REHOBOTH BEACH FILM SOCIETY presents

Rehoboth Beach Independent Film Festival

OCT 31 - NOV 10

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TABLE OF CONTENTS

A Word from the Governor 5
Welcome from the Film Society President 8
IN BRIEF from the Executive Director & Director of Programming 9
Sponsor Recognition 12-13
About the Film Society 14
Guide to the Festival 15-17
Membership 18
Festival Pass 19
Film Index 21
Film Schedule 22-25
About the Cover 26
Feature Film Descriptions 30-42
Documentary Film Descriptions 44-50
Short Film Descriptions 52-55
Fierberg Award 56
Beyond The Festival 58-59
Film Society Contributors 60-61
Our Thanks 62
Guide to Advertisers 63
Film Festival Feedback Form 64

Film Selection

It is the practice of the Rehoboth Beach Film Society, as the producer of the Rehoboth Beach Independent Film Festival, to program a selection of films that represents a moderate balance of diversity, genre, focal issues, and demographics.
Arenas is proud to once again sponsor the Rehoboth Beach Independent Film Festival and congratulates the Rehoboth Beach Film Society on the Festival’s 22nd year.
Dear Friends,

I’m pleased to welcome you to the 22nd Annual Rehoboth Beach Independent Film Festival. This festival has made its mark as the oldest and largest film festival in the First State, and we’re glad to have you here in Rehoboth.

Over the next eleven days, the Rehoboth Beach Independent Film Festival will present a wide variety of cinematic work—local, international, full-length and short films from talented filmmakers and artists. As Governor of Delaware, I am honored to celebrate the 22nd annual Rehoboth Beach Independent Film Festival and all of its accomplishments.

Please accept my best wishes for a successful 2019 Rehoboth Beach Independent Film Festival. Thank you for being here for such an incredible event and for your strong support of the arts.

Sincerely,

John C. Carney
Governor, State of Delaware
Proud Supporter of the Rehoboth Beach Independent Film Festival

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The most exciting time of the year for the Rehoboth Beach Film Society has arrived once again and we appreciate you joining us for the 22nd annual Rehoboth Beach Independent Film Festival! Our team has been hard at work preparing for this event and we are delighted to share this year’s selections of extraordinary cinematic art.

The arrival of this year’s festival is bittersweet for me. While I’m thrilled to celebrate this event with our participants, Board members, staff, and volunteers, it also marks the end of my tenure as President of the RBFS Board of Directors. Reminiscing about the past several years, I’ve reflected on how far we’ve come as an organization, a board, and the breadth of programming we are now able to provide for the public.

While there are more accomplishments than one page allows, it probably goes without saying the most notable growth is the opening of the Cinema Art Theater (CAT), which has allowed us to vastly expand the program offerings throughout the year to include four mini-film festivals, National Theatre Live presentations, the Journey in Art History series, and more. The venue has provided the opportunity to present thousands of screenings to tens of thousands of theater-goers, growing our membership and community partnerships, and increasing the economic development value we provide the Cape region.

Also noteworthy is the renewal of our Standards in Excellence Accreditation which means the Film Society’s “governance and management policies, practices, and procedures meet the highest ethical standards for nonprofits in the United States.” This status is not well known in Delaware because few nonprofit organizations undergo the rigorous application process.

The growth we’ve made as an organization has come from hard work, tireless effort and extraordinary generosity from many, but perhaps most notably from our Executive Director, Sue Early. Her exceptional leadership and passion for this organization is unmatched and I will sincerely miss working hand in hand with her to achieve our goals. Additionally, I’m immensely grateful for the incomparable cadre of dedicated staff, volunteers, and Board members to whom this organization is beneficiary – what a gift! Thank you all for making my service to the organization immeasurably special.

To our Film Festival attendees, thank you for joining us. It is our hope this event is as special and memorable for you as it has been our pleasure to prepare for your enjoyment.

Now…Rehoboth Beach Independent Film Festival, Take 22, ACTION!

With Appreciation,

Terry Kistler, President
Welcome to the 22nd anniversary of the Rehoboth Beach Independent Film Festival!

With the opening of the JEMS Theater, which was fully completed after last year’s Festival, we can now say that RBIFF shows films on four screens, all of which have different features. The JEMS Theater will be the home to this year’s two, unique shorts programs. Be sure to include one or both in your viewing schedule.

Once again Director of Programming Michael Tuckman programmed a wonderful assortment of features and documentaries. Who would have thought that a film could change our perception about the art of taxidermy or that creative dog grooming would become a colorful competition?

This event provides an 11-day dose of exceptional, offbeat, inspiring, dramatic, engaging, and/or entertaining films. But it doesn’t stop on Nov 10. Opportunities to see wonderful independent films continues year-round at the Cinema Art Theater (CAT) through THIS WEEK, mini-film festivals, special events, National Theatre Live performances, and the Metropolitan Opera Live in HD series.

Share what is happening at the CAT with friends, neighbors, co-workers and relatives. Schedule an annual neighborhood social event, dinner and a film. Coordinate a monthly get-together with friends for lunch and a film. Plan a fun happy hour and film evening with co-workers. Help us to spread the word and fill seats.

Thank you for supporting this event and enjoy the films.

Sue Early, Executive Director, Rehoboth Beach Film Society

IN BRIEF FROM THE EXECUTIVE DIRECTOR

Get ready for another incredible trip around the world at this year’s RBIFF. Nineteen films from fifteen countries will grace the screen in our international film program, taking us from the mountains of Turkey to the countryside of France; the rural communities of Peru to the urban drama of Berlin; tales of romance in Australia to webs of intrigue in Romania. And one simply unforgettable film from Georgia.

And American Independents shine as well, featuring coming of age stories like *St Francis* and *Mickey and the Bear* told from the perspective of young women finding their voice; perhaps the most artistic film you’ll ever see about competitive dog grooming in *Well Groomed*; and even Oscar® winner Christoph Waltz doing his best impression of chasing the American dream.

Escapism abounds, yet true reality lies in two of the most moving documentaries you’ll see about the toll immigration takes on families in both the USA-based *The Infiltrators* and the Afghanistan-based *Midnight Traveler*.

And soak up all the joy that comes from divides being bridged in the inspirational docs *Gay Chorus Deep South* and gender norms being blown to pieces in the fabulous *Raise Hell: The Molly Ivins Story*.

The program this year has a connected theme of empowerment, against forces that seek to limit one’s potential. Be empowered. And enjoy the festival.

Michael Tuckman, Director of RBIFF Programming
Coastal Retreat and Event Destination

On the Waterfront in the heart of Historic Lewes

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www.TheInnatCanalSquare.com
For nearly 200 years, we’ve stood for one thing: service. We began as a small business and though we’ve grown into one of the region’s oldest and largest banks, we’ll never forget where we came from.

We’re committed to helping the communities where we live, work and play. That is why we are proud to support the 2019 Rehoboth Beach Independent Film Festival.

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The Rehoboth Beach Film Society would like to thank the following Sponsors for their support of the 22nd anniversary of the Rehoboth Beach Independent Film Festival.

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MISSION STATEMENT
The mission of the RBFS is promoting cinematic arts and providing education and cultural enrichment for our community.

GREAT FILMS YEAR-ROUND
The Rehoboth Beach Film Society is a nonprofit arts organization with a continually growing membership of 2,500+ from Delaware and other states.

The organization provides engaging, thought-provoking, and diverse films year-round. Events and programs include:

- CINEMA ART THEATER: THIS WEEK (multiple screenings of new independent films)
- REHOBOTH BEACH INDEPENDENT FILM FESTIVAL
- DELAWARE LGBTQ+ CINE-brations
- REHOBOTH BEACH AFRICAN-AMERICAN FILM FESTIVAL
- JOURNEYS IN ART HISTORY
- THE METROPOLITAN OPERA LIVE IN HD
- NATIONAL THEATRE LIVE
- REHOBOTH BEACH JEWISH FILM FESTIVAL
- SPECIAL FILM EVENTS
- WHAT MAKES US TICK?
- REGIONAL SHOWCASE

For more information, please visit rehobothfilm.com where you can learn about films, screening times, purchase tickets, discover the benefits of membership and/or sign up for a weekly email notification of upcoming events.

If you are interested in volunteering, there are plenty of opportunities throughout the year and especially during November’s festival. Volunteering is a great way to meet people, make new friends, and talk about films.

rehabothfilm.com  Facebook  Twitter  Instagram

The Rehoboth Beach Film Society is a 501(c)(3) not-for-profit organization, and as such, donations made to it are tax-deductible to the full extent permitted by law.

Board of Directors
The Rehoboth Beach Film Society is governed by the following group of dedicated and talented volunteer Board members:

- Terry Kistles, President
- Tina Samson, Vice President
- Ed Livingston, Treasurer
- Ellen Feinberg, Secretary
- Martha Austin
- Ellen Bahtianian
- Sian Dvorski
- AMY Grace
- Cathy Martinson
- Ida Rowe
- Fritz Schranck

Staff
Sue Early, Executive Director
Kim Wilkins, Marketing Director
Nancy Cordes, Administrative Supervisor
Wesley McNealy, Membership Coordinator
Patrick Fisher, Office Associate
Chuck Patalive, Webmaster
Marshall Shord, Cinema Art Theater Associate
Ken Currier, Cinema Art Theater Associate
This Year’s Festival

**ELEVEN DAYS OF FILMS**
Note: See *Film Schedule*, pages 22-25.

**THREE SCREENING VENUES:**
- **Cinema Art Theater (CAT)**
  17701 Dartmouth Dr, #2 Dartmouth Plaza, Lewes, DE
- **Cape Henlopen High School Theater (CHHS)**
  1250 Kings Highway, Lewes, DE
- **Unitarian Universalists of Southern Delaware (UUUSD)**
  30486 Lewes Georgetown Highway, Lewes, DE 19958

**ONLINE TICKET SALES**
Order tickets for screenings online and know immediately if your order is filled. Both pre-Festival sales and sales during the Festival will be processed online. Festival Pass level determines when online ticketing is available to the Pass holder. Online sales become available at 12:01 am on the opening date.

**Festival Ticket Purchase Eligibility:**

<table>
<thead>
<tr>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
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<th>Fri</th>
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<tr>
<td>Nov 4</td>
<td>Nov 5</td>
<td>Nov 6</td>
<td>Nov 7</td>
<td>Nov 8</td>
<td>Nov 9</td>
<td>Nov 10</td>
</tr>
</tbody>
</table>

- Producers and Directors (Oct 14 to Oct 25)
- Screenwriters (Oct 26 to Oct 30)
- Festival Screenings (Oct 31 to Nov 10)
- **Film Buffs and Students Bonus (Nov 1 and Nov 8)**

**BOX OFFICE**
- Pre-Festival: Film Society Office
  107 Truitt Ave., Rehoboth Beach, DE
- During the Festival: Cinema Art Theater
  17701 Dartmouth Dr., #2 Dartmouth Plaza, Lewes, DE (behind Wawa)

Please patronize Festival sponsors and advertisers. Their ads provide useful information about restaurants, lodging, shopping, and services in the area.

**2 Festival Pass / Membership**
In order to purchase tickets to Festival screenings, you must have a Festival Pass (except for Rush Ticket Sales, see “5 – At the Festival” section, on page 16).

