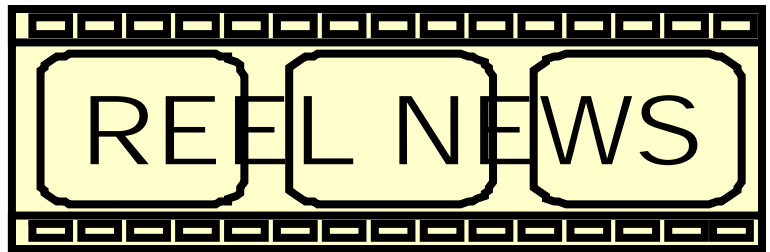




REHOBOTH BEACH
FILM SOCIETY



January - March, 2011 issue



WHAT MAKES US TICK?

What Makes Us Tick is an analytical film and discussion series that explores the mysteries of human behavior. Competition happens in many forms; reality shows, game shows, and sports events. Both the structure of the contest and the response can be shaped by the age, personality, and cultural background of the participants. Ultimately it is the outcome that matters; the winner versus the loser, one side victorious over the other, or the one contestant who excels above all opponents. Even the audience can derive vicarious pleasure (or pain) in rooting for a favorite competitor to the extent that rivalries can even develop between fans of a particular contestant or team! In the ongoing quest to delve into the psychological dynamics that make us tick, the three films selected this year focus on several different angles of competition, good and bad, and individual and societal responses.

Vitus

Fri (Jan 14) 7:00 pm

Discussion Leader: Roy Fitzgerald

Vitus, is a boy who almost seems to be from another planet; he has hearing like a bat, he plays piano like a virtuoso, and began studying encyclopedias at the age of five. It is no wonder his parents anticipate a brilliant future for him. They want Vitus to become a pianist. However, the child prodigy prefers to play in his eccentric grandfather's workshop. He dreams of a normal childhood. One day with a dramatic leap, Vitus takes control of his own life, leaving his parents mystified. [2006, Switzerland, Runtime: 123 min., Rated: PG, in Swiss German with English subtitles]



The Damned United

Sat (Jan 15) 2:00 pm

Discussion Leader: Eric Kafka

Set in 1960's and 1970's England, "The Damned United" tells the confrontational and humorous story of Brian Clough's doomed 44 day tenure as manager of the reigning champion team of English football, Leeds United. Clough replaced his bitter rival Don Revie, as the team celebrated its most successful period ever as a football club. Don's style was perceived by many to represent a new aggressive and cynical style of football, which the principled yet flamboyant Clough detested. Although Clough had achieved astonishing success as manager for both the Hartlepool and Derby County teams using his own approach to managing, he suddenly faced a changing room full of what in his mind were still "Don's boys". What transpired over

the next few weeks during his brief term as team manager would give the world a glimpse of Clough's brilliance...and sometimes antagonistic nature.

[2009, UK, Runtime: 98 min, Rated R]

Quiz Show

Sun (Jan 16) 2:00 pm

Discussion Leader: Perrin Smith

Based on real events, *Quiz Show* exposes the truth behind the television quiz shows that ruled the airwaves in the 1950s. The film focuses on the scandal behind the successful TV show *Twenty-One*. When Charles Van Doren, a popular English instructor at Columbia University and the scion of one of America's most renowned literary families, begins his winning streak on the show, he becomes a national

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(What Makes Us Tick? cont'd)

celebrity. Week after week audiences tune in to watch as Van Doren seems to draw from his vast knowledge the correct answers to obscure questions. Audiences are seduced by his charming presence into believing everything the show's network and producers want them to see. When disgruntled contestant (and former champion defeated by Van Doren) Herbie Stempel charges that the quiz game is a fraud, a Congressional investigation ensues and sends shock waves reverberating across America. [1994, USA, Runtime: 133 min, Rated PG-13]

Event Location: Swan Ballroom in the Atlantic Sands Hotel on the Rehoboth Beach boardwalk

Tickets (per session) includes complimentary beverages and sweets served prior to each screening

RBFS members: \$16 if purchased by Friday, Jan 7
\$18 if purchased after Friday, Jan 7

General public: \$18 if purchased by Friday, Jan 7
\$20 if purchased after Friday, Jan 7

Tickets can be purchased online at www.rehobothfilm.com, by calling 302-645-9095, ext 1, or visiting the RBFS office Mon – Fri, 9:00 am – 5:00 pm. Current membership card is required to receive member discount.

