) 7:00 pm

One of the many headline news stories demanding attention recently is the debate about the fate of unions in America. Worker's rights issues are not unique to this country, and reviewing a slice of global union history might shed light on the future.

Based on a true story, *Made in Dagenham* portrays a decisive moment in 1960s England, when the fight for equal rights and pay was led by ordinary working-class women with one foot in the kitchen and one foot on the factory floor. The 187 women employed at the Ford Motor Company toiled in a decrepit old plant in sweatshop conditions, unlike their male counterparts in the auto-maker's gleaming new main facility. Despite their highly specialized work, sewing car seat upholstery, the women were classified as unskilled labor and paid a fraction of the men's pay, since husbands were considered the principal breadwinners. Led by Rita O'Grady (Sally Hawkins), and supported by union representative Albert (Bob Hoskins), the women went on strike for equality. Without the women to finish the car seats, the factory shut down, forcing the men - some of whom were married to the striking women - to go without a paycheck.

In the face of angry husbands, condescending bosses, and a belligerent local community, the women of Dagenham stood together and pushed boundaries for the rights and expectations of women everywhere. [2010, UK, Runtime: 113 min, Rated: R]

Following the screening, Film Society members and Southern Delaware Academy of Lifelong Learning instructors Betty & Gary Grunder will integrate their considerable knowledge about film into a discussion about *Made in Dagenham*.



AROUND THE WORLD

[Presented in partnership with Lewes Library and Movies at Midway]

Time: 7:00 pm

Location: Upstairs Screening Room, Movies at Midway

Admission: Free

Bad Day to Go Fishing

Wed (May 4) 7:00 pm

Jacob van Oppen was once known as "the strongest man on earth," but is now a washed-up alcoholic. He and his crafty manager, Orsini, travel to small towns in South America, staging bogus wrestling matches to make a living. When this oddball duo arrives in the unassuming village of Santa Maria, business really takes off: the local newspaper sponsors the fight, and the quiet hamlet becomes plastered with posters announcing an open challenge to a worthy adversary. The ever resourceful Orsini is sure he can find an opponent willing to throw the fight, but fishing for just the right person in Santa Maria yields a bigger catch than he'd hoped for. [2009, Uruguay & Spain, Runtime: 107 min., Not rated, In English and Spanish with English subtitles]



CINEMA & ART

[Presented in partnership with the Rehoboth Art League and the INN at Canal Square]

Seraphine

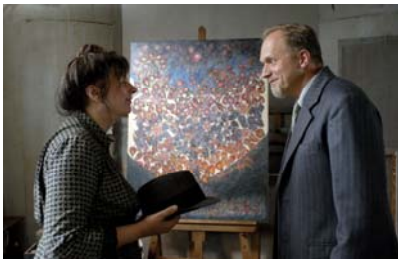
Sat (May 21) 6:30 pm

Location: The Corkran Gallery at Rehoboth Art League (12 Dodds Lane, Rehoboth Beach)

Admission: \$15 (includes light refreshments and film)

Seating is limited and reservations are required. Call the Art League at 227.8408

Seraphine is the story of *Seraphine* Louis, a simple and profoundly devout housekeeper. In early twentieth century Paris, at age 41, this self-taught artist began painting brilliantly colorful canvases. Several years later, these paintings were discovered by her employer, German art dealer Wilhelm Uhde, an early collector of Picasso. A moving and unexpected relationship developed between the avant-garde art dealer and the visionary house keeper. As a result, *Seraphine's* work gained exposure as part of an exhibit called "Painters of the Sacred Heart". Her paintings were shown to great acclaim throughout France and Europe, and eventually at New York's Museum of Modern Art. *Seraphine's* story of humble beginnings and unlikely success in the art world is a testament to the mysteries of creativity and the resilience of one woman's spirit. [2008, France, Runtime: 125 min., Not rated, in French with English subtitles]



This Cinema & Art event is part of Rehoboth Beach's annual Plein Air, an outdoor painting event. Be sure to check www.rehomain.com for information about the full slate of weekend activities.