A Festival Pass may only be used by the person named on the Pass. Festival Pass holders may buy one ticket per film title.

There are six levels of Festival Passes, each with a different set of benefits. The Festival Pass level determines when you may buy tickets. See Ticket Purchase Eligibility chart at left. The Mini Pass option is available for those making a short visit.

Film Society membership is optional, but members receive a discount on the price of the Festival Pass and on film tickets. Both Membership and Festival Pass costs are 100% tax deductible to the full extent of the law.

**3 Make a Schedule**
Festival Pass holders may purchase one ticket per film title throughout the Festival. Tickets may not be purchased for screenings that overlap. Please note: Festival passes and film tickets are not transferable or refundable.

**CHOOSE FILMS AND MAKE A PLAN**
Allow at least 20 minutes between the end of a film and the start of the next for travel and parking. Online ticketing will not permit tighter scheduling. Late arrivals pose a safety hazard in a dark theater and interrupt others.

**HAVE ALTERNATE FILM CHOICES IN CASE OF A SELL-OUT**
You may find that the film you enjoy most is one you didn’t originally intend to see. Take advantage of this opportunity to see films outside your comfort zone! Sell-outs that occur during pre-Festival ticket sales are listed on the RBFS website. Throughout pre-Festival ticket sales and during the Festival, sold-out screenings will not be available for purchase on the online ticket order form.

**CHANGE YOUR MIND?**
In the Box Office only, you may swap tickets for a $1 fee (per ticket) with exact change/cash only up to one hour before the start time of the film ticket being turned in.

**IN DEMAND SCREENINGS**
A total of 3 IN DEMAND schedule slots on Sun. (Nov. 10) have been designated for encore screenings of films that are popular and/or highly rated by audiences. The films selected for these slots will be announced at 3 pm on Sat., Nov. 9 on the RBFS website and at the Box Office. Tickets will be available for online purchase at the same time. Please note Festival Pass purchase eligibility will apply.

The IN DEMAND screenings will take place:

**IN DEMAND #1**
11 am  Sun, Nov 10  Cinema Art Theater

**IN DEMAND #2**
1:25 pm  Sun, Nov 10  Cinema Art Theater

**IN DEMAND #3**
3:50 pm  Sun, Nov 10  Cinema Art Theater
4 Purchase Tickets

**PURCHASE A SEPARATE TICKET FOR EACH FILM**

Festival Pass holder: $10 per film screening
Member Festival Pass holder: $9 per film screening (for the member only)
Rush ticket: $15 exact change, cash only
Rush tickets are sold at the screening only.

**ONLINE PRE-FESTIVAL TICKET SALES**

**Online Ticket Sales.** All tickets will be sold online. Online sales become available at 12:01 am on the opening date. Assistance will be provided at the RBFS office, Mon–Fri (Oct 14–Oct 25 and Oct 28–29) from 9:30 am to 4:30 pm.

**Combined Ticket Ordering.** Any two Festival Pass holders may submit a single combined order, however both Pass holders must be eligible to purchase tickets at the time the order is placed and both Festival Pass numbers must be entered.

**Oct 14 – 25 for Director and Producer Passes**
Director and Producer Pass holders may buy tickets for the entire Festival, one ticket per film title. Only one order may be submitted during pre-Festival sales.

**Oct 28 – Oct 30 for Screenwriter Passes**
Screenwriter Pass holders may buy tickets for the entire Festival, one ticket per film title. Only one order may be submitted during pre-Festival sales.

**Film Buff and Student Passes**
Student and Film Buff Pass holders purchase tickets on the day of the screening. One ticket per film title. BONUS: Advance ticket purchasing on Fri, Nov 1 for Fri-Sat-Sun films (Nov 1-3) and on Fri, Nov 8 for Fri-Sat-Sun films (Nov 8-10).

**TICKET SALES DURING THE FESTIVAL**

Tickets to all screenings will be sold online for eligible Pass holders. Assistance will be available at the Cinema Art Theater (CAT) Box Office for anyone needing help with online ordering. Online ticket sales close 20 minutes before each screening.

Mini Pass holders purchase tickets on the day of the screening, online or at the CAT Box Office. The Mini Pass is good for four films, valid for screenings any day(s) of the Festival, one ticket per film title.

**Box Office Hours during the Festival**
The Box Office is located at the Cinema Art Theater and will be open Thurs., Oct. 31 through Sun., Nov. 10.

<table>
<thead>
<tr>
<th>HOURS:</th>
<th>OPEN</th>
<th>CLOSE</th>
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<tbody>
<tr>
<td>Thu (Oct 31)</td>
<td>11 am</td>
<td>Box Office closes at the start of the last film at the Cinema Art Theater each day.</td>
</tr>
<tr>
<td>Fri – Sun (Nov 1-3)</td>
<td>9 am</td>
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<tr>
<td>Mon – Tues (Nov 4-5)</td>
<td>12 noon</td>
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<td>Wed (Nov 6)</td>
<td>10 am</td>
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<tr>
<td>Thu – Sat (Nov 7-9)</td>
<td>9 am</td>
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<tr>
<td>Sun (Nov 10)</td>
<td>9 am</td>
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5 At the Festival

**Correct Venue?** Check printed film tickets for location of each screening.

**Parking.** Free parking is available at all locations. Please observe handicap parking and no parking zones. Cars parked in non-defined spaces may be towed by the venue management at the car owner’s expense.

**Festival Pass Required.** A Festival Pass must be shown with the printed film ticket for admission to each screening (except for Rush Tickets).

**RUSH TICKET SALES.** At all screenings that are not sold out, 10 minutes before the start of the film, any unsold seat can be purchased for $15 with **exact change, cash only**. A Festival Pass is not required to purchase Rush Tickets.

**Lining up.** Lines form about 30 minutes before the film starts.

**Priority Admission.** As a benefit to the Director level Festival Pass and some Sponsor levels, priority admission badge holders may enter the theater early and save one seat.

**Saving seats.** Any person may only save one seat.

**Leaving the theater.** At the end of each screening, everyone is required to exit with all of their possessions, including trash.

**Audience Award Winners.** All audience members are encouraged to rate every film they see. Ballots are distributed on the way into each screening. Deposit your ballot as you exit. Winners will be posted online at rehobothfilm.com after the festival.

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**VENUE INFORMATION**

**Box Office and screenings at Cinema Art Theater (CAT)**
17701 Dartmouth Drive, #2 Dartmouth Plaza, Lewes (behind the Lewes Wawa)
Free parking is available in the Plaza parking lot.
Accessible - street level access.
Concessions will be sold on-site and can be eaten in the theater.
No food or beverages may be brought in from the outside.
No smoking is permitted in the Cinema Art Theater.
Pets are not permitted in the Cinema Art Theater. (Note: A PAT-certified service dog may accompany its owner. Proof of certification is required.)

**Cape Henlopen High School (CHHS)**
1250 Kings Highway, Lewes
Free parking is available in the High School parking lot.
Accessible - street level access.
Concessions will be sold on-site by the High School’s Honor Society, but no food or drink is permitted in the theater.
No food or beverages may be brought in from the outside.
Please respect this Cape Henlopen School policy.
**Additional Information**

**Become a Film Society Member:** Join the Rehoboth Beach Film Society by registering online, by mail, in person at the Film Society office, or at the Cinema Art Theater during the Festival.

**Payment options:** Only cash, Visa, or MasterCard are accepted as payment for tickets, membership, Festival Passes, and merchandise. Cash payment only for Rush Ticket Sales.

**No smoking:** All venues are smoke-free.

**Merchandise:** Inventory is limited, so buy your Festival souvenirs early at the Cinema Art Theater. Quality gifts are available at reasonable prices.

**Late admissions:** For everyone’s safety, and in consideration of film viewers, late admissions will not be allowed at any venue. Film tickets will not be refunded for late admissions.

**Pets:** Pets are not permitted at any venues. A PAT-certified service dog with proof of certification may accompany its owner.

**Lost & Found:** Lost and Found is located at each venue during the Festival, and at the RBFS office thereafter.

**Cameras:** No cameras or other recording devices may be used during film screenings. Please turn off all electronic devices (cell phones, beepers, etc.).

**Venue temperatures:** Temperatures in the theaters may fluctuate. Dressing in layers is helpful with varying temperatures at each venue.

**Recycling:** Help us make this a Go Green Festival by disposing of recyclables in the appropriate recycling containers where available.

**Trash Removal:** Please take your trash as you exit a theater and deposit in a trash receptacle.

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Please turn in your plastic badge holder and lanyard after your last film for recycling purposes.

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Save the dates for next year’s Festival:
November 5 - 15, 2020

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**Unitarian Universalists of Southern Delaware (UUSD)**

30486 Lewes Georgetown Highway, Lewes, DE 19958

UUSD will be offering homemade breakfast and lunch daily from 9 am to 4 pm in our Café. Breakfast: Pancakes, oatmeal, fresh cut fruit. Lunch: Variety of homemade soups, pulled pork sandwiches with coleslaw, etc. Delicious homemade baked goods and coffee available all day every day.

The UUSD Craft Faire will open Thurs., Nov. 7 through Sat., Nov. 9. All arts and crafts are lovingly created by our talented crafters. Handmade knits, original beach and holiday themed décor, jewelry, gifts, artwork and so much more.

No food may be brought into the sanctuary, water is permitted.

Free parking is available in the Church parking lot.

No smoking is permitted in UUSD.

Pets are not permitted in UUSD, except PAT-certified service animals. Proof of certification is required.
The Rehoboth Beach Film Society is a non-profit organization dedicated to promoting the art of film. The Society provides engaging, thought-provoking, and diverse film events at the Cinema Art Theater throughout the year. By joining, your membership supports enriching cultural experiences for the community.

<table>
<thead>
<tr>
<th>BENEFITS</th>
<th>BASIC LEVEL</th>
<th>GOLD SUSTAINING LEVEL</th>
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<tbody>
<tr>
<td>Reduced admission to Cinema Art Theater “THIS WEEK” (independent film series)</td>
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<tr>
<td>FREE admission to Cinema Art Theater “THIS WEEK” (independent film series)</td>
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<tr>
<td>$3 discount to The Metropolitan Opera: Live in HD</td>
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<td>$2 discount to National Theatre Live</td>
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<td>Discounts at participating restaurants (visit rehobothfilm.com for restaurant listings)</td>
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<tr>
<td>Advance notice of Film Society events via weekly email</td>
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<tr>
<td>20% discount on Delaware Beach Life magazine subscription &amp; merchandise</td>
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<tr>
<td>One complimentary bottle of water (per CAT “THIS WEEK” screening)</td>
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<tr>
<td>Membership is tax-deductible to the full extent allowed by law</td>
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<tr>
<td>FESTIVAL-RELATED BENEFITS:</td>
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<tr>
<td>• Discounted price for Festival Pass</td>
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<tr>
<td>• $1 discount on each Film Festival ticket ($9)</td>
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<table>
<thead>
<tr>
<th>DUES:</th>
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<tr>
<td>Individual</td>
<td>$40</td>
<td>$750</td>
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<tr>
<td>Household</td>
<td>$60</td>
<td>$1,100</td>
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</tbody>
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107 Truitt Ave. Rehoboth Beach, DE 19971 • (302) 645-9095, ext. 1
rehobothfilm.com
FESTIVAL PASS

A Festival Pass is required each year to purchase tickets for the Rehoboth Beach Independent Film Festival (except for Rush Ticket Sales*). Six levels of Festival Passes are available (see below), each offering a different set of benefits. Purchase Festival Pass, Festival tickets, and membership online at rehobothfilm.com. Annual membership in RBFS ($40 individual, $60 household) is not required to buy a Festival Pass, but members receive discounted pass and ticket prices.