About the Discussion Leaders:

Eric Kafka has been a psychologist for nearly 40 years. He has worked for Community Mental Health and in nursing homes and senior communities in Maryland. Eric also worked for the Lewes Convalescent Center and currently continues his private practice in Lewes, DE.

Roy Fitzgerald, M.D. is a psychiatrist and chainsaw artist. He has published research in many fields including aging, blindness, and bipolar disorder. In addition, he has moderated film program discussions for the annual conventions of the American Psychiatric Association.

Perrin Smith is a licensed clinical social worker with a private practice in Lewes. She has been a child/family therapist for 33 years.

CINEMA CABARET at Fish On

(A Dinner & Film Series)

Tickets: \$30 includes 3-course meal, coffee or tea, and film. Alcohol and gratuity not included. Purchase your tickets online at www.rehobothfilm.com or by calling the Film Society office at 302-645-9095, ext. 1. (Fish On is located in the Village of Five Points, Lewes)

Woman on Top

Fri (Jan 7) 6:30 pm

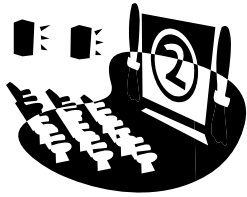
Penelope Cruz stars in this romantic fable as a gifted Brazilian chef. Happily married to her true love Tonino, Isabella is content putting aside her culinary ambitions to be the chef at his local restaurant. But everything changes when her husband's infidelities break her heart. Determined to start over and find the success that eluded her in Brazil, she travels to San Francisco where she begins hosting her own popular cooking television program called *Passion Food*. But Tonino's restaurant struggles in Isabella's absence and he soon comes to San Francisco to win her back. Can she find it in her heart to love him again? [2000, USA, Runtime: 92 min, Rated R, in English and Portuguese with English subtitles]

Chocolat

Fri (Mar 4) 6:30 pm

In a tantalizing tale about desire, single mother Vianne Rocher (Juliette Binoche) and her six-year-old daughter open a chocolate shop in a provincial French village. The townspeople are shocked when Vianne leaves her shop open during Lent, but her confections are too tempting to resist. The local residents are coaxed into enjoying her delicious chocolates and soon begin sharing their secrets with her. Only the town's devout mayor (Alfred Molina) resists Vianne's sweets, seeing her as an immoral provocateur, leading the townsfolk astray. The battle of the wills between the two takes an unexpected turn when a band of gypsies camp at the nearby river, and Vianne begins a romance with one, the dashing Roux (Johnny Depp). [2000, UK & USA, Runtime: 121 min., Rated: PG-13, in English and French with English subtitles]





MONTHLY SCREENINGS

7:00 pm, upstairs screening room, Movies at Midway

Admission: \$2 RBFS member (current card must be presented)
\$4 general public

Winter's Bone

Fri (Jan 28) 7:00 pm

One of the most acclaimed films of the year, *Winter's Bone* is a tense thriller set in the harsh Ozark wilderness, an often ignored or forgotten area of America. With an absent father and a withdrawn and depressed mother, 17 year-old Ree Dolly struggles to keep her family together in this dirt poor rural area.

She is shocked when the local sheriff drops by one day to tell her that her father put up the family house as collateral for his bail and unless he shows up for his trial in a week's time, Ree will lose the house. Determined to keep her home, she sets out to find her father, a known manufacturer of crystal meth.

In her search she must confront the local criminal underworld, who threateningly tells her to cease her search and to stop poking her nose in their business. Even her father's brother discourages her, hinting that her father is probably dead. Despite the obvious risks, she persists for the sake of her family, until the shocking truth is revealed.

