

Black Is The Color

Fri., Feb. 15 at 7 pm

Hosted by The Southern Delaware Alliance for Racial Justice



In 1969, the Metropolitan Museum of Art in New York mounted a major exhibit called "Harlem On My Mind." There was just one thing wrong: the show had no work by African-American artists. The "Harlem on My Mind" fiasco is emblematic of the barriers black artists have faced when it comes to having their work exhibited and collected. Both comprehensive and lively, "Black Is The Color" is a much-needed survey of great work by artists whose contributions were neglected by the mainstream art world for far too long. "Informative... One leaves the documentary with renewed awareness that recent battles over inclusion, representation, and appropriation are the results of struggles that have been going on for decades," writes Tanner Tafelski of "Hyperallergic.com" [2017, US, Runtime: 52 minutes, Rated: Not Rated].

After the film, Reggie Lynch, the Curator of Education at The Biggs Museum of American Art, will moderate an audience discussion with local artists of color whose works have been displayed at the museum. The names of the participating artists will be posted on our website (<https://www.rehobothfilm.com/event/african-american-film-festival/>) closer to the festival opening.

Father's Kingdom

Sat., Feb. 16 at 4:30 pm

Hosted by Yvonne and Murry Gatling



Father Divine was born in poverty, the son of emancipated slaves. At his peak, he was one of America's most controversial religious leaders. He preached that he himself was an incarnation of God,

and that by following his rules of purity and celibacy, you can live forever in "heaven on earth." His movement was dedicated to integration and communal living. It was an innovator in desegregating neighborhoods, schools, businesses, and the ballot box in the 1930's and 40's. Father Divine commanded hundreds of properties and businesses, all funded by the work of his thousands of followers. But scandal, suspicion, and racism lead to clashes with the law. Though he was once a celebrity, and was decades ahead of his time fighting for civil rights, he has largely been written out of history because of the audacity of his religious claims, and doubt about his motives.

Today, Father's few remaining followers live as a communal family on a magnificent estate outside Philadelphia. As time and mortality confront the followers, they struggle to preserve Father's legacy. Through unprecedented access to this unique and reclusive community, the film explores the line between faith and fanaticism, between a religion and a cult. Father's revolutionary ideas on race and identity still resonate today. [2017, US, Runtime: 96 minutes, Not Rated].

After the film, Charlotte King of the Southern Delaware Alliance for Racial Justice, and a member of the Festival's Planning Committee, will lead an audience discussion.

Service To Man

Sat., Feb. 16 at 7:30 pm

Hosted by Anonymous Donor



It's 1967 and medical student Eli Rosenberg has a problem. Only one medical school in the country will accept him: Meharry Medical College, a legendary all-black school in Nashville, Tennessee.

Fellow student Michael DuBois also has a problem. Only one medical school in the country will do: Meharry Medical College, his father's alma mater, and therefore his, whether he likes it or not.

Eli and Michael have a problem. They're awkward, they're outsiders, and they hate each other- but the moment they arrive, they're forced to work together within the explosive pressure cooker of the turbulent 1960s. These uncommon allies battle the mysteries of medicine; demanding professors; crushing parental pressures; and an entire student body distrustful of them both.

Inspired by an exciting true story, "Service To Man" celebrates the courage to honestly look within ourselves, to find ourselves reflected in others, and explores this eternal question: how do we measure success—in the service to self, or to the "Service to Man?" [2016, US, Runtime: 92 minutes, Not Rated].

Everything But A Man

Sun., Feb. 17 at 2 pm

Hosted by The Sistahs



Once in a lifetime, a lover comes along who changes everything. The story follows Vanessa, an ultra-modern, independent career woman who appears to have it all on the outside, but is secretly lonely and unfulfilled on the inside. Things change after she falls into an unlikely romance with Max, a handsome and mysterious, French-speaking foreigner whose radical lifestyle differences clash with hers and cause her to reexamine everything she's come to believe about love, relationships and what it truly takes to be happy. This timely and socially-relevant, laugh-out-loud, romantic comedy-drama explores universal themes of culture-clash, polyamory, gender roles and women's empowerment from a bold, unconventional and thought-provoking perspective. [2017, US, Runtime: 110 minutes, Not Rated].

Admission

\$10 per screening. All films will be presented at the Cinema Art Theater. Tickets can be purchased online at rehobothfilm.com or at the theater, starting 30 minutes prior to each screening, if seats are available.

Welcome to the



The Rehoboth Beach Film Society in partnership with The Southern Delaware Alliance for Racial Justice are proud to present the second annual Rehoboth Beach African-American Film Festival. The mission of this event is to deepen awareness of African-American cultures and experiences, and to explore community differences and commonalities through the art of film.

Four films will be presented over President's Day weekend (Friday, February 15 - Sunday, February 17). **"Black Is The Color"** corrects the record on the place of artists of color within the history of American art. **"Father's Kingdom"** examines the complicated legacy of a civil rights leader far ahead of his time. **"Service To Man"** chronicles a fraught and unlikely friendship at a historically black medical school in the South in the 1960s. Finally, **"Everything But A Man"** follows the life of a strong independent woman in search of love.

This year's selection of films aims to bring representation, hope, understanding, and, yes, a little bit of romance to the big screen.

The film selection process involves a volunteer planning committee who spent months viewing many films before selecting the final, impactful four. The Rehoboth Beach Film Society greatly appreciates the volunteer work of Wanda Baskerville, Murry Gatling, and Charlotte King.

About the Rehoboth Beach Film Society

The mission of the RBFS is promoting cinematic arts and providing education and cultural enrichment for our community. The Film Society operates the Cinema Art Theater year-round and offers multiple screenings of first run independent films, the signature Rehoboth Beach Independent Film Festival (Oct 31 - Nov 10, 2019), several mini-film festivals, LIVE IN HD screenings of the Metropolitan Opera, filmed National Theatre Live performances and many special events. Having met all the requirements for best practices in nonprofit management, the Rehoboth Beach Film Society is accredited by the Standards for Excellence Institute®.

This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.

For more information on this series, other events, or to become a member, visit the Rehoboth Beach Film Society website at rehobothfilm.com, or call 302-645-9095.

Home of independent films and more!



REHOBOTH BEACH
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Presented by the Rehoboth Beach Film Society in partnership with The Southern Delaware Alliance for Racial Injustice

Feb. 15 - 17, 2019

Cinema Art Theater
17701 Dartmouth Drive, Lewes, DE



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THE COLOR**

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**FATHER'S
KINGDOM**

Sat., Feb. 16 4:30 pm



**SERVICE
TO MAN**

Sat, Feb. 16 7:30 pm



**EVERTHING
BUT A MAN**

Sun., Feb. 17 2 pm



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