- A Festival Pass is valid for one individual, at a single Festival, and allows the purchase of one ticket per film title.
- Only one ticket may be purchased for a film screening during a 2-hour period. You may not purchase tickets for two films that overlap at any point. When scheduling your films, allow 20 minutes between screenings.
- Festival Passes are not transferable or refundable and must be shown with the film ticket for admission to each screening.

**Festival Pass**

- Souvenir Film Festival program mailed in early October
- Oct 14–Oct 25 online pre-Festival ticket purchasing for entire Festival (may submit one order only)
- Priority admission for badge holder only (holder may save one seat)
- Complimentary Festival souvenir poster
- $3 discount on the purchase of one short- or long-sleeve Festival T-shirt

$200 RBFS Member Discount Price
Includes $1 discount on each Film Festival ticket for Pass-holder only

$260 Non-Member Price

**Film Buff Pass**

- Souvenir Film Festival program mailed in early October
- Purchase tickets on day of screening.
  BONUS: Advance ticket purchasing on Fri, Nov 1 for Fri-Sat-Sun (Nov 1-3) films and on Fri, Nov 8 for Fri-Sat-Sun (Nov 8-10) films (may submit one order only)

$20 RBFS Member Discount Price
Includes $1 discount on each Film Festival ticket for Pass-holder only

$30 Non-Member Price

**Director Pass**

- Souvenir Film Festival program mailed in early October
- Oct 14–Oct 25 online pre-Festival ticket purchasing for entire Festival (may submit one order only)

$90 RBFS Member Discount Price
Includes $1 discount on each Film Festival ticket for Pass-holder only

$125 Non-Member Price

**Producer Pass**

- Souvenir Film Festival program mailed in early October
- Oct 14–Oct 25 online pre-Festival ticket purchasing for entire Festival (may submit one order only)

$40 RBFS Member Discount Price
Includes $1 discount on each Film Festival ticket for Pass-holder only

$55 Non-Member Price

**Screenwriter Pass**

- Souvenir Film Festival program mailed in early October
- Oct 28–Oct 30 online pre-Festival ticket purchasing for entire Festival (may submit one order only)

$10 RBFS Member Price
Includes $1 discount on each Film Festival ticket for Pass-holder only; no discount on Pass

$10 Non-Member Price

**Student Pass**

- Souvenir Film Festival program mailed in early October
- Purchase tickets on day of screening.
  BONUS: Advance ticket purchasing on Fri, Nov 1 for Fri-Sat-Sun (Nov 1-3) films and on Fri, Nov 8 for Fri-Sat-Sun (Nov 8-10) films (may submit one order only)

$10 RBFS Member Discount Price
Includes $1 discount on each Film Festival ticket for Pass-holder only.
To be eligible for a student pass, you must be a full-time matriculated student & show current school ID.

$20 Non-Member Price

**Mini Pass**

- Able to purchase a ticket to 4 different films during the Festival; ticket(s) must be purchased on day of film(s)

$10 RBFS Member Price
Includes $1 discount on each Film Festival ticket for Pass-holder only; no discount on Pass

$10 Non-Member Price

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The costs of membership and Festival Passes are fully tax-deductible to the extent allowed by law.

*Rush Ticket Sales: At each screening, 10 minutes before the start of the film, any unpurchased seat can be purchased for $15 with exact cash payment only.

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rehobothfilm.com
Office Operations
107 Trott Ave.
Rehoboth Beach, DE 19971
Cinema Art Theater
17701 Dartmouth Dr., Unit #2
Lewes, DE (behind Wawa)

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TICKET PRICES:
Festival Pass holder: $10 per ticket
Member Festival Pass holder: $9 per ticket
(for the member only)
Rush ticket: $15 exact change, cash only
Rush tickets are sold at the screening only.
<table>
<thead>
<tr>
<th>Title</th>
<th>Category</th>
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<td>ABE</td>
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<td>ACID</td>
<td>Narrative short</td>
<td>52</td>
</tr>
<tr>
<td>ÁGA</td>
<td>Feature</td>
<td>30</td>
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<tr>
<td>ALL THESE CREATURES</td>
<td>Narrative short</td>
<td>53</td>
</tr>
<tr>
<td>AND THEN WE DANCED</td>
<td>Feature</td>
<td>31</td>
</tr>
<tr>
<td>ATARRAYA</td>
<td>Character Study short</td>
<td>54</td>
</tr>
<tr>
<td>BALLOON</td>
<td>Feature</td>
<td>31</td>
</tr>
<tr>
<td>BEFORE YOU KNOW IT</td>
<td>Feature</td>
<td>31</td>
</tr>
<tr>
<td>BLOODROOT</td>
<td>Documentary</td>
<td>44</td>
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<td>BUBBLEGUM</td>
<td>Character Study short</td>
<td>54</td>
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<td>Documentary</td>
<td>44</td>
</tr>
<tr>
<td>BY THE GRACE OF GOD</td>
<td>Feature</td>
<td>32</td>
</tr>
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<td>CHARMER</td>
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<td>CONGRESS</td>
<td>Narrative short</td>
<td>53</td>
</tr>
<tr>
<td>CUNNINGHAM</td>
<td>Documentary</td>
<td>45</td>
</tr>
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<td>Narrative short</td>
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<td>Documentary</td>
<td>45</td>
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<td>GEORGETOWN</td>
<td>Feature</td>
<td>32</td>
</tr>
<tr>
<td>GO BACK TO CHINA</td>
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<td>34</td>
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<td>IN SAFE HANDS</td>
<td>Feature</td>
<td>34</td>
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<tbody>
<tr>
<td>THE INFILTRATORS</td>
<td>Documentary</td>
<td>46</td>
</tr>
<tr>
<td>LIKE A GOOD KID</td>
<td>Character Study short</td>
<td>55</td>
</tr>
<tr>
<td>LIGHT FROM LIGHT</td>
<td>Feature</td>
<td>34</td>
</tr>
<tr>
<td>MICKEY AND THE BEAR</td>
<td>Feature</td>
<td>36</td>
</tr>
<tr>
<td>MIDNIGHT TRAVELER</td>
<td>Documentary</td>
<td>46</td>
</tr>
<tr>
<td>THE MINORS</td>
<td>Character Study short</td>
<td>55</td>
</tr>
<tr>
<td>MS. PURPLE</td>
<td>Feature</td>
<td>36</td>
</tr>
<tr>
<td>MUSEUM TOWN</td>
<td>Documentary</td>
<td>46</td>
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<tr>
<td>NOW YOU KNOW</td>
<td>Character Study short</td>
<td>55</td>
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<td>THE OTHER STORY</td>
<td>Feature</td>
<td>36</td>
</tr>
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<td>Documentary</td>
<td>48</td>
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<td>THE OUTSIDER</td>
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<td>53</td>
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<td>RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS</td>
<td>Documentary</td>
<td>48</td>
</tr>
<tr>
<td>SAINT FRANCES</td>
<td>Feature</td>
<td>38</td>
</tr>
<tr>
<td>SIBEL</td>
<td>Feature</td>
<td>38</td>
</tr>
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<td>SINK OR SWIM (LE GRAND BAIN)</td>
<td>Feature</td>
<td>38</td>
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<td>SONG WITHOUT A NAME</td>
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<td>STANDING UP, FALLING DOWN</td>
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<td>40</td>
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<td>STILL HUMAN</td>
<td>Feature</td>
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</tr>
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<td>Documentary</td>
<td>48</td>
</tr>
<tr>
<td>THIS IS NOT BERLIN</td>
<td>Feature</td>
<td>42</td>
</tr>
<tr>
<td>TOP END WEDDING</td>
<td>Feature</td>
<td>42</td>
</tr>
<tr>
<td>WELL GROOMED</td>
<td>Documentary</td>
<td>50</td>
</tr>
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<td>THE WHISTLERS</td>
<td>Feature</td>
<td>42</td>
</tr>
<tr>
<td>Time</td>
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<td>3 PM</td>
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<td>Georgetown 3:30 PM - 5:10 PM</td>
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## FILM SCHEDULE

###VENUE LOCATIONS:

- **CHHS** *(Cape Henlopen High School Theater)* 1250 Kings Highway, Lewes
- **UUSD** *(Unitarian Universalists of Southern Delaware)* 30486 Lewes Georgetown Highway, Lewes
- **CINEMA ART THEATER** 17701 Dartmouth Drive, #2 Dartmouth Plaza, Lewes

###FILM SCHEDULE

<table>
<thead>
<tr>
<th>SUN</th>
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<td>Nov 3</td>
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<tr>
<td>CAT JEMS</td>
<td>UUSD</td>
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<td>12 N</td>
<td>Character Study Shorts 12:00 PM – 1:50 PM</td>
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<td>1 PM</td>
<td>Midsummer</td>
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<td>2 PM</td>
<td>New City</td>
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<td>Character Study Shorts 2:00 PM – 3:50 PM</td>
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<td>Well Groomed 3:45 PM – 5:15 PM</td>
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<td>5 PM</td>
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<td>Go Back to China 6:00 PM – 7:35 PM</td>
<td>And Then We Danced 6:05 PM – 7:50 PM</td>
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**Note:** The film schedule continues on page 24.
<table>
<thead>
<tr>
<th>Time</th>
<th>WED Nov 6</th>
<th>THUR Nov 7</th>
<th>FRI Nov 8</th>
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**WED Nov 6**
- Dental
- 10 AM - 11:30 AM
- 11 AM - 12:30 PM
- 12 N
- 1 PM
- 2 PM - 3:50 PM
- 3 PM - 5:25 PM
- 4 PM
- 5 PM
- 6 PM
- 7 PM - 8:30 PM
- 8 PM
- 9 PM
- 10 PM

**THUR Nov 7**
- Gay Chorus
- 3:45 PM - 5:25 PM
- Standing Up, Falling Down
- 10:00 AM - 11:35 AM
- Narrative Shorts
- 11:00 AM - 12:35 PM
- Top End Wedding
- 3:40 PM - 5:35 PM
- Aga
- 12:20 PM - 2:00 PM