[2010, USA, Runtime: 100 min, Rated: R]



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Exit Through the Gift Shop

Shop Fri (Feb 25) 7:00 pm

This documentary begins as the inside story of street art or graffiti; but through an odd twist of fate, it becomes a strange and revealing account of what happens when filmmaker and subject swap positions.

Exit Through the Gift Shop follows Thierry Guetta, an eccentric shopkeeper turned amateur filmmaker, as he attempts to capture many of the world's most infamous vandals/graffiti artists on camera. One featured artist is Banksy, notorious for his politically charged art that has appeared in places like the Israeli West Bank Barrier and post-Hurricane Katrina New Orleans. Banksy realizes Guetta is a terrible filmmaker, and thus hijacks the film, becoming a first time filmmaker himself. Banksy turns the camcorder back on its owner, convincing Guetta to become a street artist. Guetta is certainly an entertaining character, but will Banksy come to regret his suggestion?

After the screening, Dr. David Johnson will lead a discussion about this unusual film and its path to the big screen. Dr. Johnson is an Associate Professor of English at Salisbury University.

[2010, USA, Runtime: 87 min., Rated: R for some language]

Lovely, Still

Fri (Mar 25) 7:00 pm

The approach of Christmas causes Robert Malone (Martin Landau) to feel lonely in life and love. One snowy day he arrives home from his job at the grocery store to find a beautiful stranger named Mary (Ellen Burstyn) standing in his home.

What begins as an odd and awkward encounter quickly blossoms into what



appears to be a romantic late-life love affair. Robert is determined to make all the right moves, even going so far as to enlist the help of his boss to help arrange dates and buy presents for his new love interest. Meanwhile, Mary's daughter keeps a watchful and disapproving eye on the progressing romance. The new couple enjoys their bliss until an unexpected turn demonstrates to everyone the true meaning of love.

[2008, USA, Runtime: 92 min, Rated: PG]

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www.facebook.com/rehobothfilm



DELMARVA ROOTS

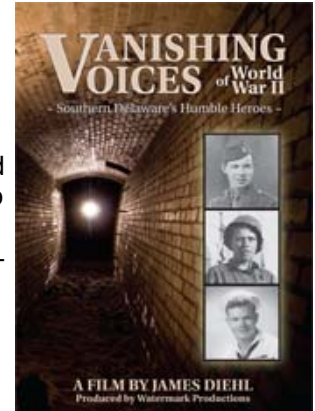
The Rehoboth Beach Film Society and the Milton Historical Society co-present this winter film series about the rich history of the Delmarva region. Each event will be held at the Milton Fire Hall located at 116 Front Street, Milton Delaware.

Tickets: \$4 per film, can be purchased at RBFS (645-9095, ext 1) or MHS (684-1010)

Vanishing Voices of WWII

Thu (Jan 20) 7:00 pm

Vanishing Voices of World War II features recollections from two dozen of the 100 veterans included in James Diehl's two books, *World War II Heroes of Southern Delaware*, and *World War II Heroes of Coastal Delaware*. Told from the perspective of men, and one woman, who served during that time period and today call southern Delaware home, this documentary allows Delawarean World War II veterans' voices to be heard forever. Their stories are emotional, real, and very candid. From Pearl Harbor, to Iwo Jima, D-Day and the Battle of the Bulge, among many other parts of the war, they are told with passion and an enormous amount of pride in the USA. [2009, USA, Runtime: 56 minutes, Not rated] Director James Diehl will be present to introduce the film and facilitate a post-screening discussion.