SUMMER PROGRAMS

Festival Film Reviews

Film Critics - we need your help in reviewing films for the fourteenth anniversary of the Rehoboth Beach Independent Film Festival. Each session will include the screening of a documentary or a feature and a short, time permitting. Reviewers are asked to complete a rating form and to join a post film discussion.

Joe Bilancio will facilitate the reviews so you are sure to enjoy stimulating discussions about what factors determine if a film is festival appropriate. Please remember that screener copies of films are provided as a courtesy for the specific purpose of reviewing for consideration as a festival entry. These copies may be of lesser technical quality and are not designed to be projected on the big screen. Despite these circumstances, review sessions provide a great opportunity for film enthusiasts to see a broad scope of films from emerging directors.

Please understand that film titles and descriptions will not be provided in advance. Why, you may ask? We want everyone to arrive with an open mind for a new experience. Thank you in advance for your participation.

Two Locations:

Upstairs, Movies at Midway, Rehoboth Beach
(All screenings start at 7:00 pm)
Admission: \$2.00

- Mon, June 13
- Mon, June 20
- Mon, June 27
- _____
- Mon, July 11
- Mon, July 18
- Mon, July 25
- Mon, Aug 1
- Mon, Aug 8

South Coastal Library in Bethany Beach
(All screenings start at 7:00 pm)
Admission: Free

- Tue, June 14
- Tue, June 21
- _____
- Tue, July 5
- Tue, July 12
- _____
- Tue, Aug 2
- Tue, Aug 9
- Tue, Aug 16

Fun with Filmmaking is a free introduction filmmaking series for children ages 6 to 9 years old. Children will compose stories, design and build sets, create costumes, develop acting skills, and learn the tricks of the trade for performing and filming as they produce a short film. In the process, the children will interact with others in their age group, learning how to cooperate and work as part of a team in a very active atmosphere. Final performances will be filmed and edited with a DVD copy given to each child.

Rehoboth Beach Library
 Tue, Wed, & Thu (July 12, 13, & 14) 11:00 am - 1:00 pm
 (To register, call 302.227.8044)

South Coastal Library
 Tue, Wed, & Fri (Aug 2, 3, & 5) 1:00 pm - 3:00 pm
 (To register, call 539.52131)

Lewes Library
 Mon, Wed, & Fri (July 25, 27, & 29) 1:00 pm - 3:00 pm
 (To register, call 302.645.4633)

Milton Library
 Mon, Wed, & Fri (Aug 8, 10, & 12) 10:30 am - 12:30 pm
 (To register, call 684.8856)

SUMMER PROGRAMS (cont'd)**Outdoor Screenings****Cinema By the Canal**
(Lewes Canalfront Park)Thu, June 16
Thu, July 21
Thu, Aug 18**Cinema by the Surf**
(Rehoboth Bandstand)Thu, July 7
Thu, Aug 11**All films start at dusk and
are free.**Film titles will be posted on
www.rehobothfilm.com
during the month of May**Thank you!****Throughout the year, many people donate their time, talents, and resources to assist the Film Society's efforts to promote the cinematic arts. In this issue, we say thank you to:**

- ★ Eric Kafka (Committee Chair), Roy Fitzgerald, Kathryn Harris, Elena Padrell, Perrin Smith, and Ann Weir for programming a wonderful What Makes Us Tick? series held in January; thank you Perrin for assuming the Chair role in 2011
- ★ David Burslem, Geri DiBiase, Jane Knaus, Hosanna LaFazio, Damon Pla, Anita B. Peghini-Raber, Nina Stamus, Ron Tate, and Toby Jo Vandiver for submitting artwork to be considered for the theme of this year's Festival
- ★ Sandra Pace for photographing the art submissions for record-keeping
- ★ Laura Dotterer, Ron Dotterer, Cindy Johnson, Myra Kramer, Art Melvin, Sally Melvin, Pat Romaine, Myra Sachs, and Judy Turner for preparing the January newsletter for mailing
- ★ Pat Dukes for donating two shelving units and Sol & Bev Peltz for donating three book cases
- ★ Joanettia Grier, Karen Jacoby, Joanne Kempton, Julie Snyder, and Bud Walls for helping to update databases
- ★ Cheryl Anderson, Dick Contee, Terri Dunbar, Craig Fraser, Maureen Keenan, Ed Livingston, Ginger Livingston, Pat Romaine, Karen Sundquist, Karen Wray, and Richard Wray for assisting with events
- ★ M.J. Ostinato, Scott Strickler, Karen Wray and Richard Wray for distributing program flyers

**Company Matching Gift Programs Help!**

Company Matching Gift Programs are a great way to maximize your donation to the Film Society. All gifts, regardless of size, help our efforts to bring quality independent films to Sussex County.