**FRI Nov 8**
- Before You Know It
- 8:00 PM - 9:40 PM
- Cunningham
- 7:25 PM - 9:00 PM
- Narrative Shorts
- 7:00 PM - 8:35 PM
- In Safe Hands
- 6:20 PM - 8:10 PM
- Character Study Shorts
- 6:20 PM - 8:30 PM
- Ms. Purple
- 8:25 PM - 9:55 PM
- Top End Wedding
- 3:40 PM - 5:35 PM
- Character Study Shorts
- 2:00 PM – 3:50 PM
- Gay Chorus Deep South
- 3:45 PM - 5:25 PM
- And Then We Danced
- 1:15 PM - 3:00 PM
- Abe
- 11:00 AM - 12:30 PM
- And Then We Danced
- 1:15 PM - 3:00 PM
- Character Study Shorts
- 2:00 PM – 3:50 PM
- Character Study Shorts
- 2:00 PM – 3:50 PM
- Character Study Shorts
- 2:00 PM – 3:50 PM
- Standing Up, Falling Down
- 10:00 AM - 11:35 AM
- Narrative Shorts
- 11:00 AM - 12:35 PM
- Narrative Shorts
- 11:00 AM - 12:35 PM
- Raise Hell: The Life and Times of Molly Ivins
- 2:45 PM - 4:20 PM
- Sibel
- 5:05 PM - 6:40 PM
- Museum Town
- 6:00 PM - 7:15 PM
- Before You Know It
- 8:00 PM - 9:40 PM
**VENUE LOCATIONS:**

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**FILM SCHEDULE**

<table>
<thead>
<tr>
<th></th>
<th><strong>FRI Nov 8</strong></th>
<th><strong>SAT Nov 9</strong></th>
<th><strong>SUN Nov 10</strong></th>
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<td>Sink or Swim</td>
<td>And Then We Danced</td>
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<td>10:00 AM - 12:05 AM</td>
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<td><strong>12 PM</strong></td>
<td>The Disappearance of My Mother</td>
<td>In Demand #1 Starts 11 AM</td>
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<td>Our Time Machine</td>
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*“IN DEMAND” screenings provide a second chance to see popular films. At 3:00 PM on Saturday, Nov 9, tickets for IN DEMAND film screenings on Sunday, Nov 10 will be posted on the RBFS website and tickets will be available for online purchase. Festival Pass purchase eligibility will apply.*
ABOUT THE COVER

Dan Bartasavich’s photograph, “Sunset at East End Lighthouse” was selected as the art theme for the 22nd anniversary of the Rehoboth Beach Independent Film Festival and is featured on the poster, program, ads, t-shirts, and other collateral materials.

Dan’s inspiration for the photograph came from his many trips to both Lewes lighthouses as a crew member for Cape Water Taxis & Tours, where he helps thousands of visitors appreciate the iconic symbols of the region. As Dan said, “The variety of potential images in that dynamic environment is a constant revelation.”

Born in DuBois, PA, he moved to the Rehoboth Beach area seven years ago. Dan graduated from the University Park campus of Penn State in 1998 with a B.F.A. in sculpting. He also studied graphic design at CUNY in Brooklyn, NY.

Dan works in a variety of media, from photography to found object sculpture, to paintings from reclaimed paint.

He has shown his works several times, at places such as Webster Hall in New York City, the Scene/Unscene national art exhibition at the Eastern University of New Mexico, and the Rhoneymeade Arboretum & Sculpture Garden in Center County, PA. Closer to home, Dan enjoyed critical and commercial success at CAMP Rehoboth, focused on his Great Repair project. This body of work explored social issues such as environmental degradation, addiction, homophobia, racism, and disappearing cultures.

Dan and his partner Duane Reed enjoy travel throughout the world, especially the Middle East and Southeast Asia.

Bids for the framed print of “Sunset at East End Lighthouse” will be accepted during the Film Festival through a silent auction process at the Cinema Art Theater.

The Rehoboth Beach Film Society is fortunate to be able to feature the work of a local artist each year and greatly appreciates the artist’s efforts to create a piece specifically for this event.
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“Mike was amazing to work with.”
— Alison C.

“Mike did a fantastic job listing and getting my house sold!”
— Jason D.

“From beginning to end, he was there for us.”
— Jed M.

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CINEMA ART THEATER 17701 Dartmouth Drive, #2 Dartmouth Plaza, Lewes

FEATURE FILMS

ABE

12-year-old Abe (Noah Schnapp) is caught between his Jewish and Muslim families, each with their own expectations. A half-Israeli and half-Palestinian kid from Brooklyn driven by his passion for food, he has never had a dinner without a family fight. Abe escapes from a summer cooking camp and meets an Afro-Brazilian chef named Chico (Seu Jorge), who specializes in serving fusion food at pop-up food fairs. Abe strives to bridge the divide between cultures with his culinary creations.

[Dir. Fernando Grostein Andrade, 2018, Brazil, 86 minutes. Rating: NR]
Trailer: rehobothfilm.com/festival

ÁGA

In a yurt on the snow-covered fields of the North, Nanook (Mikhail Aprosimov) and Sedna (Feodosia Ivanova) follow the traditions of their ancestors. But their way of life starts changing: hunting becomes more difficult, the animals die inexplicably and the ice melts earlier every year. Chena (Sergei Egorov), who visits them regularly, is their only connection to the outside world—and to their daughter Ága, who left home after a family feud. When Sedna’s health fails, Nanook embarks on a journey to find Ága.

[Dir. Milko Lazarov, 2019, Bulgaria, 96 minutes. In Yakut with English subtitles. Rating: NR]
Trailer: rehobothfilm.com/festival

Best Film (Cairo International Film Festival); Best Film (Eurasian International Film Festival); Best Film, Best Feature, Best Director (Golden Rose Bulgarian Feature Film Festival); Special Jury Award (International Film Festival of India); Best Film (Sarajevo Film Festival)
### AND THEN WE DANCED

From a young age, Merab (Levan Gelbakhiani) has been training at the National Georgian Ensemble with his dance partner Mary (Ana Javakishvili). His world is suddenly turned upside down when the charismatic and carefree Irakli (Bachi Valishvili) arrives and becomes Merab’s fiercest rival and the object of his deepest desire. In this conservative setting, Merab finds himself having to break free and risk it all.

*Dir. Levan Akin, 2019, Sweden/Georgia, 105 minutes. In Georgian with English subtitles. Rating: NR*

Trailer: rehobothfilm.com/festival

Best Film, Best Actor, Grand Prix (Odessa International Film Festival)

**VENUE:** CINEMA ART THEATER  
**Tue**  Nov 5  6:05 PM – 7:50 PM  
*Hosted by: Cathy Martinson & Susan Tobin*

**Thu**  Nov 7  1:15 PM – 3:00 PM  
*Hosted by: Rehoboth Beach Bears*

**Sat**  Nov 9  10:00 AM – 11:45 AM  
*Hosted by: Cristy Stafford Household*

### BALLOON

In 1979, two German families risked everything to find freedom. Based on true events, *Balloon* follows the Strelzyk and Wetzel families as they dare to cross the inner German border from the GDR to West Germany in a homemade hot-air balloon. After an initial failure, the wreckage left behind alerts authorities of their plan. Danger mounts as they are pursued by the Stasi with the help of informants. Starring Friedrich Mücke, Karoline Schuch, David Kross, Alicia Von Rittberg and Thomas Kretschmann.

*Dir. Michael Bully Herbig, 2018, Germany, 125 minutes. In German with English subtitles. Rating: NR*

Trailer: rehobothfilm.com/festival

Best Feature Audience Award (Washington DC Filmfest)

**VENUE:** UUSD  
**Sun**  Nov 3  3:15 PM – 5:20 PM  
*Rehoboth Beach Public Library*

**Fri**  Nov 8  7:45 PM – 9:50 PM  
*Sara & Jeffrey Rosen*

**VENUE:** CHHS  
**Sun**  Nov 10  3:15 PM – 5:20 PM  
*Hosted by: Berkshire Hathaway HomeServices Gallo Realty*

### BEFORE YOU KNOW IT

This odd-ball family lives above the small community theater they own in New York City. Mel (Mandy Patinkin) is the playwright and patriarch; Jackie (Jen Tullock) is the oldest daughter, an actress and single mother; and Jackie’s sister is Rachel (Hannah Pearl Utt, who also directs). When Mel suffers a fatal heart attack, the sisters discover the truth about the identity and death of their mother—who is actress Sherrell (Judith Light), and very much alive. Also featuring Alec Baldwin.

*Dir. Hannah Pearl Utt, 2019, USA, 98 minutes. Rating: NR*

No trailer

**VENUE:** CHHS  
**Fri**  Nov 8  8:00 PM – 9:40 PM  
*Hosted by: Tanger Outlets*

**Sat**  Nov 9  5:50 PM – 7:30 PM  
*Hosted by: Tina Samson*
BY THE GRACE OF GOD
Alexandre (Melvil Poupaud) lives in Lyon with his wife and children. One day he learns by chance that the priest who abused him when he was in scouts is still working with children. He decides to take action and is soon joined by two other victims of the priest, François (Denis Menochet) and Emmanuel (Swann Arlaud). They band together to lift the burden of silence surrounding their ordeal, but the repercussions and consequences will leave no one unscathed.

[Dir. François Ozon, 2018, France, 137 minutes. In French with English subtitles. Rating: NR]
Grand Jury Prize (Berlin International Film Festival)

GEORGETOWN
Ulrich Mott (Christoph Waltz) is a social climber who wants to employ his impeccable sense for who to flatter and how to deftly use political jargon to affect United States foreign policy. He is encouraged by his strategically-chosen (and much older) wife, journalist Elsa Brecht (Vanessa Redgrave). The only one immune to his charms is Elsa’s daughter, Amanda (Annette Bening). Does she simply disapprove of her mother’s marriage, or does she sense something sinister? Is Mott a misunderstood political genius, a calculating con man, or both?

[Dir. Christoph Waltz, 2019, USA, 99 minutes. Rating: NR]
No Trailer

GO BACK TO CHINA
When spoiled rich girl Sasha (Anna Akana) burns through her trust fund, her father cuts her off and forces her to go back to China to work for the family toy business. What begins as a simple way to regain financial support soon develops into a journey of self-discovery. Sasha not only learns the business from the ground up, but also learns to reconnect with her estranged family. A hilarious and heartwarming story of what happens when a new culture clashes with the old.

[Dir. Emily Ting, 2019, USA, 95 minutes. Rating: NR]
Trailer: rehobothfilm.com/festival
Best Feature Film (Newport Beach Film Festival)
Rehoboth Beach Animal Hospital

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HOUSE OF HUMMINGBIRD

Set against the backdrop of Seoul in 1994, a lonely 14-year-old Eun-hee (Ji-hu Park) moves through life like a hummingbird—searching for a taste of sweetness wherever she may find it. Deprived of attention from her family, she roams the neighborhood with her best friend, attempts romantic relationships with girls and boys alike, and is sent to the hospital with an unclear illness. When new teacher Young-ji (Saebyeok Kim) arrives, she becomes the first adult Eun-hee feels really understands her.


Trailer: rehobothfilm.com/festival
Forward Future Award—Bora Kim (Beijing International Film Festival); Best Feature Film (Berlin International Film Festival); KNK Award, NEPAC Award (Busan International Film Festival); Golden Tulip (Istanbul International Film Festival); Best Film, Best Feature Film (Molodist International Film Festival); Best Feature Film (Seattle International Film Festival); Best International Narrative Feature, Best Actress—Ji-hu Park (Tribeca Film Festival); Best Narrative Feature (VC FilmFest—Los Angeles Asian Pacific Film Festival)

VENUE: CINEMA ART THEATER
Sat Nov 2 1:10 PM – 3:30 PM
Hosted by: Ida & Jeff Rowe

IN SAFE HANDS

Abandoned at birth, baby Theo’s fate lies in the hands of Child Welfare Services. Jean (Gilles Lellouche), who is no stranger to the foster system, temporarily looks after Theo until a home is found for him. Meanwhile Alice (Élodie Bouchez), who cannot conceive, has never stopped fighting to be a mother. After facing many setbacks, Alice is finally ready to welcome a child. Thanks to social services, Alice, Theo and Jean’s paths cross, changing all of their lives forever.