Voices of Greenwood and Wood Shavings to Hot Sparks

Fri (Feb 18) 7:00 pm

Discover the proud history of two small towns in Lower Delaware. First, in the short film *Voices of Greenwood*, residents of all ages of Greenwood, DE give an account of the history of a small town in Northwestern Sussex County that is "A Nice Place to Live". [2002, USA, Runtime: 24 min, Not Rated]

Next, *Wood Shavings to Hot Sparks* illustrates the history of shipbuilding in Milford, DE. For over 200 years, the history of Milford, Delaware was intimately tied to its shipbuilding industry. Initially drawn by the Mispillion River and locally abundant hardwood forests, shipwrights were among Milford's first settlers, building the town as they built their businesses. Eventually, Milford boasted seven shipyards, employing three quarters of the town's work force and launching 400 ships. The evolving skills of Milford's shipwrights contributed to the development of new businesses in Milford and the overall growth and prosperity of the area. Committed Milford citizens are currently preserving one old shipyard and are re-discovering Milford's shipbuilding history along the way. [2010, USA, Runtime: 36 min, Not Rated]

After the screening, several Milford residents deeply involved in the restoration and historical research of Milford's shipbuilding industry will give a brief presentation and conduct a Q&A about the efforts and rewards of their project.

Mayor Cupcake

Fri (Mar 18) 7:00 pm

If you missed it at the Film Festival, here is another chance to see *Mayor Cupcake*. Written and directed by local entrepreneur Alex Pires, the film was shot in Sussex County, Delaware and stars Lea Thompson and Judd Nelson.

In sleepy Bridgeville Mary Maroni, a cupcake maker and mother of three, is happy with life the way it is, simple. Her life revolves around her family and a handful of quirky town characters who hang out at Jimmy's Grille. But complications arise when daughter Lana secretly registers Mary as a candidate in the upcoming mayoral election where four-term Charlie Bloodworth is a shoe-in. In a strange twist of fate, Mary becomes mayor. Uneducated and politically naive, Mary relies on her gut instincts and her trusted friends, including down-on-his-luck Albert, to help her run the town, which is nearly bankrupt through years of corruption and cronyism under Bloodworth. Setting up the town offices in her bakery, Mary takes on the job of getting Bridgeville back on track by implementing drastic, and unusual, measures. Mary's style of governing garners her local then national attention, a few enemies, and a new nickname: Mayor Cupcake. When a scandal erupts that involves Mary's family, it looks like Mayor Cupcake will lose it all: her reputation, her job, and her fight to save Bridgeville. [2010, USA, Runtime: 86 min, Not rated] Director Alex Pires will be present to introduce the film and facilitate a post-screening discussion.

AROUND THE WORLD

(Presented in partnership with Lewes Library and Movies at Midway)

Time: Films begin at 7:00 pm Admission: Free

Location: upstairs screening room, Movies at Midway

Jaffa

Wed (Jan 5) 7:00 pm

In the heart of the Israeli city of Jaffa, Reuven's garage is a family-run business. The garage workers consist of Reuven's beautiful daughter Mali, his aggressive and distant son Meir, as well as the young Palestinian man, Toufik. No one suspects that Mali and Toufik have been in love for years, and that Mali is pregnant with Toufik's child. As the two lovers secretly make their wedding arrangements, tension steadily builds between Toufik and Meir, who openly voices his disdain and prejudices about Arabs. As these relationships continue to intensify, emotions begin to boil, resulting in an astonishing conclusion.

[2009, Israel, Runtime: 105 min, Not rated, in Hebrew with English subtitles French and Kurdish with English subtitles]



Bomber

Wed (Feb 2) 7:00 pm

Alistar and Valerie have been planning a special trip to Germany for a very long time. When their son Ross stops by the house to send them off, happenstance turns into an impromptu family road trip of the most tortuous kind.