Over the years, the cumulative amount of donations can be very impressive. For example, long-time RBFS member John Sabo has designated the Film Society as a recipient of the CA Technologies Matching Gifts Program for ten years and the organization has received more than \$6,600 during that period. Other members who have made use of company matching gift programs include David P. Nelson (LandAmerica Foundation), Carol Bresler (Fannie Mae SERVE Matching Gift Donations), Robin Mockenhaupt (Robert Wood Johnson Foundation), and both Ronald Schaeffer and Stephen Wise (Exxon Mobil Foundation). Maureen Keenan has used her RBFS volunteer hours to leverage gifts from the Verizon Foundation's Volunteer Incentive program for several years.

If your employer sponsors a matching gift program, please consider selecting the Rehoboth Beach Film Society as a recipient. Every gift truly helps!

DATES TO REMEMBER

Wed	Apr 6	7:00 pm	Around the World: Nurse. Fighter. Boy. (Upstairs, Movies at Midway)
Fri	Apr 22	7:00 pm	Monthly Screening: Oscar® Shorts (Upstairs, Movies at Midway)
Thu	Apr 28	7:00 pm	Monthly Screening: Oscar® Shorts (DiFebo's, Bear Trap Dunes)
Tue	May 3	6:30 pm	Special Screening: Waiting for "Superman" (Sussex Academy of Arts & Sciences)
Wed	May 4	7:00 pm	Around the World: Bad Day to Go Fishing (Upstairs, Movies at Midway)
Fri	May 6	7:00 pm	Special Screening: Wood Shavings to Hot Sparks (Milford Parks and Recreation)
Fri	May 13	6:30 pm	Cinema Cabaret: Eat Drink Man Woman (Fish On! Restaurant)
Sat	May 21	7:00 pm	Cinema & Art: Seraphine (Corkran Gallery, Rehoboth Art League)
Thu	May 26	7:00 pm	Monthly Screening: Made in Dagenham (DiFebo's, Bear Trap Dunes)
Fri	May 27	7:00 pm	Monthly Screening: Made in Dagenham (Upstairs, Movies at Midway)
Thur	June 16	dusk	Cinema by the Canal: Film TBD (Lewes Canalfront Park)
Thur	July 7	dusk	Cinema by the Surf: Film TBD (Rehoboth Beach Bandstand)
Thur	July 21	dusk	Cinema by the Canal: Film TBD (Lewes Canalfront Park)
Thur	Aug 11	dusk	Cinema by the Surf: Film TBD (Rehoboth Beach Bandstand)
Thur	Aug 18	dusk	Cinema by the Canal: Film TBD (Lewes Canalfront Park)

NEW PROGRAM COMING SOON!

The Rehoboth Beach Film Society has been selected as one of thirty arts organizations in the greater Mid-Atlantic region to host the On Screen/In Person film touring program. This will be a wonderful opportunity to see six new independent American films and interact with filmmakers.

Stay tuned for details!

NONPROFIT ORGANIZATION
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REHOBOTH BEACH, DE
PERMIT NO. 9

Rehoboth Beach Film Society
107 Truitt Ave.
Rehoboth Beach, DE 19971

Phone: 302.645.9095
Fax: 302.645.9460
www.rehobothfilm.com

The mission of the Rehoboth Beach Film Society is to promote the art of film and, through outreach initiatives, to entertain, educate, and enrich the cultural life of local and extended communities.

RBFS programs are made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



THIS & THAT...

