



In This
Issue

Cover Page

Around the World

Page 2

What Makes Us Tick?

Page 3

Another Take

Page 4

Monthly Screenings

Page 5

Dates to Remember

Page 6

Delmarva Roots

Page 7

On Screen / In Person

Page 8

Cinema Cabaret

Page 9

Festival Wrap-Up

AROUND THE WORLD

Around the World features critically acclaimed, award-winning, international independent films. This series is sponsored by RBFS, Movies at Midway, and the Lewes Public Library. Admission is free to all screenings.

The Queen of Hearts

Wed (Feb 1) 7:00 pm

Location: Upstairs Screening Room, Movies at Midway

Admission: Free

This charming romantic comedy paints a light-hearted portrait of a young woman experiencing the ups and downs of love in contemporary Paris. Thirty-something Adele is devastated after a painful breakup. With no close friends or family, her distant cousin, Rachel, reluctantly takes her in. However, Rachel decides Adele's life needs a make-over. Rachel gets Adele a new job and suggests that Adele begin dating as many different men as possible to get over her heartbreak. Adele bounces from one lover to the next in search of her perfect companion, including her married employer, Jacques; Paul, with whom she falls in love at first sight; and an obvious "Mr. Right", Pierre. As Adele continues to be swept off her feet by nearly every man she meets in an attempt to shake the memory of her ex-boyfriend, she runs the risk of not recognizing the man who may just hold the answer to her broken heart!

[2009, France, Runtime: 84 min, Not Rated, French with English subtitles]



A Screaming Man

Wed (Mar 7) 7:00 pm

Location: Upstairs Screening Room, Movies at Midway

Admission: Free

This drama explores the relationship between a father and son fraught with sacrifice, selfishness, and guilt. Adam, a former swimming champion in his sixties, is a pool attendant at a hotel in the Republic of Chad. When the hotel gets taken over by new owners, he is forced to give up his job to his son, Abdel. Adam is left humiliated and resentful. Meanwhile the country is in the throes of a civil war. Rebel forces are attacking the government, and the authorities demand the people contribute to the war effort with money or volunteers old enough to fight. Adam is constantly harassed for his contribution, but he is penniless. Under this great pressure, Adam makes a fateful decision that he will forever regret. [2010, Chad, Runtime: 102 min, Not rated, in French and Arabic with English subtitles]



WHAT MAKES US TICK?

What Makes Us Tick? is a three-part analytical film series that explores aspects of the human experience. Each film includes a post-screening discussion led by a mental health professional. The theme of this year's series is Lost and Found: Journeys of Self Discovery.

At what age does one fully become him/herself, and can this developed personality be changed at all? Three films will portray protagonists whose experiences alter their very sense of self. All three lead characters begin as confident, contributing members of society. Through unexpected events, each one becomes emotionally lost. As they embark on an individual journey to self-exploration, they may experience a reconnection with people from the past or form new relationships. Whatever the path taken, each journey leads to the discovery of a new person inside.

[Films are listed below. See page 3 for event location, admission, and discussion leader info.]



The Visitor

Fri (Jan 13) 7:00 pm

Discussion leader: Charlotte King

This drama focuses on Walter Vale (Richard Jenkins in his Oscar®-nominated role), a man sleepwalking through life, having lost his passion for teaching and writing. He gets a rude awakening when sent to a work conference in Manhattan. There he finds that a young immigrant couple has taken up residence in his apartment. Victims of a real estate scam, Tarek, a Syrian man and Zainab, his Senegalese girlfriend, have nowhere to go. Walter reluctantly allows the couple to stay with him. Touched by his kindness, Tarek insists on teaching him to play the African drum. A friendship between the two men grows, and their multiple differences fall away. While Walter blossoms into a new person, tragedy brings Tarek's beautiful mother, Mouna, to Manhattan. Walter, now personally committed to helping his new friends and awakened to a new world, may soon discover his new life may bring

him an unlikely romance. [2007, USA, Runtime: 108 min., Rated; PG-13, in English, French, Arabic, and Romanian, with English subtitles]

