



Feb 14 - 16, 2020

Cinema Art Theater 17701 Dartmouth Drive, Lewes, DE

BLACK BALLERINA

Also showing a complimentary presentation of the National Negro Opera Company

Fri Feb. 14 7 pm

UNA GREAT MOVIE

Sat Feb. 15 4 pm

ALWAYS IN SEASON

Sat Feb. 15 7 pm

1 ANGRY BLACK MAN

Sun Feb. 16 2 pm

Presented by Rehoboth Beach Film Society in partnership with The Southern Delaware Alliance for Racial Justice

REHOBOTH BEACH FILM SOCIETY rehobothfilm.com

Welcome to the



The Rehoboth Beach Film Society in partnership with The Southern Delaware Alliance for Racial Justice is proud to present the third annual Rehoboth Beach African-American Film Festival. The mission of this event is to deepen awareness of African-American cultures and experiences, and to explore community differences and commonalities through the art of film.

Four films will be presented over President's Day weekend (Fri, Feb 14 - Sun, Feb 16). These films will celebrate the trailblazing work of black artists in shaping American culture, while taking an unflinching look at the indignities and roadblocks designed to silence their voices. It will expose the violence still perpetuated against black communities and show a hopeful way forward through justice and reconciliation. From the lecture halls of academia - where the still-powerful voices of James Baldwin and Zora Neale Hurston ring out -- to the sunny shores of Mexico; from a small southern town to ballet stages across the country; viewers will have the rare opportunity to experience worlds and viewpoints not often shown on screen. Recognizing that these films are thought-provoking, an audience discussion will be led by members of the festival's volunteer planning committee after each screening. We hope that you will stay, listen and/or share your thoughts.

A special thanks for the hard work and spirited debate of the members of this year's programming committee: Wanda Baskerville, Ann Loar Brooks, Murry Gatling, Alicia Jones and Charlotte King.

About the Rehoboth Beach Film Society

The mission of the RBFS is promoting cinematic arts and providing education and cultural enrichment for our community. The Film Society operates the Cinema Art Theater year-round and offers multiple screenings of first run independent films, the signature Rehoboth Beach Independent Film Festival (Nov 5 - 15, 2020), several mini-film festivals, LIVE IN HD screenings of the Metropolitan Opera, filmed National Theatre Live performances and many special events. Having met all the requirements for best practices in nonprofit management, the Rehoboth Beach Film Society is accredited by the Standards for Excellence Institute®.

This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on DelawareScene.com.

For more information on this series, other events, or to become a member, visit rehobothfilm.com, or call 302-645-9095.

About The Southern Delaware Alliance for Racial Justice

The Southern Delaware Alliance for Racial Justice is a non-partisan organization that educates, informs, and advocates for racial justice, equality, and fair opportunity.

For more information visit sdarj.org, or email info@sdarj.org.

REHOBOTH BEACH FILM SOCIETY | 107 Truitt Ave. • Rehoboth Beach, DE 19971
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Admission

\$10 per screening. All films will be presented at the Cinema Art Theater. Tickets can be purchased online at rehobothfilm.com or at the theater, starting 30 minutes prior to each screening, if seats are available.

National Negro Opera Company

Fri Feb. 14 7 pm

This short film tells the story of the history and the preservation of the Pittsburgh home that once housed the trailblazing National Negro Opera Company. [2009, US, 13 minutes, Not Rated].



Black Ballerina

Fri Feb. 14 7 pm

Hosted by Ann Loar Brooks and Alicia Jones

This documentary tells the story of several black women from different generations who fell in love with ballet. Six decades ago, Joan Myers Brown, Delores Browne, and Raven Wilkinson faced racism in their pursuit of careers in classical ballet. Today, young dancers of color continue to face formidable challenges breaking into the overwhelmingly white world of dance. Moving back and forth in time, this lyrical, character-driven film presents a fresh discussion about race, inclusion, and opportunity across all sectors of American society. [2016, US, 56 minutes, Rated G].

After the film, a discussion will be led by committee members Alicia Jones and Ann Loar Brooks.



Una Great Movie

Sat Feb 15 4 pm

As a screenwriter takes notes from Hollywood executives, her beautiful diverse movie about a black American woman traveling to Mexico slowly becomes a romantic comedy with an all-white cast. A quirky cerebral look into commercialism and greed, juxtaposed with a heartwarming movie that challenges stereotypes.

"Una Great Movie" uses comedy to reflect on relevant contemporary issues. It is fun and humorous with a unique storytelling style that incorporates a professional cast mixed with local Mexican non-actors. The movie introduces refreshing new perspectives against common stereotypes, portraying a universal humanity rather than categories of difference. [2018, US, 102 minutes, Not Rated].

After the film, a discussion will be led by committee members Marshall Shord and Alicia Jones.

Always In Season

Sat Feb 15 7 pm

Hosted by Murry Gatling

In the small town of Bladenboro, NC, 17-year-old Lennon Lacy was found hanging from a swing set on August 29, 2014.

Despite inconsistencies in the evidence, local officials quickly ruled Lennon's death a suicide, but his mother, Claudia, believes Lennon was lynched.



"Always In Season" follows Claudia as she moves from paralyzing grief to leading the fight for justice for her son. It asks the question: what will it take for Americans to build a national movement for racial justice and reconciliation? Brian Tallerico of "RogerEbert.com" praises the documentary as, "A nuanced, layered reminder of how far we still have to go to correct the injustices of this country's past and present. [2019, US, 89 minutes, Not Rated].

After the film, a discussion will be led by committee members Murry Gatling and Wanda Baskerville.

1 Angry Black Man

Sun Feb 16 2 pm

Hosted by The Southern Delaware Alliance for Racial Justice

Mike Anderson is a senior at the quintessential New England Liberal Arts School, Frost College, and Mike is eight weeks away from graduation. On this particular day he has his African-American literature class with his favorite professor. But today, Mike is feeling sadness. He's feeling isolated. He's feeling angry.

Jamie Broadnax of "BlackGirlNerds.com" calls the film "profound in its exploratory approach to observational perspectives within the fabric of gender dynamics, racism, class, as well as an empirical study of Black intellectuals." [2018, US, 92 minutes, Rated R].

After the film, a discussion will be led by committee members Charlotte King and Murry Gatling.