RBFS WISH LIST

- ◆ Good quality, small LED flash lights for theater management
- ◆ Boys clothing to make costumes for filmmaking camp (suit jackets, ties, hats)

As a 501(c)(3) organization, donations to the Rehoboth Beach Film Society are tax deductible. Pick-up can be arranged by calling 302.645.9095, ext. 2

FILM LIBRARY HOURS

Monday and Friday, 10:00 am - 3:00 pm

NOVEMBER 9 - 13, 2011

Rehoboth Beach Independent Film Festival

Rehoboth Beach Independent
Film FESTIVAL

SPONSOR A FESTIVAL FILM

Sponsor a film at this year's Rehoboth Beach Independent Film Festival (Nov 9- 13, 2011) and receive:

- Your name or your business name listed in the Festival program (10,000 print run)
- Your name or your business name listed on theater door to the selected screening
- 2 complimentary tickets to attend the selected screening
- Opportunity to introduce the film and distribute your business promotional materials to audience (approximately 100)

The \$150 fee is an advertising bargain, or a nice gift for a celebratory occasion (graduation, anniversary, birthday), or a way to honor the memory of someone special. Sponsoring a film is also a great way to support a local arts organization that has a solid 13-year history of bringing thousands of people to the area in the off-season.

To be a Festival film sponsor, complete the reservation form below and indicate your preference of film category. After programming has been finalized in mid-summer, Joe Bilancio will contact you to discuss available films in your selected category. You will then choose a specific film and screening time for which you will be the sponsor.

I will sponsor a film for \$150

Business or individual name to be listed in program _____

Contact person who will select the film _____

Address _____ City/State/Zip _____

Phone _____ Fax _____ e-mail _____

Place an "X" in the box of the category you prefer:

Foreign American Independent Gay/lesbian theme Documentary Shorts Series

Other (Please specify): _____

Sign Up online at http://www.rehobothfilm.com/festival_sponsor_a_film.htm OR send completed form with full payment to: Rehoboth Beach Film Society
 107 Truitt Ave. Rehoboth Beach DE 19971

Form and payment are due by July 15, 2011

REEL-IN NEW MEMBERS

May, 2011 Campaign

Earn a discount off your next renewal and credits for an upgrade by simply recruiting new members. If you have a friend, neighbor, or relative who has been saying "I should join the Film Society", now is the time for you to recruit that person.

The Reel-In New Members campaign will be in effect for the month of May, 2011. Earn discounts/credits now for your membership renewal later.

How does it work?

For the first member you recruit, you will receive \$25 off your next renewal. For each additional member you recruit, you will earn a \$25 credit which can be applied toward a membership upgrade. Be sure to tell your recruit, to enter your name in the "Recruited by" question on the membership application.

What are the terms?

- A new member recruit cannot have been a member within past two years
- A new member recruit must join at the Associate Producer level or higher
- An existing member is entitled to one \$25 discount off next renewal
- Each additional recruit will entitle the existing member to earn a \$25 credit which must be used toward a membership upgrade in current year.
- All discounts must be used by May 31, 2012.

When will it happen?

The *Reel-in New Members* campaign will run May 1 through May 31, 2011

VOLUNTEER OPPORTUNITIES

Understanding the Need....

Volunteers are key to the operations of the Rehoboth Beach Film Society. The largest need for volunteers occurs during the Film Festival season. A month of preparation work gets done before the pre-Festival ticket sales period followed by fast-paced, direct customer service work during the ten-day ticket sales period. Before the event goes live, there are 494 three-hour volunteer shifts that need to be filled with energetic people who are willing to sell tickets, prepare beverages, register members, sell merchandise, direct theater lines, and many other tasks.

The Film Society is a year-round organization with film events every month. Volunteers are needed to prepare the newsletter for mailing, updating databases, selling tickets to various events, tending bar, and many other special projects.

Being Involved....

If you have time to offer, we have a job for you! Just call Wendi at 302.645.9095, ext 2 or email her at wendi@rehobothfilm.com and let us know your availability, talents, and interests and we'll find a matching task.

Experiencing the Rewards....

Volunteering with the Rehoboth Beach Film Society provides opportunities to: work with others, make new friends, help produce quality events, enjoy wonderful films, and experience the satisfaction of supporting the efforts of a non-profit organization whose services benefit thousands of residents of Delaware and beyond.