As it is in Heaven

Sat (Jan 14) 2:00 pm

Discussion leader: Perrin Smith

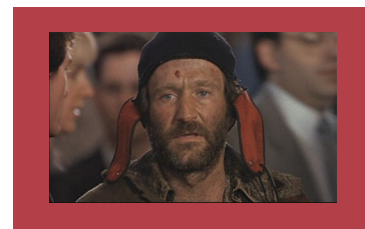
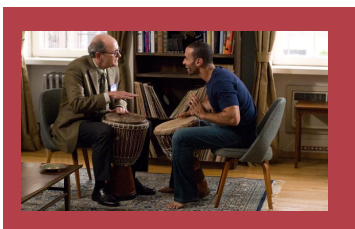
This heartwarming Oscar®-nominated Swedish comedy-drama focuses on Daniel Dareus, a famous, successful, conductor forced into early retirement by health issues. He returns to the tiny village where he grew up and was bullied as a small, nerdy, music-loving child. Before long, the residents of his hometown take advantage of having a musical expert in their midst by first drawing him to listen to the church choir, then advising, and finally leading. Daniel's involvement with the choir gains him friends and enemies. Can love and forgiveness help Daniel rediscover his joy for music, and heal a community? [2004, Sweden, Runtime: 132 min, Not rated, in Swedish with English subtitles]

The Fisher King

Sun (Jan 15) 2:00 pm

Discussion leader: Roy Fitzgerald

Mythical story elements are deeply intertwined in the storyline of this comedy-drama. Jeff Bridges stars as Jack Lucas, an arrogant, cynical radio talk show host whose on air comments inspire a mass murder. Racked with guilt, Lucas attempts suicide only to be rescued by a delusional homeless man named Parry (Robin Williams). Lucas discovers that Parry's current condition was caused by the loss of his wife in the very same mass murder that so affected his own life. Feeling obligated, Lucas seeks to redeem himself by helping Parry find love and a meaningful life. In the process, Lucas gets drawn into Parry's obsessions with the legend of the Fisher King, the guardian of the Grail, and the horrific Red Knight. The ancient mythology in Parry's delusions guides Lucas, as it has guided human for centuries, to becoming a new person. [1991, USA, Runtime: 137 min, Rated R]



WHAT MAKES US TICK? (cont'd)

Location: All screenings will be held at the Bellmoor Inn (6 Christian Street, Rehoboth Beach)

Admission (for each screening):

RBFS members: \$11 if purchased **prior** to 5:00 pm, Friday, Jan 6
\$13 if purchased **after** 5:00 pm, Friday, Jan 6

General public: \$13 if purchased **prior** to 5:00 pm, Friday, Jan 6
\$15 if purchased **after** 5:00 pm, Friday, Jan 6

Reduced
admission this
year!

Complimentary snacks and a cash wine bar will be available prior to each screening

About the Discussion Leaders:

Charlotte King, LCSW is a retired licensed clinical social worker, who has worked in all areas of family and child services in both the public and private sector.

Perrin Smith, LCSW is a licensed clinical social worker with a private practice in Lewes. She has been a child/family therapist for 34 years. Perrin, as Chair of the WMUT Committee, led the 6-month planning process for this event.

Roy Fitzgerald, M.D. is a psychiatrist and chainsaw artist who has recently retired to Lewes, DE. He has published research in many fields including aging, blindness, and bipolar disorder.

