

## Six Short Films

Total runtime 93 minutes  
Sun., Feb. 19 at 2 pm

### **A VANISHING LEGACY: BLACK CAPTAINS OF THE CHESAPEAKE BAY**

A compelling news story from WUSA9 (Washington, DC) about an African-American head boat captain and black woman oyster farmer who fight to preserve a minority presence in aquaculture on the Mid-Atlantic. [2021, US, 4.15 minutes, Rated: Not Rated]

### **BLACK SWIMMERS OVERCOME RACISM AND FEAR, RECLAIMING A TRADITION**

A fascinating documentary short about a new movement across the country that is reintroducing Black Americans to swimming. [2021, US, 8 minutes, Rated: Not Rated]

### **BLACK JOCKEYS AND THE KENTUCKY DERBY: A HISTORY OF RACE AND RACISM**

In this intriguing short news story from WAVE News (Louisville, Kentucky), it celebrates the history of African American riders that once dominated the sport of horse racing.

[2020, US, 4 minutes, Rated: Not Rated]

### **STREET KNIGHTS (Black Chess in Washington Square Park, NYC)**

*Street Knights* is an enlightening documentary short, directed and edited by Matt Baron of Baron Films, that dives into the world of street chess hustlers in Washington Square Park.

[2018, US, 15 minutes, Rated: Not Rated]

### **A CONCERTO IS A CONVERSATION**

In *A Concerto Is a Conversation*, Composer Kris Bowers traces the process of breaking into new spaces through generations of sacrifice that came before him, focusing on the story of his grandfather Horace Bowers. [2021, US, 13 minutes, Rated: Not Rated]

### **MR. TINDLEY**

An inspirational musical documentary by musician Brian Russo which features news footage dedicated to the incredible life and legend of Charles Tindley from Berlin, Maryland and known as the "Grandfather of Gospel" and "Prince of Preachers." [2022, US, 6 minutes, Rated: Not Rated].

*A post film discussion will be led by Brian Russo.*

**A post-party reception immediately follows in CAT Lobby.**



# 2023 REHOBOTH BEACH AFRICAN AMERICAN Film Festival

Presented by the Rehoboth Beach Film Society  
in partnership with  
The Southern Delaware Alliance for Racial Justice

**Feb. 17 - 19, 2023**

**Cinema Art Theater**

17701 Dartmouth Drive, Lewes, DE



REHOBOTH BEACH  
**FILM SOCIETY**  
Cinema Art Theater in Lewes

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**RehobothFilm.com**



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Delaware Division of the **Arts**

This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on [www.DelawareScene.com](http://www.DelawareScene.com).

## Welcome to the Festival!

The Rehoboth Beach Film Society in partnership with The Southern Delaware Alliance for Racial Justice are proud to present the 4th annual Rehoboth Beach African-American Film Festival. The mission of this event is to deepen awareness of African-American cultures and experiences, and to explore community differences and commonalities through the art of film.

Three documentaries and six short films will be presented over President's Day weekend (Fri., Feb. 17 - Sun., Feb. 19). These films will celebrate the trailblazing work of black artists and their contributions in shaping American culture.

A special thank you for the hard work and spirited debate of the members of this year's festival programming committee: Wanda Baskerville, Murry Gatling, Alicia Jones, Charlotte King and Charlotte McNaughton.

### Festival Premiere Sponsor!



## Streetlight Harmonies

Fri., Feb. 17 at 7 pm

*Streetlight Harmonies* is an entertaining documentary and journey through the bands, songs, and harmonies of doo-wop. The film uncovers a definitive period of music and the artists that defined it. Millions know the music but few know the artists and their history that laid the foundation for rock and roll, rhythm and blues, and built a bridge to the civil right movement. No other genre of music can conjure up the innocence of a nation, or the pangs of love quite like the timeless sounds of Doo-Wop. The film features interviews from artists Brian Wilson, Lance Bass, The Drifters and more.

[2017, US, 83 minutes, Rated: G]

*An after film discussion will be held with Lois Powell of the pop music group Chantels.*



## A Most Beautiful Thing

Sat., Feb. 18 at 2:30 pm

*Hosted by Alicia Jones*

*A Most Beautiful Thing* is an amazing documentary based on the memoir by Arshay Cooper and narrated by Rapper/Actor Common that chronicles the first African American high school rowing team in this country. The team is made up of young men, many of whom were in rival gangs from the West Side of Chicago, all coming together to row in the same boat. *A Most Beautiful Thing* is the winner of a 2021 Gracie Award, nominated by the NAACP for an Image Award, nominated by the Critics' Choice Association (Best Sports Documentary), nominated by the International Press Academy (Best Documentary), and named one of the best films of 2020 by *Esquire*. [2020, USA, 95 min, Rated: Not Rated]

*An after film Zoom discussion will be held with Author, Arshay Cooper.*



## Who We Are: A Chronicle of Racism in America

Sat., Feb. 18 at 7 pm

*Who We Are: A Chronicle of Racism in America* is a galvanizing documentary interweaving lecture, personal anecdotes, interviews, and shocking revelations. ACLU Deputy Legal Director Jeffery Robinson draws a stark timeline of anti-Black racism in the United States, from slavery to the modern myth of a post-racial America. The film also explores the legacy of white supremacy and our collective responsibility to overcome it. [2021, USA, 117 min, Rated: PG-13]



### Admission

**\$10 per film \$5 Students**

**Purchase tickets online at [RehobothFilm.com](http://RehobothFilm.com)**