Alistar berates Ross for all that he is not in life, while Valerie tries to keep the peace. It is soon discovered that Alistar's reason for the often comic, sometimes painful trip is to shed a guilt he's been carrying for years. Ultimately, the family learns they need each other more than they imagined. [2009, UK & USA/UK, Runtime: 85 min, Not rated]



1981

Wed (Mar 2) 7:00 pm

This cheeky, coming-of-age comedy tells the story of 11-year-old Ricardo, who in 1981, struggles to fit in at his new school. With a flare for inventiveness and a desperate desire to impress his classmates, Ricardo weaves a web of untruths, which he must carefully maintain to keep up appearances for his new friends. But when reality finally catches up with him, Ricardo is forced to come to terms with his true self. [2009, Canada, Runtime: 102 min., Not rated, in French with English subtitles]

Picasso and Braque Go to the Movies

Thu (Mar 31) 6:30 pm Location: INN at Canal Square
Admission: \$15 (includes light refreshments and film)

Produced and narrated by Martin Scorsese, *Picasso and Braque Go To the Movies* is a cinematic tour through the effects of the technological revolution of the early 20th century. Artists such as Pablo Picasso, Georges Braque and other members of the avant-garde in pre-World War I Paris were thrilled and challenged by many new inventions including the new artistic medium called "motion pictures". Rather than shy away from the unknown, the artists embraced the new technology and allowed themselves to be influenced by it. Through vintage images from early films by such greats as Georges Méliès, and interviews with art scholars and artists including Chuck Close, Julian Schnabel and Eric Fischl, this documentary examines the collision between film and art and explores film's continued influence on present day art. [2008, USA, Runtime: 62 min, Not rated]

CINEMA
&
ART

(Presented in partnership with Rehoboth Art League and the INN at Canal Square)

ANOTHER TAKE

(co-presented with CAMP Rehoboth)

Dates: February 19 and 20

Location: upstairs screening room, Movies at Midway

Tickets: \$7 (non-refundable) can be purchased online at www.rehobothfilm.com or by calling RBFS at 302-645-9095, ext 1

Violet Tendencies

Sat (Feb 19) 8:00 pm



In *Violet Tendencies*, Mindy Cohn stars as Violet, the last of the fag hags, beloved by her numerous gay pals, yet lonely for a man of her own. Foolishly deciding that her friends are holding her back, she turns her back on her old life, searching for love via a phone dating service. Immersing herself in this self-imposed exile, she works hard to make a new relationship with a conservative man work. However, the cost of new love may be too steep for Violet and her friends. Does she really need to change the person she is to get the person she wants? Her friends miss her terribly, and begin a campaign to get her back. With humor and a touch of comedic hysteria, *Violet Tendencies* tells the true meaning of friendship.

[2010, USA, Runtime: 99 min, Not rated]

You Should Meet My Son

Sun (Feb 20) 2:00 pm

A good mother will do anything for her son! Conservative Southern mom Mae and her sister Rose invite a single young woman to dinner every Friday night in the hopes that only son Brian will meet his match. But each time, Brian only brings his "special friend and roommate." When Mae and Rose discover, via a woman's magazine quiz, that Brian is gay, they are only momentarily deterred. Determined that Brian won't go through life alone, Mae sets out to find him a husband. Of course, there are obstacles Mae and Rose must overcome, such as using the internet for the first time to search dating websites, and facing fierce drag queens in the only nearby gay night club. Can the ladies succeed in their search for the ideal husband for Brian? [2010, USA, Runtime: 88 min, Not Rated]



Rehoboth Beach Independent
FilmFESTIVAL

Festival Highlights:

📌 **18,434 tickets** sold (new record)

📌 **50 screening sell-outs** which means **108** screenings had available seats. Tell your neighbor to come to next year's Festival.

📌 **Audience Awards:** **Best Debut Feature:** *Like Stars on Earth*
Best Doc: *Soundtrack for a Revolution*

Best Feature: *Bride Flight*
Best Short: *Kavi*

📌 The **50/50 winner** took home **\$508**. *Be sure to purchase tickets next year - you could be the winner!*

📌 We are currently reviewing 152 comment forms. Your feedback helps us make improvements to the Festival each year. Thank you for taking the time to offer your feedback. (We appreciate your positive comments as well!)

📌 Thank you members, sponsors, volunteers, and attendees for your support. We couldn't do it without you!