ANOTHER TAKE

Co-sponsored with CAMP Rehoboth

Location: Upstairs, Movies at Midway

Admission: \$7 per film

Beginners

Sat (Feb 18) 2:00 pm

This comedic drama imaginatively explores the hilarity, confusion, and surprises of love through the evolving consciousness of Oliver (Ewan McGregor), when he meets and falls in love with the irreverent and unpredictable Anna (Mélanie Laurent of *Inglourious Basterds*). This new love floods Oliver with memories of his recently deceased father, Hal (Christopher Plummer). Following the death of his wife of 45 years, Hal came out of the closet at age 75 to live a full, energized, and wonderfully tumultuous gay life, which included a younger boyfriend, Andy. Hal lives his final months with a funny and moving honesty, forming a strong bond with his son at last. Inspired by these memories, Oliver, previously unable to make romantic commitments, endeavors to love Anna with all the bravery, humor, and hope that his father taught him. [2010, USA, Runtime: 95 min, Rated R]

**Wish Me Away**

Sun (Feb 19) 2:00 pm

This documentary tells the story of Chely Wright's calculated preparations in 2010 to release an album and a book (*Like Me*) that made country music history—she became the first country music star to reveal her homosexuality. Using interviews with her family, key players in Nashville, her management team, and her very intimate, private video diaries, the film goes deep into her back story of growing up in a homophobic community and culture, to her successful career that further paralyzed her with the fear of coming out. The film chronicles every step Chely takes into the national media glare with her announcement, and the aftermath in her hometown of Nashville and within the larger LGBT community. *Wish Me Away* reveals both the devastation of her own internalized homophobia and the transformational power of living an authentic life. [2011, USA, Runtime: 120 min, Not rated]



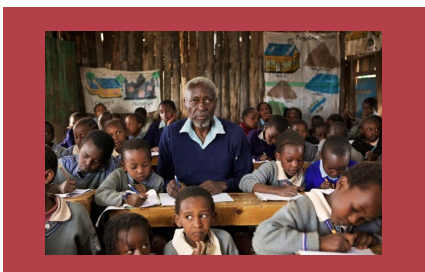
MONTHLY SCREENINGS

The First Grader

Ocean View: Thu (Jan 26) 7:00 pm
 Rehoboth: Fri (Jan 27) 7:00 pm

This uplifting biographical drama takes place in a small, remote primary school in the Kenyan bush, where hundreds of children are jostling for a chance for the free education newly promised by the Kenyan government. One new applicant causes astonishment when he knocks on the door of the school. He is Maruge, an old Mau Mau veteran in his eighties, who is desperate to learn to read at this late stage of his life. He fought for the liberation of his country and now feels he should have the chance of an education so long denied, even if it means sitting in a classroom alongside six-year-olds. Moved by his passionate plea, head teacher Jane Obinchi supports his struggle to gain admission. Together they face fierce opposition from parents and officials who don't want to waste a precious scholarship on such an old man. [2009, France, Runtime: 84 min, Not Rated, French with English subtitles]

Following the screening, Kathleen Kelley, a former literature and film teacher, will lead a discussion.



Oscar® Shorts

Ocean View: Thu (Feb 23) 7:00 pm
 Rehoboth: Fri (Feb 24) 7:00 pm

Enjoy seeing the films nominated for the Oscar® for Best Live Action Short before the Awards ceremony takes place on Feb 26. The Academy of Motion Pictures Arts and Sciences will announce the five short films nominated for the award on Jan 24.

Following the screening, local film critic Rob Rector will lead a discussion about what makes each film eligible for award consideration.

Audiences at both screenings will be given the opportunity to vote for the favorite of these nominees, and the Film Society will report the results in the next weekly email. Test your skills at picking a winner!

Movie goers receive 10% discount on food at DiFebo's (at Bear Trap) on night of screening!