Trailer: rehobothfilm.com/festival
Best Screenplay (Namur International Festival of French-Speaking Film)

VENUE: UUSD
Sat Nov 2 10:00 AM – 11:50 AM
Hosted by: Margo & Gary Ramage
Thu Nov 7 6:20 PM – 8:10 PM
Hosted by: Ida & Jeff Rowe
Sat Nov 9 3:00 PM – 4:50 PM
Hosted by: Berkshire Hathaway
HomeServices Gallo Realty

LIGHT FROM LIGHT

Shelia (Marin Ireland) is a single mother and part-time investigator of paranormal occurrences. She is contacted by Richard (Jim Gaffigan), a recent widower who thinks his late wife may be haunting his East Tennessee farmhouse. Shelia brings her son Owen (Josh Wiggins) and Owen’s friend Lucy (Atheena Frizzell) along to help her unravel the mystery. Their spiritual investigation leads to an appreciation of what is gained by being open to unseen possibilities.

[Dir. Paul Harrill, 2019, USA, 82 minutes. Rating: NR]

No Trailer
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UUSD (Unitarian Universalists of Southern Delaware) 30486 Lewes Georgetown Highway, Lewes
CINEMA ART THEATER 17701 Dartmouth Drive, #2 Dartmouth Plaza, Lewes

THE OTHER STORY
Anat Abadi (Joy Reiger) was part of Tel Aviv's wild club scene until she found God. She enrolls in an ultra-orthodox seminary, and gets engaged to a musician who's also found religion. Anat's grandfather Shlomo (Sasson Gabal) is shocked by her sudden embrace of religious zealotry, and desperate to force Anat off her new path. Meanwhile at his clinic, Shlomo is counseling a couple who are embroiled in a custody battle. Before long the paths of both these troubled families will cross in unexpected ways.

Trailer: rehobothfilm.com/festival

VENUE: CINEMA ART THEATER
Mon Nov 4 1:00 PM – 2:55 PM
Sat Nov 9 2:55 PM – 4:50 PM
Hosted by: Sara & Jeffrey Rosen

MICKEY AND THE BEAR
Headstrong teenager Mickey Peck (Camila Morrone) is doing what she can to keep her single, veteran father Hank (James Badge Dale) afloat, navigating his mercurial moods, opioid addiction, and grief over the loss of his wife. Secretly, Mickey fantasizes of going to college on the west coast and finally living life on her own terms. When Hank's controlling behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment as she puts everything on the line to claim her own independence.

[Dir. Annabelle Attanasio, 2019, USA, 88 minutes. Rating: NR]
No Trailer
Best Narrative Feature (Independent Film Festival of Boston); Future/Now Winner, Audible Storyteller Award (Montclair Film Festival); Excellence in Filmmaking Award (Nantucket Film Festival)

VENUE: CINEMA ART THEATER
Sun Nov 3 11:00 AM – 12:30 PM
Thu Nov 7 6:10 PM – 7:40 PM

MS. PURPLE
Ms. Purple is a poignant drama about Asian-American Kasie (Tiffany Chu) and her estranged brother Carey (Teddy Lee), who were raised in Koreatown and now feel stuck there. Abandoned by their mother and brought up by their father, they struggle with the wounds inflicted by their parents. When their father reaches his deathbed and Carey comes to help to care for him, the siblings reunite, confront their shared past and attempt to mend their relationship.

[Dir. Justin Chon, 2019, USA, 87 minutes. Rating: NR]
No Trailer
Grand Jury Prize (Dallas International Film Festival)

VENUE: CINEMA ART THEATER
Fri Nov 1 6:00 PM – 7:30 PM
Thu Nov 7 8:25 PM – 9:55 PM

FEATURE FILMS continue on page 38
VENUE LOCATIONS:

CHHS (Cape Henlopen High School Theater) 1250 Kings Highway, Lewes
USUD (Unitarian Universalists of Southern Delaware) 30486 Lewes Georgetown Highway, Lewes
CINEMA ART THEATER 17701 Dartmouth Drive, #2 Dartmouth Plaza, Lewes

FEATURE FILMS

SAINT FRANCES
In this comedic drama, Bridget (Kelly O’Sullivan) has an abortion just as she lands a much-needed job in affluent Evanston, Illinois—as nanny to six-year-old Frances (Ramona Edith-Williams). With no time to recover, she clashes with the obstinate child, and struggles to navigate a growing tension between Frances’ moms. As her own personal relationships suffer, a reluctant friendship with Frances emerges, and Bridget contends with the inevitable joys and trials of becoming a part of someone else’s family.

[Dir. Alex Thompson, 2019, USA, 106 minutes. Rating: NR]
No Trailer
Prix de la Critique (Champs-Élysées Film Festival); Narrative Feature Audience Award (Chicago Critics Film Festival); Narrative Feature Audience Award and Special Jury Award (SXSW)

VENUE: USUD
Fri Nov 8 3:10 PM – 5:00 PM
Hosted by: In Honor of Dave Boyce

VENUE: CHHS
Sun Nov 10 12:50 PM – 2:40 PM
Hosted by: Betty & Gary Grunder

SIBEL
25-year-old Sibel (Damla Sönmez) lives with her father and sister in a remote village in the mountains of Turkey’s Black Sea region. She is mute and communicates by using the ancient whistled language of their region. Despised by her fellow villagers, she relentlessly hunts a wolf that sneaks around in the neighboring forest, sparking fears and fantasies among the villagers. There she crosses paths with an injured and vulnerable fugitive, who becomes the first person to see her differently.

[Dir. Guillaume Giovanetti and Çağla Zencirci, 2018, Turkey, 95 minutes. In Turkish with English subtitles. Rating: NR]
Trailer: rehobothfilm.com/festival
Best Film, Best Actress, Best Supporting Actor (Adana Film Festival); Hamburg Producers Award (Hamburg Film Festival); FIPRESCI Prize; Prize of the Ecumenical Jury (Locarno International Film Festival); Best Movie, Feature Award (Montpellier Mediterranean Film Festival); Best Performance by Actress (Sadri Alisik Theater and Cinema Awards); Best Actress (Seattle International Film Festival)

VENUE: CINEMA ART THEATER
Wed Nov 6 1:20 PM – 2:55 PM
Fri Nov 8 5:05 PM – 6:40 PM
Hosted by: Stan Divorski & Nancy Staisey

SINK OR SWIM (LE GRAND BAIN)
England (Athieu Amalric) has been out of work for two years. Middle-aged and in a deep funk, he sees his life as one long disappointment, despite the loving support of his wife (Marina Fois). He spots a notice at the local municipal pool recruiting members for a men’s synchronized swimming team. Made up of other 40-something guys all struggling with their own mid-life crises, they are coached by a former champion, and along the road to competition they all rediscover their lost self-esteem.

Trailer: rehobothfilm.com/festival
Best Supporting Actor (César Awards); Festival Prize (Victoria Film Festival)
NOTE: This is not the film that was previously shown at CAT. That was a British film titled SWIMMING WITH MEN.
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SONG WITHOUT A NAME

Based on a harrowing true episode during Peru’s late-80’s political crisis, Song Without a Name tells the story of Georgina (Pamela Mendoza), an indigenous Andean woman whose newborn baby is whisked away moments after its birth in a downtown Lima clinic—and never returned. Stonewalled by a byzantine and indifferent legal system, Georgina approaches journalist Pedro Campas, who uncovers a web of fake clinics and abductions, which suggest a rotting corruption deep within Peruvian society.

[Dir. Melina León, 2019, Peru, 97 minutes. In Spanish and Quechua with English subtitles. Rating: NR]

Trailer: rehobothfilm.com/festival

CineVision Award (Munich Film Festival)

VENUE: CINEMA ART THEATER

Sun Nov 3 3:30 PM – 5:10 PM

STANDING UP, FALLING DOWN

Things are not going according to plan for Scott (Ben Schwartz), a stand-up comedian returning to Long Island after striking out in Los Angeles. He’s humiliated to move back in with his family and haunted by what could have been with Becky (Eloise Mumford), the girl he’d left behind. Scott connects with Marty (Billy Crystal), a dermatologist and charming barfly whose larger-than-life personality and alcoholism mask past disappointments of his own. As their friendship evolves, Marty and Scott each confront their long-simmering regrets.

[Dir. Matt Ratner, 2019, USA, 91 minutes. Rating: NR]

No Trailer

VENUE: CINEMA ART THEATER

Fri Nov 8 10:00 AM – 11:35 AM
Hosted by: Sara & Jeffrey Rosen

VENUE: CHHS

Sat Nov 9 1:05 PM – 2:40 PM
Hosted by: Tammy & Stan Chincheck

STILL HUMAN

A man from Hong Kong (Anthony Wong), who becomes paralyzed after an accident, meets his new Filipino domestic worker Evelyn Santos (Crisel Consunji). After his wife and son leave him for America, he is hopeless and dependent on aid. Evelyn has put her own dreams of becoming a photographer on hold to come to the city to work. These two strangers live under the same roof, and as they learn more about each other, they also learn more about themselves.


Trailer: rehobothfilm.com/festival

Best New Director (Asian Film Awards); Netpac Award (Hawaii International Film Festival); Best Actor, Best New Performer, Best New Director (Hong Kong Film Awards); Film of Merit, Best Actor, Best Screenplay (Hong Kong Film Critics Society Awards); Audience Award (Osaka Asian Film Festival); Best New Director (To Ten Chinese Films Festival)
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**CINEMA ART THEATER** 17701 Dartmouth Drive, #2 Dartmouth Plaza, Lewes

**THIS IS NOT BERLIN**

Seventeen-year-old Carlos (Xabiani Ponce de León) starts to feel like he doesn’t fit in anywhere -- not in his family, nor with his friends at school. But everything changes when he is invited to a mythical nightclub where he discovers the underground post-punk nightlife scene. Set against the backdrop of 1980s Mexico City, Carlos discovers his passion for art, while struggling to maintain his relationship with his best friend. Contains scenes of nudity and drug use.

*Dir. Hari Sama, 2019, Mexico, 112 minutes. In Spanish with English subtitles. Rating: NR*

Trailer: rehobothfilm.com/festival

*Special Jury Award, Best Supporting Actor, Special Critics Award (Málaga Spanish Film Festival)*

**VENUE:** CINEMA ART THEATER

**Wed** Nov 6 6:00 PM – 7:55 PM
Hosted by: AMY Grace & Karen Blood

**Sat** Nov 9 5:35 PM – 7:30 PM
Hosted by: CAMP Rehoboth

**TOP END WEDDING**

In love and engaged, Lauren (Miranda Tapsell) and Ned (Gwilym Lee) have just ten days to find Lauren’s mother, who has gone missing somewhere in Australia’s Northern Territory. In this romantic comedy, they must reunite her parents in time to pull off their dream wedding. As the couple travels through the wild beauty of the Northern Territory’s landscapes, they meet unforgettable characters, and ultimately learn why Lauren’s mother had to run away to find her sense of home.