📌 Dates for the 2011 Film Festival: **November 9 - 13, 2011**

DATES TO REMEMBER



Wed	Jan 5	7:00 pm	Around the World: <i>Jaffa</i> (upstairs, Movies at Midway)
Fri	Jan 7	6:30 pm	Cinema Cabaret: <i>Woman on Top</i> (Fish On Restaurant, Lewes)
Fri-Sun	Jan 14-16	varies	What Makes Us Tick? (Atlantic Sands Hotel on Rehoboth boardwalk)
Thu	Jan 20	7:00 pm	Delmarva Roots: <i>Vanishing Voices of WWII</i> (Milton Fire Hall)
Fri	Jan 28	7:00 pm	Monthly Screening: <i>Winter's Bone</i> (upstairs, Movies at Midway)
Wed	Feb 2	7:00 pm	Around the World: <i>Bomber</i> (upstairs, Movies at Midway)
Fri	Feb 18	7:00 pm	Delmarva Roots: <i>Voices of Greenwood</i> and <i>Wood Savings to Hot Sparks</i> (Milton Fire Hall)
Sat	Feb 19	8:00 pm	Another Take: <i>Violet Tendencies</i> (upstairs, Movies at Midway)
Sun	Feb 20	2:00 pm	Another Take: <i>You Should Meet My Son</i> (upstairs, Movies at Midway)
Fri	Feb 25	7:00 pm	Monthly Screening: <i>Exit Through the Gift Shop</i> (upstairs, Movies at Midway)
Wed	Mar 2	7:00 pm	Around the World: <i>1981</i> (upstairs, Movies at Midway)
Fri	Mar 4	6:30 pm	Cinema Cabaret: <i>Chocolat</i> (Fish On Restaurant, Lewes)
Fri	Mar 18	7:00 pm	Delmarva Roots: <i>Mayor Cupcake</i> (Milton Fire Hall)
Fri	Mar 25	7:00 pm	Monthly Screening: <i>Lovely, Still</i> (upstairs, Movies at Midway)
Thu	Mar 31	6:30 pm	Cinema & Art: <i>Picasso and Braque Go to the Movies</i> (INN at Canal Square)
Fri	Apr 22	5:30 pm	Annual Volunteer Appreciation Party (upstairs, Movies at Midway)

SAVE
THE
DATE

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YOU

The Film Society could not accomplish what we do throughout the year without the assistance of many volunteers who share their expertise, time, and funny stories. We would like to take the time to say *thank-you* to :

- ▶ All the **volunteers** who helped prepare for the Festival and worked at the Festival. You are what makes it happen!
- ▶ **Laura Dotterer, Lois Gillespie, Ginger Livingston, Sally Melvin, and Donna Whiteside** for preparing the October newsletter for mailing.
- ▶ **Bob Slavin** for donating a 42" Sony flat panel television for film reviewing.
- ▶ **Richard Wray** for setting up our AV equipment at the RBFS office.
- ▶ **James Lee** for helping to design the website posting of the pre-festival ticket order form.
- ▶ **Helen Mittnacht** for donating a wooden bookcase. (and to **Michelle Rumble** for suggesting it)

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The mission of the Rehoboth Beach Film Society is to promote the art of film and, through outreach initiatives, to entertain, educate, and enrich the cultural life of local and extended communities.

RBFS programs are made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



THIS AND THAT.....

► RBFS WISH LIST

- ◆ storage units (cabinets, plastic containers, bookcases, shelving)

As a 501(c)(3) organization, donations to the Rehoboth Beach Film Society are tax deductible.

Pick-up can be arranged by calling 302.645.9095, ext. 1

- **FILM LIBRARY HOURS: Monday and Friday, 10:00 am - 3:00 pm**
- **NOVEMBER 9 - 13, 2011: Rehoboth Beach Independent Film Festival**

FILM SOCIETY OFFICE HOURS:

The Film Society Office is open 9:00 am - 5:00 pm, Monday - Friday. Please call prior to your planned visit to make sure we are not attending meetings or running business errands. Please always park in the driveway and remember to allow room for others. Thank you.