Rehoboth Screenings: Upstairs Screening Room (Movies at Midway)

Ocean View Screenings: DiFebo's at Bear Trap Dunes, Ocean View

Admission: \$4 RBFS member
 \$6 General public

Man in the Choir

Ocean View: Thu (Mar 22) 7:00 pm
 Rehoboth: Fri (Mar 23) 7:00 pm

The comedic drama stars Christopher Plummer as Flash, a curmudgeon with a thirst for classic films and alcohol. Flash is a retired Hollywood gaffer who longs for the days when he worked as a crew member on such cinematic masterpieces as *Citizen Kane*. When Flash meets a teenage film fanatic named Cameron Kincaid, he becomes an unlikely mentor. Cameron's ambition is to enter a student film competition, in which the top prize is a film school scholarship that would provide a way out of his difficult and financially strained home life. Flash, who sees his own life drawing to a close, recruits his eccentric friends at the Motion Picture Residence for the Elderly, and helps Cameron make his film and chase his dreams. [2007, USA, Runtime: 107 min, Rated: PG-13]

Following the screening, Pamela Preston, a local film and television production professional will lead a discussion.








DATES TO REMEMBER

Fri	Jan 13	(7:00 pm)	What Makes us Tick?: <i>The Visitor</i> (The BellMoor Inn)
Sat	Jan 14	(2:00 pm)	What Makes us Tick?: <i>As It Is In Heaven</i> (The BellMoor Inn)
Sun	Jan 15	(2:00 pm)	What Makes us Tick?: <i>The Fisher King</i> (The BellMoor Inn)
Fri	Jan 20	(7:00 pm)	Delmarva Roots: <i>An Evolving Legacy</i> (Milton Fire Hall)
Thu	Jan 26	(7:00 pm)	Monthly Screening: <i>The First Grader</i> (DiFebo's, Bear Trap Dunes)
Fri	Jan 27	(7:00 pm)	Monthly Screening: <i>The First Grader</i> (upstairs, Movies at Midway)
Wed	Feb 1	(7:00 pm)	Around the World: <i>The Queen of Hearts</i> (upstairs, Movies at Midway)
Fri	Feb 10	(2:00 pm)	OSIP: <i>Money Matters</i> (DE State University)
Fri	Feb 17	(7:00 pm)	Delmarva Roots: <i>Crash: A Tale of Two Species</i> (Milton Fire Hall)
Sat	Feb 18	(2:00 pm)	Another Take: <i>Beginners</i> (upstairs, Movies at Midway)
Sun	Feb 19	(2:00 pm)	Another Take: <i>Wish Me Away</i> (upstairs, Movies at Midway)
Thu	Feb 23	(7:00 pm)	Monthly Screening: <i>Oscar</i> [®] nominated Shorts (DiFebo's, Bear Trap Dunes)
Fri	Feb 24	(7:00 pm)	Monthly Screening: <i>Oscar</i> [®] nominated (upstairs, Movies at Midway)
Wed	Mar 7	(7:00 pm)	Around the World: <i>A Screaming Man</i> (upstairs, Movies at Midway)
Fri	Mar 9	(6:00 pm)	Cinema Cabaret: <i>Julie & Julia</i> (Irish Eyes, Lewes)
Sat	Mar 10	(7:00 pm)	OSIP: <i>Family Talk</i> (upstairs, Movies at Midway)
Fri	Mar 16	(7:00 pm)	Delmarva Roots: <i>Watermen</i> (Milton Fire Hall)
Thu	Mar 22	(7:00 pm)	Monthly Screening: <i>Man in the Chair</i> (DiFebo's, Bear Trap Dunes)
Fri	Mar 23	(7:00 pm)	Monthly Screening: <i>Man in the Chair</i> (upstairs, Movies at Midway)

FILM GUIDANCE SYSTEM

It is the practice of the Rehoboth Beach Film Society to program a selection of films that represents a moderate balance of diversity, genre, focal issues, and demographics. Many of these film have not been rated by the Motion Picture Association of America and may contain material not suitable for minors. In an effort to provide additional information for viewers, the RBFS created a guidance system used at the Rehoboth Beach Independent Film Festival. We decided to use this guidance system for films screened year-round, if applicable.