*Dir. Wayne Blair, 2019, Australia, 103 minutes. Rating: NR*

Trailer: rehobothfilm.com/festival

**VENUE:** UUSD

**Sat** Nov 2 3:00 PM – 4:55 PM
Hosted by: Delmarva Public Radio

**Thu** Nov 7 3:40 PM – 5:35 PM
**Sat** Nov 9 10:00 AM – 11:55 AM

**THE WHISTLERS**

In this noir comedy, Cristi (Vlad Ivanov), a Romanian police officer who is a whistle blower for the mafia goes to La Gomera Island in the Canaries to learn an ancestral whistling language. In Romania he is under police surveillance, but by using this coded language he will be able to continue to communicate with the mobsters to get Zsolt (Sabin Tambrea)—the only one who knows where 30 million euros are hidden—out of prison.

*Dir. Corneliu Porumboiu, 2019, Romania, 97 minutes. In Romanian with English subtitles. Rating: NR*

No Trailer

**VENUE:** CINEMA ART THEATER

**Sat** Nov 2 4:15 PM – 5:55 PM
BUILDING THE AMERICAN DREAM

Texas’ unstoppable construction boom is giving rise to a new urban landscape, but at what cost? Building the American Dream captures the turning point as a movement to fight widespread abuse of immigrant labor gains momentum. Through stories of courage, resilience and community, the film reveals shocking secrets about the treatment of the hardworking immigrants who build an American dream from which they are excluded.

[Dir. Chelsea Hernandez, 2019, USA, 75 minutes. Rating: NR]
Trailer: rehobothfilm.com/festival

VENUE: CINEMA ART THEATER
Thu Oct 31 3:15 PM – 4:30 PM
Hosted by: Lewes Film Club

VENUE: UUSD
Sun Nov 3 6:05 PM – 7:20 PM
Hosted by: Bill & Kit Zak
Fri Nov 8 5:45 PM – 7:00 PM
Hosted by: Ida & Jeff Rowe

DOCUMENTARY FILMS

BLOODROOT

At Bloodroot, vegetarian food is served with a heaping helping of activism. Through the lives of Noel Furie and Selma Miriam, the film documents their restaurant/lesbian bookstore in Bridgeport, Connecticut. The venue has been covered by The New York Times, and attracts some of the most visible and influential members of the women’s movement. The two share their radical views on everything from open relationships to abortion to ecology. Footage of women’s rallies and famous feminists’ voices are interspersed throughout the film.

[Dir. Douglas Tirola, 2019, USA, 97 minutes. Rating: NR]
No Trailer

VENUE: CINEMA ART THEATER
Tue Nov 5 3:40 PM – 5:20 PM
VENUE: UUSD
Thu Nov 7 1:15 PM – 2:55 PM
**CUNNINGHAM**

Cunningham traces the career of Merce Cunningham, one of the world’s greatest modern dance artists. From his early years as a struggling dancer in postwar New York, to his emergence as a visionary choreographer, the film follows his artistic evolution over three decades of risk and discovery. The 3D technology weaves together Merce’s philosophies and stories, creating a visceral journey into his innovative work. A breathtaking explosion of dance, music, and never-before-seen archival material.

[Dir. Alla Kovgan, 2019, USA, 93 minutes. Rating: NR]

No trailer

**DISAPPEARANCE OF MY MOTHER**

A fashion model in the 1960s, Benedetta became a radical feminist in the 1970s. But at age 75 she decided to disappear somewhere far from the world she knew. Her son Beniamino is a witness to her journey. Having filmed her since he was a child, he now wants to make a movie about her, to keep her close for as long as possible. The making of the film becomes a battle between mother and son, a stubborn fight to define the ultimate image of Benedetta.

[Dir. Beniamino Barrese, 2019, Italy, 94 minutes. In Italian with English subtitles. Rating: NR]

Trailer: rehobothfilm.com/festival

Biografilm Italia Award, Premio Ucca Award (Biografilm Festival); Best Documentary Feature Film (Global Cinema Festival of Boston)

**GAY CHORUS DEEP SOUTH**

In response to a wave of discrimination against LGBTQ people in the South, the San Francisco Gay Men’s Chorus embarks on a tour to bring a message of music, love and acceptance to communities confronting intolerance. Lead by conductor Dr. Tim Seelig and joined by the Oakland Interfaith Gospel Choir, they perform in community centers and concert halls to unite audiences with hope and understanding.

[Dir. David Charles Rodrigues, 2019, USA, 100 minutes. Rating: NR]

Enjoy the CAMP Rehoboth Chorus Ensemble singing as people enter the Sat, Nov 9 screening.

The CAMP Rehoboth Chorus Ensemble is the outreach and touring division of the 94-voice CAMP Rehoboth Chorus. They have performed throughout the area for a wide variety of groups, and recently performed their first full concert.

*The Ensemble will be featured in “Legends” - CAMP Chorus’ winter concert - February 14-16, 2020.*
THE INFILTRATORS

The Infiltrators is a docu-thriller that tells the true story of young immigrants who get themselves arrested by Border Patrol and put in a shadowy for-profit detention center—on purpose. Members of a group of radical Dreamers on a mission, Marco and Viri believe the best way to stop deportations is from the inside. But when they try to pull off their heist, things don’t go according to plan. Documentary footage of the real infiltrators is woven together with scripted re-enactments of events inside the detention center. 

[Dir. Alex Rivera and Cristina Ibarra, 2019, USA, 95 minutes. Rating: NR]

No Trailer

Audience Award, NEXT Innovator Award (Sundance Film Festival); Rogue Award (Ashland Independent Film Festival)

VENUE: CINEMA ART THEATER

Wed Nov 6 3:40 PM – 5:15 PM
Hosted by: Kit & Bill Zak

VENUE: UUSD

Sat Nov 9 12:40 PM – 2:15 PM
Hosted by: Unitarian Universalists of Southern DE

MIDNIGHT TRAVELER

When the Taliban places a bounty on director Hassan Fazili’s head, he and his family are forced to flee Afghanistan, embarking on a years-long, unpredictable journey westward along one of Europe’s most notorious smuggling routes, with stops in refugee camps in Bulgaria, Serbia, and Hungary. Along the way, Hassan, wife Fatima, and their two young daughters document their interactions with other refugees, smugglers and police, collecting diverse perspectives on the refugee experience.


No Trailer

Prize of the Ecumenical Jury (Berlin International Film Festival); International Competition (Biografilm Festival); World Documentary (Cinetopia Film Festival); Best International Film—Honourable Mention (DocAviv Film Festival); Best International Feature (DOXA Documentary Film Festival); Best International Feature (Documentary Edge Festival); Best Documentary Feature (San Francisco International Film Festival)

VENUE: UUSD

Sun Nov 3 1:00 PM – 2:30 PM
Hosted by: In Memory of Eve Kovalchic

MUSEUM TOWN

Director Jennifer Trainer worked at the Massachusetts Museum of Contemporary Art (MASS MoCA) for decades, and she brings her insider perspective to this documentary of the museum. It looks at how a rural town—suffering after a rash of factory closures has bankrupted its economy—finds its way back through the opening of a major arts venue. Narrated by Meryl Streep, and featuring Nick Cave, David Byrne, and Laurie Anderson.

[Dir. Jennifer Trainer, 2019, USA, 74 minutes. Rating: NR]

No Trailer

VENUE: CINEMA ART THEATER

Fri Nov 1 11:00 AM – 12:15 PM
Hosted by: Ginger & Ed Livingston

VENUE: CHHS

Fri Nov 8 6:00 PM – 7:15 PM
Hosted by: Cape Gazette

DOCUMENTARIES continue on page 48
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**OUR TIME MACHINE**

Maleonn is one of China’s most influential conceptual artists, and his father, Ma Ke, was the artistic director of the Chinese Opera Theater. When Ma Ke is diagnosed with Alzheimer’s, Maleonn pours himself into an ambitious new theatrical project called “Papa’s Time Machine,” a semi-autobiographical play and time-travel adventure told with human-sized puppets. He hopes the collaboration will bring them closer, but as Ma Ke’s condition deteriorates, Maleonn is torn between honoring his father and the pressure to succeed commercially.


Trailer: rehobothfilm.com/festival

Best Cinematography—Documentary (Tribeca); Grand Jury Award—International Documentary Feature (Los Angeles Asian Pacific); Best Documentary (Caamfest); Best International Director(s) (Doc Edge New Zealand).

**VENUE:** CINEMA ART THEATER
- **Sat Nov 2** 11:00 AM – 12:25 PM
  Hosted by: Avrim & Vicki
- **Sat Nov 9** 8:15 PM – 9:40 PM

**RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS**

Nationally-syndicated political columnist and author Molly Ivins emphasized the more hilarious aspects of state and national government. The film follows the Houston, Texas native through her journalism career, from her early years as a political reporter to the penning of seven books and hundreds of articles. Ivins turned her razor-sharp observations and wit on political wrongdoing and social injustices. An activist against the powers that be, Ivins famously said: “The best way to get the sons of bitches is to make people laugh at them.”

[Dir. Janice Engel, 2019, USA, 93 minutes. Rating: NR]

Trailer: rehobothfilm.com/festival

Audience Award—Festival Favorites (SXSW); Special Presentations—Documentary (Minneapolis St. Paul International Film Festival).

**VENUE:** CINEMA ART THEATER
- **Sun Nov 3** 1:15 PM – 2:50 PM
  Hosted by: Cape Gazette
- **Fri Nov 8** 2:45 PM – 4:20 PM
  Hosted by: Barbara Hindin

**STUFFED**

Through the eyes and hands of passionate artists across the globe, *Stuffed* explores the surprising and unique world of taxidermy—a field that blends the wonders of art and the secrets of science. Taxidermists’ love of animals is expressed through their discipline as a celebration of life, where others see only death. It is a genre of art practiced by people whose fanaticism for nature is matched only by a desire to protect it.

[Dir. Erin Derham, 2019, USA, 84 minutes. Rating: NR]

Trailer: rehobothfilm.com/festival

**VENUE:** UUSD
- **Sat Nov 2** 8:15 PM – 9:40 PM
- **Sat Nov 9** 7:50 PM – 9:15 PM
35TH ANNUAL HOLIDAY FAIR FINE CRAFT SHOW
NOVEMBER 2 & 3
10AM - 4PM

More than two dozen fine artisans showcase and sell their work, including ceramics, jewelry, basketry, glass, fiber art, leather, woodwork, and more. Food, drink, and raffle opportunities all at our historic campus.

UNDERWRITER

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2019-2020 Season

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Black History: A Choral Tapestry February 23, 3pm
Sounds of Silver Screen & Stage! May 3, 3pm

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**UUSD** (Unitarian Universalists of Southern Delaware) 30486 Lewes Georgetown Highway, Lewes

**CINEMA ART THEATER** 17701 Dartmouth Drive, #2 Dartmouth Plaza, Lewes

---

**WELL GROOMED**

Creative dog grooming is the most colorful competition in America! *Well Groomed* follows Adriane, Nicole, Cat and Angela and their furry friends as a year in the life of the dog grooming competition circuit unfolds. It poignantly captures the creative process and backstories of these champion groomers and their dogs. From South Carolina to California and New York to Arkansas, they travel from their homes to large-scale competitions where they meet and compete with other technicolor technicians.