- | | |
|--|---|
|  may contain some offensive language |  may contain some sexual content |
|  may contain lesbian/gay orientation |  may contain some violence |
|  may contain some nudity | |

DELMARVA ROOTS

Milton Historical Society and Rehoboth Beach Film Society co-present this film series about the rich history of the Delmarva region. Each event will be held at the Milton Fire Hall, located at 116 Front Street, Milton, DE.

Admission: Adults ► \$5 per film (non-refundable), Children (<12 yrs) ► \$3, can be purchased online at www.rehobothfilm.com, by calling 302-645-9095, ext 1, or visiting the RBFS office, Mon – Fri, 9:00 am – 4:30 pm.

An Evolving Legacy: Delaware's Coastal Act

Fri (Jan 20) 7:00 pm

If you missed it at the Festival, here is another chance to see the documentary *An Evolving Legacy: Delaware's Coastal Act*, directed by local filmmaker Michael Oates (*The Storm of '62*).

Forty years ago, Governor Russell W. Peterson championed Delaware's landmark Coastal Zone Act to preserve the Delaware shoreline. Before Peterson's death last February at the age of 94, Oates interviewed the former governor, who recounted the dramatic struggle to craft and pass this visionary legislation. In addition to reporting Peterson's story, the film explores the 40-year history of the Coastal Zone Act, and presents the ongoing challenges all Delawareans face in the struggle to balance the desire for industrial development with a love for unspoiled natural habitats. [2011, USA, Runtime: 56 minutes, Not rated]

After the screening, director Michael Oates will lead a Q&A session about the production of the film.



Crash: A Tale of Two Species

Fri (Feb 17) 7:00 pm

This documentary illustrates the story of nature's amazing ability to create fragile connections among the most unexpected creatures, and how easily humans destroy these connections. It may surprise many Delmarva residents that the iconic horseshoe crab, celebrated in a festival in Milton each year, is a part of just such a fragile connection. For many decades, humans harvested the horseshoe crab for fishing bait, leading to a significant decline in the population by the 1990's.

Unfortunately, eggs produced by the crabs are the primary food source for a small shorebird called the red knot, endangering the numbers of that species. How can the humans of Delmarva repair the damage done to the creatures in the local ecosystem? [2008, USA, Runtime: 60 min, Not rated]

Dr. Douglas Miller, Professor of Oceanography at the University of Delaware College of Marine and Earth Studies, will lead a discussion after the screening.



Watermen

Fri (Mar 16) 7:00 pm

Making a living on the water is an essential part of the cultural history of Delmarva. Watermen provide restaurants near and far with the staples for the dishes we enjoy. Economic and environmental issues have made a huge impact on the profession in the past 40 years. This documentary provides a glimpse of this life in a community dependent on the water in the 1960's. By examining three years in the life of skipjack captain Art Daniels, his family, and his colleagues as they spend time oyster-ing, crabbing, and living on the Chesapeake Bay, this simple but powerful story of watermen's lives is revealed to those who enjoy the fruits of their labor. [1969, USA, Runtime: 63 min, Not rated]

After the screening, Dr. Michael Lewis, a Salisbury University professor specializing in Delmarva environmental history will conduct a brief Q&A comparing the profession's past and present.

**ON
SCREEN** **IN
PERSON**

The Rehoboth Beach Film Society is pleased to be selected by the Mid-Atlantic Arts Foundation to be a host site for the first year of the On Screen/In Person film touring program. The goal of this program is to bring the vision of some of the country's best independent filmmakers to a broad audience throughout the mid-Atlantic region, especially in communities with limited access to their work. On Screen/In Person will tour new independent, American films, including animation, documentaries, experimental, and narrative work accompanied by the filmmaker. These films are number four and five of a 6-part series.

Money Matters

Fri (Feb 10) 2:00 pm

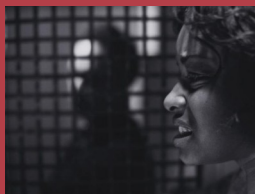
Delaware State University

Tickets: \$4 RBFS members/ \$5 general public

This coming-of-age drama follows a 14-year-old biracial girl, Monique (aka "Money") Matters, as she navigates the inner city. Her relationship with her sickly, single mother, Pamela, is strained, because her mother wrestles with her personal demons by thrusting religion onto Money as a way to repent for her own mistakes. Education provides no escape for Money—she takes a three-bus commute daily to a Catholic school far from her dilapidated neighborhood, to another world where she feels just as uncomfortable. When she befriends a neighborhood girl who seems to understand her, their friendship develops in ways that push boundaries. Just as Money begins to discover herself, her mother's quickly deteriorating health reveals her positive HIV status, forcing her mother to reveal details about her disturbing past. As these details, including the identity of Money's father, come to light, Money must somehow reconcile the relationships and circumstances surrounding her very existence. [2011, USA, Runtime: 89 min, Not rated]

Following the screening, social work students will discuss the film.

Director Ryan Richmond is a graduate of New York University's Tisch School of the Arts. He began his film career as a cinematographer, during which he shot more than 60 films and music videos. *Money Matters* is his directorial debut. The film and Richmond have received numerous nominations and awards, including the Audience Favorite Award at Roxbury International and Best Director at the Pan African Film Festival.



Family Talk

Sat (Mar 10) 7:00 pm

Upstairs, Movies at Midway

Tickets: \$4 RBFS members/ \$5 general public

This documentary shows how victims and perpetrators of Sierra Leone's brutal civil war are finding methods of healing in an unprecedented program of tradition-based truth-telling and forgiveness ceremonies. Through reviving their ancient practice of *fambul tok* (family talk), Sierra Leoneans continue to build sustainable peace at the grass-roots level. As a result, they are succeeding where the international community's post-conflict efforts failed. Filled with lessons for the West, *Family Talk* explores the depths of a culture that believes that true justice lies in redemption and healing for individuals, and that forgiveness is the surest path to restoring dignity and building strong communities. [2010, USA, Runtime: 82 min, Sierra Leone, Not rated, in English and Krio with English subtitles]

Following the screening, former Lutheran Pastor Dick Kaufman, Restorative Justice Practitioner Charito Calvachi-Mateyko, JD, MACT, Sierra Leon government consultant Dr. Cecil Blake, and filmmaker Sara Terry will lead a discussion about forgiveness ceremonies.

Director Sara Terry, a former magazine freelance writer, made a mid-career transition into photojournalism and documentary photography in the late 1990s. Her long-term project about the aftermath of war in Bosnia, "Aftermath: Bosnia's Long Road to Peace," was published in 2005 by Channel Photographics and she received a prestigious Alicia Patterson Fellowship for the work. In 2009 she was awarded a 2009 Sundance Documentary Institute grant for *Family Talk*, her first documentary film.



CINEMA CABERET

Co-sponsored with Irish Eyes restaurant

Location: Irish Eyes Restaurant ♦ 213 Anglers Rd ♦ Lewes, DE


Admission: \$34 (non-refundable), includes film, 3-course meal with coffee or soda, and dinner gratuity. **Alcohol is not included.**

Seating by 6:00 pm required for serving of appetizers. Film begins after dessert is served.

Reservations can be purchased online at www.rehobothfilm.com, by calling 302-645-9095, ext 1, or visiting the RBFS office, Mon – Fri, 9:00 am – 4:30 pm.