[[Dir. Rebecca Stern, 2019, USA, 88 minutes. Rating: NR]]

Trailer: rehobothfilm.com/festival

For the Saturday, November 9th screening, Producer Justin Levy will be present to introduce the film and lead a Q & A discussion afterwards.
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January 18, 2020 • 2PM

TRIO VALTORNA
February 15, 2020 • 2PM

ANDREW GARLAND AND WARREN JONES
March 14, 2020 • 7PM

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37 GALLERY

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ACID

A troubling cloud is taking shape somewhere out west. It’s now slowly moving inland, forcing the population to run away. As the cloud keeps moving forward inescapably, panic strikes. That cumulus is acid.

[Just Philippot, 2018, France, 17:36 min]

NARRATIVE SHORTS

Our collaboration with the Maryland Film Festival continues this year with two unique shorts programs. A special thanks to Scott Braid (Director of Programming, Maryland Film Festival) and AMY Grace (RBFS Board of Directors) for working to continue this partnership.

The Maryland Film Festival (MdFF) is an annual five-day international event which takes place each May in Baltimore, Maryland. Launched in 1999, the Festival “has long been one of the crucial showcases for independent films.” (The New Yorker’s Richard Brody). With its 2017 edition, MdFF re-opened the long shuttered 102 year-old Parkway Theatre as its year-round home. The Parkway presents bold, curated programming showcasing films from every era, region, and genre, with a focus on independent, international, documentary, classic, and cult-favorite films. Between its five day festival and 360 days a year of Parkway programming, MdFF provides audiences with a fresh and immersive way to engage with the movie art form.

NARRATIVE SHORTS

A cross-section of new and exciting shorts that are bound to provoke conversation.

Total Program Runtime: 66 min

VENUE: JEMS Theater at CINEMA ART THEATER

Admission: Festival pass holder: $8.00
Member Festival pass holder: $7.00

SAT NOV 2
Hosted by: Beth & Alan
2:00 PM – 3:35 PM

SUN NOV 3
Hosted by: Arena’s
2:30 PM – 4:05 PM

TUE NOV 5
Hosted by: Hole By Hole
2:00 PM – 3:35 PM

THU NOV 7
Hosted by: Dogfish Head Craft Brewery
2:00 PM – 3:35 PM

FRI NOV 8
Hosted by: Cindy Foster
11:00 AM – 12:35 PM

FRI NOV 8
7:00 PM – 8:35 PM

SAT NOV 9
Hosted by: Arena’s
2:00 PM – 3:35 PM

Rehoboth Beach Independent Film Festival • OCT 31–NOV 10, 2019

SHORTS continue on page 53
ALL THESE CREATURES
An adolescent boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.
[Charles Williams, 2018, Australia, 13 min]

CONGRESS
August 1661. Henriette de Coligny, Comtesse de la Suze, solicits from the ecclesiastical justice the holding of a Congress.
[Virginie Berthier, 2019, France, 19 min]

DIOS NUNCA MUERE
Living in hidden America, Paula, a Mexican farmworker, struggles to raise two children on her own. When a new caravan arrives on the cramped lot they live on, Paula allows herself to imagine the home is theirs—a fantasy highlighting the fragility of her reality and her family.
[Barbara Cigarroa, 2018, USA/Ireland, 15 min]

GOOD BOY
A K9 officer trainee and his partner train for their first day on patrol. Play, repetition and positive re-enforcement reveal the casual nature of manufacturing violence on command.
[Fantavious Fritz, 2018, Canada, 11 min]

THE OUTSIDER
Against the mountainous terrain and misty landscape, this is about a contemplative return of a man to his village after a decade.
[Yudhajit Basu and Prithvijoy Ganguly, 2018, India, 17 min]
This captivating assortment of eight shorts focuses on incisive, character-driven narratives, showcasing an array of personalities and varied lives on screen.

**Total Program Runtime:** 106 min

**VENUE:** **JEMS Theater at CINEMA ART THEATER**

Admission:
- Festival pass holder: $8.00
- Member Festival pass holder: $7.00

**SAT** Nov 2 7:00 PM – 8:50 PM
Hosted by: AMY Grace & Karen Blood

**SUN** Nov 3 12:00 PM – 1:50 PM

**MON** Nov 4 2:00 PM – 3:50 PM

**WED** Nov 6 2:00 PM – 3:50 PM
Hosted by: Dogfish Head Craft Brewery

**THU** Nov 7 7:00 PM – 8:50 PM
Hosted by: Ellen & Greg Bahtiarian

**FRI** Nov 8 2:00 PM – 3:50 PM

**SAT** Nov 9 11:00 AM – 12:50 PM
Hosted by: Arena’s

**SAT** Nov 9 7:00 PM – 8:50 PM

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**ATARRAYA**

Maryuri, a young woman from the outskirts of Cartagena, must make the decision to put her life at risk or return to her fisherman boyfriend.

[Esteban García Garzón, 2018, Columbia, 15 min]

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**BUBBLEGUM**

A young artist works toward his future during a transitional period in his life.

[Kelly Turner, 2018, USA, 12 min]

---

**CHARMER**

A single woman in her fifties has a rocky first date with a disagreeable bachelor. Over the course of the evening, she’s forced to decide what’s more important to her: companionship or compatibility.

[Judah Finnigan, 2018, New Zealand, 12 min]
EAST OF THE RIVER
When Teonna (Ayiana T. Davis) is unexpectedly suspended from school, she encounters a girl from her past who takes her on an adventure through the city.
[Hannah Peterson, 2018, USA, 13 min]

FAREWELL WINONA
Farewell Winona is a coming-of-age story about a girl, Winona (14), on the last day of summer before entering high school.
[Daiva Zalnieriunas, 2018, Canada, 14 min]

LIKE A GOOD KID
Sara, a 22-year-old girl is babysitter to 7-year-old Matin. One day Matin tells a story that makes Sara plan to steal something from the house.
[Arian Vazirdaftari, 2018, Iran, 20 min]

THE MINORS
A slice of life film about a Grandpa and his Grandsons, the future and the past.
[Robert Machoian, 2019, USA, 10 min]

NOW YOU KNOW
An uninhibited 10 year-old girl faces the fallout of flashing her class at her strict Catholic school.
[Molly Gillis, 2018, USA, 10 min]
MORRIS & ROSLYN FIERBERG STUDENT FILM AWARD

Both Morris and Roz were actively involved in the development of the Rehoboth Beach Film Society and its award-winning Rehoboth Beach Independent Film Festival. In the Festival’s early years, their retail skills were instrumental in starting a merchandise booth. They also assisted with reviewing films, recruiting additional volunteers, and encouraging others to attend the Festival.

Being quite resourceful, Roz and Morris persuaded two of their sons, producer/director Andrew (Andy) and photographer Stephen, to participate by allowing their films to be exhibited, facilitating seminars, and conducting post screening Q&A sessions. The involvement of the Fierberg family will always be greatly appreciated.

The Morris and Roslyn Fierberg Student Film Award was established in 2004 in memory of Morris Fierberg. The fund’s name was expanded to include Roslyn just prior to her passing in 2010. The purpose of this award program is to encourage student film production by acknowledging the outstanding work of a student film director.

Full-time high school or undergraduate students from the United States are eligible to participate.

Each year a review panel screens and rates each submission on originality, execution and overall quality. The First Place award is $1,000 and the Honorable Mention award is a $250 Staples gift card.

First Place:
KRISTOPHER CHINANDER
A beautiful place exists in the creative minds of the Livingston Model Railroad Club. Kristopher’s short documentary Model Citizen lulls the viewer into the serene world of model railroads with immersive cinematography, a fantasy-like soundscape, and its charming club members.

From Minnesota to Montana, Kristopher Chinander sought out a life in paleontology and found his path in film while studying at Montana State University, Bozeman. He uses his experiences in various fields to help identify interesting stories and wishes to share as much as he can with the world through moviemaking.

Honorable Mention:
CONNOR HAGAN
Abby's Rose is a romantic short that explores the power of patience as a man yearns for the love of his new neighbor. Taking place in 1917, this film blends the delicacy of purity with the desire of temptation. Over a single year, Abby must decide the importance of the present versus the future that lies ahead.

At a young age, Connor Hagan began creating short films in his hometown of Newark, Delaware. Wanting to pursue filmmaking as a profession, Connor moved to Savannah, Georgia to attend The Savannah College of Art and Design. Since 2016, Connor has gained hands-on experience working professionally on over eight feature productions including, HBO’s Succession and Disney’s Lady and the Tramp. Currently Connor is living in New York City working as an associate producer for the award-winning advertising agency Droga5.

Review Panel
The Rehoboth Beach Film Society thanks the following individuals for participating in the selection process: Holden Conner, (college student and former RBFS intern), Helen Gates (retired teacher and longtime RBFS member), and Marshall Shord (Cinema Art Theater Associate).

If you are interested in making a donation to the Morris and Roslyn Fierberg Student Film Award, please send a check (made payable to RBFS), to 107 Truitt Avenue, Rehoboth Beach, DE 19971 or go to our website https://www.rehobothfilm.com/support-rbfs/donation-form/ to donate online. All donations are 100% tax deductible and greatly appreciated.
BEYOND THE FESTIVAL at the Cinema Art Theater

2019 - 20 Season

The Metropolitan Opera

Massenet
MANON
Mon Nov 11 12:30 PM
Sat Nov 16 12 PM

Puccini
MADAMA BUTTERFLY
Sat Nov 23 12:30 PM
Mon Nov 25 12:30 PM
Tue Nov 26 6 PM

Philip Glass
AKHNATEN
Sat Nov 30 12 PM
Mon Dec 2 12:30 PM

Berg
WOZZECK
Mon Jan 20 1 PM
Tue Jan 21 6 PM

Visit rehobothfilm.com for info and a complete schedule of all the 2019-20 season performances.

National Theatre Live

SMALL ISLAND
Sat Dec 7 12:30 pm
Mon Dec 9 12:30 pm
Tue Dec 10 6 pm

THE LEHMAN TRILOGY
Sat Jan 25 12 pm
Mon Jan 27 12 pm
Tue Jan 28 5:30 pm

Visit rehobothfilm.com for info and a complete schedule of all the 2019-20 season performances.

Journeys in Art History

The Rehoboth Beach Film Society is pleased to bring back for a third year the 2020 Journeys in Art History film series. The focus of the series is to introduce the works of history’s greatest painters and to provide opportunities to view blockbuster art exhibitions from galleries worldwide.

VAN GOGH AND JAPAN
Jan 7 at 6 pm & Jan 28 at 1:30 pm

LEONARDO: THE WORKS
Feb 4 at 1:30 pm & Feb 18 at 6 pm

LUCIEN FREUD: A SELF PORTRAIT
Mar 10 at 6 pm & Mar 31 at 1:30 pm

EASTER IN ART
Apr 14 at 1:30 pm & Apr 28 at 6 pm

Jan 17 - 19, 2020

This analytical film and discussion series explores aspects of the human condition and includes the presentation of three films and post-screening discussions led by mental health and educational professionals.
2020 Mini Film Festivals!