Julie & Julia

Fri, (Mar 9) 6:00 pm (Registration required by Mar 6)

Julie & Julia is a humorous and uplifting biography that tells not one, but two true stories of two extraordinary women. The film adapts and combines Julia Child's memoir, *My Life in France*, with *Julie & Julia*, Julie Powell's record of her self-imposed challenge to cook all 524 recipes in Child's *Mastering the Art of French Cooking* in one year while charting the progress in an online blog. Although the two women never met in life, separated by living in different eras and countries, their lives are intertwined in the film. Both women are searching for purpose in their lives, craving to do something worthwhile. Obstacles such as language barriers, chauvinism, and terrifying live lobsters cannot deter either woman. Ultimately, each discovers that with the right combination of passion, fearlessness, and butter, anything is possible. [2009, USA, Runtime: 123 min, Rated:  PG-13]

Dinner menu: French onion soup
Choice of Chicken Cordon Bleu with brie cream sauce **OR** Striped Pegasus (fish filet) with cream sauce
Butternut squash and spinach casserole topped with crème fresh
Poached pear in Riesling dessert wine drizzled with chocolate ganache

Thank you!

Throughout the year, many people donate their time, talents, and resources to assist the Film Society's efforts to promote the cinematic arts. In this issue, we say thank you to:

- ★ To the **hundreds of volunteers** who assisted with production of the Film Festival before, during, and after. The success of this event is attributable to your hard work.
- ★ **Craig Fraser** for donating covers for the theater management signs.
- ★ **Don Gardiner** for preparing all the Festival ticket dividers.
- ★ **Dick Contee** for donating a fishing rod to the Fun with Filmmaking program.
- ★ **Bob Cloutier, Val Cloutier, Lynda Dunham, Kay Loysen, Alan O'Leary, Jim Reichert, and Patty Reichert** for assisting with distributing program flyers.

Thank you! (cont'd)

- ★ Cheryl Anderson for helping with rack cards distribution.
- ★ Ginger Livingston for assisting with office work.
- ★ Sonja Decker, Sue Goudy, Barry Morrison, and Bonne Morrison for preparing the September newsletter for mailing.
- ★ Cheryl Anderson, Barbara Butta, Rochelle Cohen, Dick Contee, Konrad Noebel, Pat Romaine, Jim Reichert, and Patty Reichert for assisting with various film events.

Rehoboth Beach Independent FilmFESTIVAL

It's a Wrap! Highlights of the 14th anniversary event include:

- 📌 Ticket sales set a new record of **18,837!** (7,666 tickets were not sold so filling more seats is an ongoing goal.)
- 📌 The Festival screened **91 films** representing **29 countries**.
- 📌 **The Audience Awards went to:**

Best Debut Feature: *The Hedgehog*
Best Doc: *Wish Me Away*

Best Feature: *The Round Up*
Best Short: *I Don't Want to Go Back Alone*

- 📌 Currently more than **185 comment forms** are being reviewed (21% increase from last year). Your feedback helps with the process of improving the Festival each year. All comments, negative and positive, are appreciated. Thank you for taking the time to offer your thoughts.
- 📌 Change for next year: Due to overwhelming feedback and for individual safety, theater lights will illuminate fully once the credits begin at the 2012 Festival. Apologies in advance to those who enjoying reading the credits.
- 📌 The **50/50 winner** took home **\$469.25**. *Next year that could be you!*
- 📌 The winning bid for Damon Pla's original "**Harvest Moon**" was **\$1,110**. A special thanks to the bidder and to Damon.
- 📌 **Thank you members, sponsors, volunteers, and attendees for your support. We couldn't do it without you!**

Save the date for this year's Film Festival: November 7-11, 2012

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Rehoboth Beach, DE 19971

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Fax: 302.645.9460
www.rehobothfilm.com

The mission of the Rehoboth Beach Film Society is to promote the art of film and, through outreach initiatives, to entertain, educate, and enrich the cultural life of local and extended communities.

RBFS programs are made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



THIS & THAT..

RBFS WISH LIST

- ◆ Table cloths for 6' tables
- ◆ As a 501(c)(3) organization, donations to the Film Society are tax deductible. Pick-up can be arranged by calling 302.645.9095, ext. 2

FILM LIBRARY HOURS

Monday and Friday, 10:00 am - 3:00 pm

NOVEMBER 7-11, 2012

Rehoboth Beach Independent Film Festival