Feb 14 -16, 2020

The Rehoboth Beach Film Society is pleased to partner with the Southern Delaware Alliance for Racial Justice in presenting this event. The mission of this mini-festival is to deepen awareness of African American cultures and experiences, and to explore community differences and commonalities through the art of film.

Mar 11-15, 2020

The Rehoboth Beach Film Society partners with the Seaside Jewish Community in presenting a wonderful selection of films from around the world. The mission of this event is to deepen awareness of Jewish cultures and experiences, and to explore community differences and commonalities through the art of film.

Apr 2 - 5, 2020

The Rehoboth Beach Film Society is proud to present this event in partnership with CAMP Rehoboth. This mini-film festival offers a selection that presents various perspectives on LGBTQ+ experiences. Collectively, these films provide a reason to celebrate how the art of film effectively communicates life experiences of yesterday, today and a hopeful tomorrow, hence the title: CINE-brations!

May 8 - 10, 2020

The REGIONAL SHOWCASE is a mini-festival that features the work of emerging filmmakers from Delaware, Maryland, Pennsylvania, New Jersey, New York, Virginia, as well as Washington, DC. Submissions must be through Withoutabox and Film Freeway. Any age may participate.

If you are a filmmaker and would like to be on the contact list, please send your contact information to info@rehobothfilm.com.

Please visit rehobothfilm.com for the film description, screening times and to purchase tickets.
The Rehoboth Beach Film Society greatly appreciates the support of all its members, Festival Pass purchasers, and program attendees whose financial payments help support the organization’s operations. We would like to recognize the following people who (during the period of Aug 8, 2018 – Aug 12, 2019) made additional contributions supporting an endowment fund, a Cinema Art Theater, a special project or program, and/or other specified purpose.

Katherine Lawrence
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Robert Zawits
Russell Zegel
Kelly Zbik
Marilyn Zborowsky
Jackie Zerby
61
Rehoboth Beach Independent Film Festival • OCT 31–NOV 10, 2019
OUR THANKS

As with every year, there are many people who help us create this event. In appreciation of their support and hard work we say…

Thank you... filmmakers and distributors who create or provide films that entertain, educate, inspire, and/or emotionally touch thousands of film viewers.

Thank you... Michael Tuckman for working hard to program a rich selection of films for this year’s audiences to enjoy.

Thank you... Linda Federman for writing all the film descriptions, managing delivery of the films, and keeping everything coordinated. You did a wonderful job as a first timer!

Thank you... Each and every SPONSOR (see pages 12-13). Your generosity and commitment are what make this event possible.

Thank you... Delaware Division of the Arts and the Delaware State Arts Council for providing financial support which helps the Film Society operate throughout the year.

Thank you... ad purchasers and film hosts for helping to support production expenses.

Thank you... Dan Bartasavich for providing the very creative photograph which inspired this year’s Festival design.

Thank you... Jeff Hughes of Hughes Designs for your design work, late hours to meet the program deadline and overall commitment to make the program look and function at its best.

Thank you... Cape Henlopen School District and Unitarian Universalists of Southern Delaware for allowing the Film Society to host the Festival at your respective venues.

Thank you... every Festival attendee for supporting this event. Your appreciation of the cinematic arts challenges staff to coordinate the best Festival possible.

Thank you... to the talented, committed, and hard-working RBFS staff of Kim Wilkins, Nancy Cordes, Wes McNealy, Marshall Shord, Chuck Patalive, Patrick Fisher, and Ken Currier for all of your commitment to getting it all done.

Thank you... Rehoboth Beach Film Society Board of Directors for your volunteer commitment to govern this organization and guide its growth so it can provide quality services for the community.

Thank you... Board President Terry Kistler for your term on the Board and your leadership as President. During your tenure, the organization achieved major accomplishments including opening two theaters, increasing membership by more than 100%, and expanding programming beyond what we ever thought possible. Your contributions are greatly appreciated.

Thank you... every volunteer for donating your time and talents throughout the year. The Film Society could not do what it does without your help.

Sue Early, Executive Director
~ Rehoboth Beach Film Society
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<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arena’s</td>
<td>4</td>
</tr>
<tr>
<td>Berkshire Hathaway HomeServices Gallo Realty</td>
<td>7</td>
</tr>
<tr>
<td>Boardwalk Builders</td>
<td>20</td>
</tr>
<tr>
<td>CAMP Rehoboth</td>
<td>6</td>
</tr>
<tr>
<td>Cape Gazette</td>
<td></td>
</tr>
<tr>
<td>Curtis J. Leciejewski DDS MAGD</td>
<td></td>
</tr>
<tr>
<td>Delaware Electric Co-op</td>
<td>26</td>
</tr>
<tr>
<td>Delaware Division of the Arts</td>
<td>1</td>
</tr>
<tr>
<td>Delmarva Public Radio</td>
<td>20</td>
</tr>
<tr>
<td>Dogfish Head Craft Brewery</td>
<td>2</td>
</tr>
<tr>
<td>Fulton Bank</td>
<td>20</td>
</tr>
<tr>
<td>Hole By Hole</td>
<td>20</td>
</tr>
<tr>
<td>The INN at Canal Square</td>
<td>10</td>
</tr>
<tr>
<td>The SEA BOVA Associates</td>
<td>11</td>
</tr>
<tr>
<td>WSFS Bank</td>
<td>11</td>
</tr>
</tbody>
</table>

## Services

<table>
<thead>
<tr>
<th>Service</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accent on Travel</td>
<td>43</td>
</tr>
<tr>
<td>Beach Tans &amp; Hair Designs</td>
<td>43</td>
</tr>
<tr>
<td>Boardwalk Builders</td>
<td>20</td>
</tr>
<tr>
<td>CAMP Rehoboth</td>
<td>6</td>
</tr>
<tr>
<td>Delaware Electric Co-op</td>
<td>26</td>
</tr>
<tr>
<td>Fulton Bank</td>
<td>20</td>
</tr>
<tr>
<td>Hole By Hole</td>
<td>20</td>
</tr>
<tr>
<td>Hughes Design</td>
<td>57</td>
</tr>
<tr>
<td>Jeanine O’Donnell, State Farm – Lewes</td>
<td>41</td>
</tr>
<tr>
<td>Jewish Family Services</td>
<td>41</td>
</tr>
<tr>
<td>Osher Lifelong Learning Institute - University of Delaware</td>
<td>35</td>
</tr>
<tr>
<td>Rehoboth Beach Animal Hospital</td>
<td>33</td>
</tr>
<tr>
<td>Silver Electric, LLC</td>
<td>57</td>
</tr>
<tr>
<td>Tunnell &amp; Raysor, P.A.</td>
<td>51</td>
</tr>
<tr>
<td>Unitarian Universalists of Southern Delaware</td>
<td>47</td>
</tr>
<tr>
<td>WSFS Bank</td>
<td>11</td>
</tr>
</tbody>
</table>

## Places to Shop

<table>
<thead>
<tr>
<th>Shop</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beef Jerky Outlet</td>
<td>51</td>
</tr>
</tbody>
</table>

## Places to Eat/Drink

<table>
<thead>
<tr>
<th>Restaurant/Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arena’s</td>
<td>4</td>
</tr>
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<td>Bethany Blues</td>
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<tr>
<td>Big Fish Restaurant Group</td>
<td>49</td>
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<td>Crust &amp; Craft</td>
<td>37</td>
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<td>Dogfish Head Craft Brewer</td>
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<td>Matt’s Fish Camp</td>
<td>37</td>
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<td>Shrimpy’s</td>
<td>47</td>
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<tr>
<td>The Blackwall Hitch</td>
<td>28</td>
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</tbody>
</table>

## Places to Stay

<table>
<thead>
<tr>
<th>Hotel/Location</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>The INN at Canal Square</td>
<td>10</td>
</tr>
</tbody>
</table>

## Entertainment/The Arts

<table>
<thead>
<tr>
<th>Event/Location</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>Cape Gazette</td>
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<td>Coastal Concerts</td>
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<td>Delaware Division of the Arts</td>
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<td>Delmarva Public Radio</td>
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<td>Gallery 37</td>
<td>51</td>
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<td>Maryland Film Festival</td>
<td></td>
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<tr>
<td>Rehoboth Art League</td>
<td>49</td>
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<tr>
<td>Rehoboth Beach Public Library</td>
<td>57</td>
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<td>Southern Delaware Chorale</td>
<td>49</td>
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## Media

<table>
<thead>
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<tr>
<td>Delaware Beach Book</td>
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<td>27</td>
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<td>Delmarva Public Radio</td>
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## Real Estate & Realtors

<table>
<thead>
<tr>
<th>Real Estate/Realtor</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Adults Realty</td>
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<tr>
<td>Berkshire Hathaway HomeServices Gallo Realty</td>
<td>7</td>
</tr>
<tr>
<td>Harold Marmon, Realtor</td>
<td>57</td>
</tr>
<tr>
<td>Michael W. Moreland, Realtor</td>
<td>29</td>
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<tr>
<td>The SEA BOVA Associates</td>
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</table>
FILM FESTIVAL FEEDBACK

The Rehoboth Beach Film Society strives to improve the Film Festival each year. As an attendee, your comments can help enrich and improve this event. Thank you for taking a few moments to complete this survey.

1 How did you hear about the Film Festival? Please check all that apply:
   - Emails
   - Posters
   - Radio Ads
   - Newspaper Ads
   - Facebook
   - Website
   - Twitter
   - Other (please specify) ________________________

2 Zip code for primary residence: ____________.

3 Age (check one) 18–35 36–50 51–65 66–80 81+

4 Are you a member of the Rehoboth Beach Film Society? Yes No

Please add your comments for each category below:

5 Film Selection (quality, variety, etc.)
   Comments
   Suggestions

6 Festival Catalog (ease of use, content, organization)
   Comments
   Suggestions

7 Website (ease of use, content, etc.)
   Comments
   Suggestions

8 Online Ticket Purchasing (ordering, payment, etc.)
   Comments
   Suggestions

9 Film Presentation (sound, visual quality, etc.)
   Comments
   Suggestions

10 Theater Audience Management (crowd control, seating process, etc.)
   Comments
   Suggestions

11 Merchandise (variety, quality, pricing, etc.)
   Comments
   Suggestions

THANK YOU! Please visit us at www.rehobothfilm.com for information on upcoming events.
"The Maryland Film Festival in Baltimore has long been
ONE OF THE CRUCIAL SHOWCASES
FOR INDEPENDENT FILMS."

— RICHARD BRODY, The New Yorker

MdFF

Bringing films, filmmakers, and audiences
together through the five-day Maryland Film Festival each May, daily programming
at the Stavros Niarchos Foundation Parkway in Baltimore’s Station North Arts and
Entertainment District, and the Maryland Filmmakers Fellowship.

Join us at the SNF Parkway—our newly
renovated, state-of-the-art film complex,
anchored by a historic theater, first opened
in 1915. Come explore bold emerging voices
in cinema and repertory titles drawing from
every era, region, and genre of film history.

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